letter imperfect: kenneth cleaver's epistolary entertainment p. 21

introducing "write on" — a monthly read on local literati p. 27

art: marc awodey assesses the fleming's tree-for-all p. 29

susan green gets reel with a new weekly column p. 34

FREE

october 31, 2001 vol. 7 no 10

SEVEN DAYS

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The Pet Issue

hen picked: in praise of a pet chicken p. 8

jodi's ark: burlington's animal evacuation plan p. 10

good with "bad dogs": rethinking obedience p. 12

camel lite? chris mcdonald's llama drama p. 14

Katharine Montstream

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7D Contents

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SEVEN DAYS
Fur out

Features

Chicken Big

This man's best friend was a handicapped hen

By Tyrona Shaw page 8a

Pet Preparedness

Burlington's animal cop works out the getaway plan

By Pamela Polston page 10a

Ruffing It

A controversial animal behaviorist believes in letting dogs be dogs

By Susan Green page 12a

A Llama for Mama?

A cautionary tale about shopping for camelids

By Chris McDonald page 14a

Paw Prints Contest

Winners 2001

By Pamela Polston page 18a

Write On

Column: Word on the street about books, authors and ideas in Vermont

By Cathy Resmer page 27a

Going with the Grain

Art review: New Work in Wood, Fleming Museum

By Marc Awodey page 29a

Departments

question page 4a
weekly mail page 4a
inside track page 5a
news quirks page 6a
hackie page 7a
consumer correspondent page 21a
flick chick page 34a
straight dope page 35a
fancy froglin page 35a
⑦ selects page 2b
7D classifieds page 15b
the funnies page 27b
free will astrology page 28b
crossword page 28b
lola the love counselor page 29b
personals page 29b
ethan green page 30b

Listings

clubs page 22a
art page 28a
film page 32a
calendar page 4b
classes page 12b

MY MOM SAID NOT TO PLAY ANY TRICKS THIS YEAR.
SO DID MINE, BUT IF ONE MORE PERSON ASKS IF I'M DRESSED AS A TALIBAN WOMAN I'M BREAKING MY PROMISE.
Newcomb

What's your definition of a party animal?

Close your eyes and picture John Belushi in the movie *Animal House*, with his sweatshirt that simply says "College." There you have it.

— Alan Dworshek
Marketing
Montstream Studio
Burlington

A party animal is someone who climbs the walls, or cage, if it may be the case.

— Megan Hollingsworth
Receptionist
Affectionately Cats
Charlotte

My girlfriend and her cat. When my girlfriend wakes up hung over, that's usually when her cat is zipping all over the place. When my girlfriend is partying, it's usually the cat that looks hung over.

— Chris Weber
Supermodel extraordinaire
South Burlington

One who doesn't care about anything they do. My bandmate Baker did everything we told him for initiation rites, including drinking snot and allowing girls to kick him in the nuts.

— Trevor Rushford
Lead singer, Torsion
Burlington

NEXT WEEK'S QUESTION:

What's one thing that everyone should try at least once?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

HEALTHY CHOICES

Thank you, thank you, for the great articles and cover on tobacco use prevention and cessation efforts in Vermont ["Where There's Smoke... There's Cash," September 26]. It was great to read all that in your newspaper and know the info on what's happening out there. Your readers now have what they need to make some healthy choices around tobacco use.

— **Susan Delattre**
Grant Coordinator, Community Tobacco-free Coalition of Gifford Medical Center and Windsor Central Supervisory Union
Randolph

BEWARE AFRICAN STEREOTYPES

A group of musicians from the Central African Republic recently performed at the Flynn Center. In conjunction with this performance, the African Studies Program at UVM sponsored a separate "teach-in" on campus to inform and educate the community. I left the teach-in with a heavy heart.

The Flynn brought in a group of BaAka musicians known by many as "pygmies." Although this word is pejorative, and should be avoided at all costs, even after the teach-in I fear that many of the well-intentioned people involved in the project at the Flynn simply do not understand why this word is so problematic, nor do they understand the complex background of these kinds of performances.

At the teach-in, concerns were raised about the politics of this kind of performance. Most on the panel were concerned with the issue of representation. The West has a long history of putting "exotic" and naked Africans on stage for audiences who knew little, if anything, about the political, social and cultural context of the regions from which they came. And why would they? Performances such as these usually occurred in late 19th and early 20th century Europe, a period of rampant Social Darwinism and empire. Yet we seem not to have moved very far from this colonial mind-set.

As an historian of Africa at UVM I deal daily with stereotypes about Africans. At the beginning of my introductory course in African history I ask students about what comes to mind when they think about "Africa." Every year I hear words and phrases like "primitive," "savage," "naked," "in touch with nature." I seldom hear about the glories of the Islamic universities in Timbuktu, nor do I hear about the oppressive Swahili slave plantations of the 19th-century East African coast or the refined and sophisticated agricultural techniques of the Akan. I hope that by the end of my courses students are thoughtful critics of the discourse on and about Africa.

However, I fear that for many in the audience at the actual Flynn performance on Friday, most of whom had no opportunity to attend Thursday's "teach-in," this sort of performance only reinforced similar stereotypes. The complexity of Af[illegible] reduced to naked "pygmy" musicians, which might in turn lead to further misunderstandings about Africa as a whole.

Please be aware: I am not condemning the music or the BaAka. They have a rich musical tradition that must be taken seriously. They by all means should be able to take advantage of opportunities to play in front of audiences outside Africa. But I am concerned about the decision to bring the BaAka to Burlington when the BaAka, and all Africa, have not been taken seriously in the process. It is our responsibility to do so. In short, the larger historical context of Africa, the problems of cultural interaction, the history of Western images and ideas about Africans have been ignored. In their place we risk reproducing and reinforcing stereotypes about Africa rather than educating people about music or culture.

— **Sean Stilwell**
Department of History
University of Vermont

LAMENTS LENGTHY LETTER

Your policy statement for acceptance of letters needs to be changed to reflect your policies more accurately. An issue of late ("Weekly Mail," October 17) featured a letter whose words I stopped counting around 750. As someone who has been occasionally asked to abbreviate my manifestoes to conform to your 250-word policy, I am moved t[illegible] would make the words of a former candidate for State Senate greater and more relevant than my own? Must I run for public office to get published sufficiently? Are my ideas that much more important if I run and fail? I hope you see my dilemma. Please count me among those who, like another recent epistler, does not wish to hear targeted rumination blamed on the weather.

— **Jeffrey Nelson**
Burlington

Letters Policy:

SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in SEVEN DAYS. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 email: letters@sevendaysvt.com

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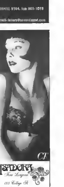

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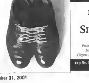

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SEVEN DAYS.
ONE MIGHTY
NEWSPAPER.

Inside Track

BY PETER FREYNE

The Full Monty

Even in the wake of the WTC terrorist attack, nothing in Burlington gets the juices flowing like a public pissing match related to the controversial new downtown supermarket called City Market scheduled to open in January.

The latest brouhaha broke in *The Burlington Free Press* last week as **Cadance Mertz**, the new City Hall scribe, reported that outraged Republican City Councilors **Kevin Curley** and **Gene Shaver** want the city's community development director, **Michael Monte**, "investigated" for making two phone calls. (Besides, he's Italian!)

Here are the "juicy" facts on this "tempest in a teapot."

The Bread Loaf Corporation went after the design/build contract for the project. In a letter obtained by *Seven Days*, Bread Loaf's **Jim Barrett** wrote Mr. Monte on February 17, 2000, pushing "The Bread Loaf Difference."

"If there is any doubt remaining," wrote Barrett, "I would like to eliminate it by stating clearly that we would love to work with you, the Onion River Co-op, the Burlington Land Trust and their consultants to realize the City's vision for this exciting and prominent project."

Cool. Well-written, too. In fact, the following month Barrett wrote Monte again, calling the new downtown food store "a premier project for Bread Loaf [illegible] we will build our future around."

Unfortunately for Mr. Barrett, th[illegible] of the land, awarded the open bid [illegible] ferent reputable outfit, D.E.W. Co[illegible]. According to Monte, D.E.W. has mo[illegible] building supermarkets."

Apparently Mr. Barrett did not take that well and has been stewing about it ever since. Can you say "sour grapes?"

Recently, Mr. Barrett turned to writing once again. This time he wrote our local Gannett-owned daily newspaper. His October 12 op-ed piece, titled "Mayor's coup decision leaves nothing but losers," differed drastically with his earlier writings. Red-baiting was his theme.

"Mayor Clavelle and his minions," wrote Mr. Barrett, "have a 'blind obedience to a failed philosophy characterized by a Soviet-style command economy wherein politics rather than the free market chooses the businesses that will succeed or fail.'"

Even though the Soviet Union dissolved more than a decade ago, some — like Barrett — are reluctant to accept it. This is the same "Soviet style" City Hall leadership that also brought Filene's to Burlington, right?

Mr. Barrett identified himself to the Freeps as the vice-chair of Burlington's Republican city committee. He didn't mention his earlier professional involvement in the supermarket project. Nor did Barrett mention the fact that Republican city councilor and mayoral candidate Kevin Curley had, like the Progressives, Independents and Democrats, voted to award the supermarket project to the Onion River Food Co-op.

Mr. Monte, understandably, took exception to Barrett's incendiary and inaccurate screech. He rang up Barrett's boss at Bread Loaf to complain and left two voice-mails.

Apparently, the Republican view is that a city official does not enjoy the same right of "free speech" as Mr. Barrett.

Yours truly admits to having difficulty generating outrage over Monte's two voice mails. On Monday night, except for Curley and Shaver, the city council did, too.

The dynamic GOP duo introduced a hyperventilating three-page resolution calling for an "investigation" of Monte for allegedly violating Barrett's civil rights and supporting "oppressive behavior."

Mr. Monte told the city council, "You need to ask yourself, would Mr. Barrett have written the same op-ed piece if his firm had been selected to design and build the supermarket?"

Mayor **Peter Clavelle** called the resolution "an attempt to make political hay."

Political "horse manure" is a more apt description.

It was soundly defeated. Mr. Barrett did not attend and was not available for comment Tuesday.

Nice try, boys. How about a **Fidel Castro** comparison for the next one, eh?

1984 At Last! — Patriot **Tom Paine** rolled over in his grave last week when Congress passed, and the President proudly signed, the "USA Patriot Act."

The new anti-terrorism legislation amounts to the biggest loss of individual liberty America's experienced since 178[illegible]. Vermont U.S. Sen. **Patrick Leahy**, chairman of the Senate Judiciary Committee, was praised by some for trimming back the more draconian elements of the Bush-backed bill.

The *Washington Post* didn't fall for it. In Sunday's editorial, the newspaper that solved the riddle of **Richard Nixon**'s Watergate scandal and helped drive a corrupt President from office accused St. Patrick of "caving in."

The *Post* noted outrageous attacks on freedom in the new law, such as approval for lengthy detentions without judicial review, easier wiretapping and e-mail snooping by Big Brother, and authority for the Central Intelligence Agency to spy on Americans at home.

Even worse, we suggest, is the section of the law, Title VIII, that creates an Orwellian definition of a new crime — domestic terrorism.

From now on, jaywalking during a protest march that "appears to be intended to influence the policy of government by intimidation or coercion" is an act of domestic terrorism and a violation of federal law.

Long ago and far away, yours truly witnessed first-hand what the government later officially called "a police riot." It occurred at the 1968 Chicago Democratic Convention. Thousands of non-violent antiwar demonstrators, male and female, young and old, were gassed and administered vicious, punishment beatings by the club-swinging Chicago cops. They said the Vietnam War was bad policy. They were right.

Under the new anti-terrorism law, the demonstrators in Chicago would likely fit the definition of "domestic terrorists." And we all know that the only good terrorist is a dead terrorist, right?

Homeland Taliban? — Today, religious fundamentalists of Islam are the despised arch enemy of the United States of America in a 21st-century update of the Crusades of the 11th and 12th centuries. We rightly scorn the Afghan Taliban for their dogmatic extremism, their subjugation of women and their disrespect for human rights. But guess what, gang?

We've got our own, all-American, homegrown Taliban. Ours is made up of Christian religious fundamentalists, and it's very hard to tell the two apart. You see, America's Taliban also supports the subjugation of women, and its disrespect for human rights fits hand-in-glove with that of the other Taliban.

You may recall Rev. **Jerry Falwell** was quick to go on the television airwaves of the Christian Broadcasting Network to blame the September 11 butchery on homosexuals, supporters of safe, legal abortions and other law-abiding American citizens who value liberty.

Falwell later apologized for his bigoted remarks, saying his comments were "insensitive."

But make no mistake. Jerry the Mullah of Moolah meant it. Every single word. Fact is, it's a view held by millions of his American followers. They belong to our Homeland Taliban that preaches an extremist, literal interpretation of the Bible and wants to run America accordingly. A visit to the Web site of good old Bob Jones University in South Carolina (www.bju.edu) finds more of the same.

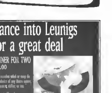
BJU is the fundamentalist Christian school that candidate **George W. Bush** paid a controversial visit to during the hotly contested South Carolina pri-

Inside Track continued on page 16a

Ladies (I mean ladies) & Gentlemen (I mean gentlemen)...

THIS is Halloween!

James, Peter, Jennifer, Gabriel, Andrew, John (sounds like the Apostles, doesn't it?) They will scare the crap out of you, knock your socks off, blow your top, blow your dress up, make you never want to go home. Don't look under your bed, don't look in your closet, don't listen to the pan flute, don't miss this. There will be no candy corn, no popcorn balls, no apples. Just real music. Show up. We're open.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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Think Big

Authorities charged Dorothy Marie Livingston, 24, of Millerstown, Pennsylvania, with depositing a phony $1 million bill at a bank machine, then transferring the money to other accounts. The largest bill in general circulation is the $100 bill.

Aftershocks

The passengers and crew of a US Airways flight from Pittsburgh were held at the gate at Dallas-Fort Worth International Airport for more than two hours while airport police and hazardous material crews investigated a passenger's complaint of a powdery substance on board the plane. Investigators concluded the substance was crushed potato chips.

• New York authorities accused Sandra Miranda, 35, of going on a $4600 shopping spree with the credit card of a friend who died in the World Trade Center collapse. Miranda is charged with taking the credit card when she went to the victim's apartment after the Sept. 11 attacks to feed her cat. Miranda reportedly spent $600 on clothes, $2000 on jewelry and $2000 on religious statues.

Dark Cloud

Air pollutants resulting from burning fossil fuels could hinder the efficiency of solar energy cells by as much as 60 percent, scientists at Iran's University of Tehran reported after noticing the drop in output of their solar arrays during high-pollution days. When Daryl Myers, a research scientist for the National Renewable Energy Laboratory in Boulder, Colorado, questioned their findings, the Iranian scientists acknowledged the energy output of some of the solar panels had been affected by "a residue of bird droppings" covering them.

Handcuffed

Law enforcement agencies in Oregon have been unable to conduct undercover operations as a result of a state Supreme Court ruling that all attorneys must abide by state ethics rules barring the use of deceit. The ruling includes prosecutors. As a result, the U.S. attorney's office in Portland suspended all undercover operations to avoid facing disciplinary action by the Oregon State Bar. Beth Anne Steele, an FBI spokesperson in Portland, said that according to the ruling, if the FBI wanted to arrest a drug dealer, "we'd have to walk up and say, 'I'm an FBI agent. Here's $10,000. I'd like to buy some coke.'"

Entrepreneurial Spirit

Swedish authorities investigating a wave of graffiti on local buildings charged the owner and three former employees of a company that specializes in cleaning up graffiti. The owner of the firm from Orebro said he came up with the idea when business began falling off in the mid-1990s. "It all began as a bad joke," he told the newspaper *Orebro-Kuriren*, "but after a few quiet months it became a reality. We used to get drunk in the evening and then go spray the buildings. The following day we used to contact the building owner and offer them our services."

Politically Correct

Authorities in India's Jammu and Kashmir state have banned the use of the word "widow" in official records. They insist the word only adds to the women's depression. Instead, according to a government statement, "the government has ordered that all government offices use the expression 'wife of late ___' in official records."

No. 1 Solution

A chemical in urine might reduce nitrogen oxide emissions from diesel engines by up to 80 percent, according to researchers at the Dutch national laboratory TNO. Their system injects a urea solution into the engine's catalytic converter, where heat converts the urea into ammonia, which transforms the harmful nitrogen oxides into harmless nitrogen and water vapor. Trucks would need 13 gallons of urea for every 234 gallons of diesel fuel.

Shoot First, Ask Questions Later

A man in Aix-en-Provence, France, suspected burglars were in the house next door while his neighbors were on vacation, so he grabbed his rifle and broke into their house. *Le Figaro* newspaper reported the man heard a strange voice coming from upstairs, ordered the burglar to surrender and fired a warning shot. Hearing the shouts and the shot, Andre Mazmanian, 61, and his family, who had just returned from vacation and were watching television, grabbed their guns and opened fire on the neighbor, whom they presumed to be an intruder. An exchange of gunfire followed, during which Mazmanian was fatally wounded.

Foot-in-Mouth Disease

Swedish politician Zaida Catalan came under fire for remarking in a newspaper interview that pigs are as intelligent as mentally retarded children. She explained she wasn't trying to degrade the retarded but to call attention to the plight of animals by upgrading them to the level of humans. "I stand by what I said, that pigs can be as intelligent as children," the spokesperson for the Green Party's youth organization said. "There is nothing scientifically controversial about that."

Haberdashery Update

Police officers became suspicious when they saw three men with immensely thick legs having difficulty walking out of a retail store in Zurich, Switzerland. The officers stopped the men and discovered they had full suits wrapped around their legs.

• The workers who play cartoon characters at Walt Disney World have won the right to wear clean underwear. Many had been wearing Disney-issued jock straps and bike shorts underneath their costumes because regular underwear bunches up and is noticeable. Disney required them to turn in the undergarments at the end of the day, then pick up a different set the next day. But some workers complained of receiving undergarments that were stained or smelly, and at least three workers reported getting pubic lice or scabies. Under a tentative contract worked out between Disney and the Teamsters union, the workers now will be assigned individual undergarments, which they can take home and clean themselves. ⑦

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Gangster Rap

By Jernigan Pontiac

I noticed a husky young man approaching my taxi. He wore oversized jeans with a big cuff on the bottom, a bulky sweater and a black woolen cap. The sweater looked expensive but for the incongruous image knitted on the front: an elaborate, full-color portrayal of the "Tasmanian Devil," one of the Looney Toon characters from the television cartoons of my youth.

"Yo, man," he called to me. "Take me out to the Fort?"

"Jump right in," I answered. As I spun the cab around and began negotiating my egress out of downtown, the guy lowered his backseat window and began shouting at random women on the sidewalk. It was a lot of "bitch this" and "bitch that," a vinegary blend of lewdness and aggression.

"Hey man — would you cut that out?" I jumped in, interrupting his catcalls. "That's no way to be talkin' to women — it's totally disrespectful."

"All right, all right. I'm sorry. I'm just pissed off, man. I'm going out to see my lady and I know she's been cheating on me."

Wonderful, I thought. This sounds like the lyrics to "Hey Joe" by Jimi Hendrix. "Gonna down to shoot my lady, caught her messin' around with another man." Of course, this is probably the premise of 10,000 songs and books, not to mention the impetus for nine out of 10 bar fights.

"Well, don't be takin' it out on every women you see. That's plain wrong, man."

"Okay, I hear you," he said defensively — as in, Can we please end this conversation? Then he perked up and added, "So, what's up with you, taxi man? What's goin' on?"

"Nothing much," I replied truthfully. My life is nothing if not mundane. "What about you? What are you up to?"

"I just be thuggin' it up, man. You know what I'm sayin'?" He was leaning forward in the seat as he spoke, his neck and shoulders undulating like a lion stalking a wildebeest. "I'm a gangster, man. You know — a gangster."

Well, I thought I knew. When I was growing up, "gangster" was another term for a mobster. This young man in the back was no gangster of that ilk; the organized crime guys of my Brooklyn youth would eat this kid for lunch. Nowadays, "gangster" seems to be a lifestyle choice — equal parts fantasy and teenage rebellion. At least that's how it's looked to me through the windshield of my cab as I've observed a certain segment of the downtown crowd — the young hip-hop kids, black as well as white, like this young man, gesturing and riffing like the latest rap artist.

"Did you grow up around here?" I asked.

"No, I just moved up, man. I'm from Manhattan. Me and my moms was living on Avenue C. That's the East Village, man."

"Yeah, I know. I grew up in the city myself."

I thought about his neighborhood — "Alphabet City," the locals call it — and what a rough part of town that is. "So what brought you up here?" I continued. "This is a long way from Avenue C."

He hesitated for a moment. It looked like he was debating something internally.

"Straight up, man? A couple of my homeboys moved up here. Told me there's mad profits dealing coke in this town. Much bigger than in the city. So I came up a couple of months ago and, damn, they weren't kidding! The jack is unbelievable."

Oh man, I thought — this kid was not so innocuous as I took him to be. A part of me, I must admit, admired his entrepreneurial impulse; a bigger part was disgusted. Contending with the problems of our homegrown teens is already a daunting community challenge. What do we do about the imported variety?

"You know," I began, as we sped past St. Michael's College, "everybody gotta find a way to get by. I understand that. But dealing drugs — that's criminal, man. That kinda life always has a way of comin' back to bite you. You seem like a bright individual; there's gotta be something else you can do."

"Is that right?" he shot back. "You see these pants? They cost me exactly 100 bucks. The sweater was 200. What exactly you suggesting that'll make me that kind of money?"

His words sounded facetious but weren't. I sensed he was posing an honest question. Unfortunately, a true answer would have more to do with the premises contained in the question than the question itself. And that's a discussion neither of us, I suspect, was up for.

I thought of this kid and the many other robust, bright-eyed young men totally misdirecting all their energy. Where are the [illegible]-minded older men these boys need to guide them into adulthood? [illegible] can [illegible] what a [illegible], to teach them what it means to be a man? Now that's a daunting problem, I thought. Perhaps bigger, in the long run, than planes flying into skyscrapers.

We pulled into the Fort and took the right onto Ethan Allen Drive. At one of the sturdy old brick apartment houses, he directed me to stop and paid the fare plus a gratuity.

"Thanks for the tip," I said.

"No problem," he replied. "Don't worry about me, man. Things are different these days. You do what you gotta do to survive."

"I don't know about that," I said. "Anyway, don't get crazy with that girl, all right? Either she wants to be with you or she doesn't. You know what I mean? You gotta respect her feelings, her decision. So, good luck."

"Later, cabman," he said, and I thought I detected a smile lurking beneath the scowl.

"Later," I replied.

He was leaning forward in the seat as he spoke, his neck and shoulders undulating like a lion stalking a wildebeest. "I'm a gangster, man. You know — a gangster."

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JIM HAGAN
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THE BUDDHIST ART OF TIBET

Jim Hagan has lived in India and Nepal for 5 years and has studied Tibetan Buddhism since [illegible]. He has been a professor of Indo-Tibetan Buddhist Studies since [illegible]. He is a photographer and has documented Tibetan culture since the mid 70s. He has lectured in Europe, and the US on Buddhist art, meditation and philosophy. Jim is the founder of Wisdom Tours, a cultural and educational tour company specializing in excursions to the Himalayas.

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The Pet Issue

Chicken Big

This man's best friend was a handicapped hen

PHOTO: TYRONE SHAW

By Tyrone Shaw

No one knew the origin of the precocious seven-week-old hen that jumped onto Nancy's lap during a visit to a friend in Bakersfield, so she brought her home. I had just broken my foot and was in a cast up to my knee. On the porch, we built a coon-proof cage and put the chicken, Rosetta, there at night. On the third night, however, we awakened to horrific squawks: a particularly determined raccoon had managed to spring the top of that cage, ripping open our new hen's breast and shattering her right leg.

Astonished that she had survived the attack at all, our vet sewed her up and set the leg. In what has been the oddest bonding experience of my life, Rosetta and I hung out on the porch for the next two weeks, our right legs encased in white plaster.

Unfortunately, she never regained the use of hers, because the tendons in her foot had been irreparably damaged. But she soon learned to navigate perfectly on one leg, moving with incredible speed like a feathered, turbo-charged pogo stick. She'd hop up the steps onto the porch and peck at the door until we let her in. During meals, she stayed in the kitchen, often harassing guests for food with gentle ankle pecks.

When the urge struck her, which was often, Rosetta would jump onto our laps for some serious neck massages, her eyelids rolling up like window shades as she emitted distinctly musical sighs. We constructed a secure pen for her outside and a large pen inside beneath the stairs, where she slept at night.

For five years, life progressed as normally as it could with a one-legged lap chicken living in the house. During that time, Rosetta became our constant dinner companion — developing a sophisticated palate in the process — and alarm clock and doorbell. One of our cats formed a deep friendship with her, and the two would often cuddle by the wood stove during the winter months.

Of course, Rosetta began to give us eggs, and did so proudly for about four years. Then one night we awoke to another eruption of squawks. We ran downstairs, certain it meant the end of a by now beloved and indispensable part of the family. Rosetta soon quieted down, however, after passing what appeared to be a leathery football-shaped object about the size of a softball. Perplexed, I placed it in a box and presented it to our vet the next morning. He stared at it skeptically, noting he had never seen anything like it come out of a chicken — or any other animal, for that matter.

Science demanded further exploration, and a dissection revealed a perfect egg encased within the leathery outer shell. "I don't know what to tell you," the vet said. "I haven't the slightest idea what this is all about." We never did find the answer.

About six months later, I found Rosetta lying absolutely still in the front yard, unable to move her one good leg. A few hours later, avian specialist Dr. Steven Metz gave her an extensive examination in Shelburne. He ruled out injury and viral infection, guessing she had most likely suffered a stroke. She was extremely weak and would probably die, he suggested gently. She wasn't in any pain, though, and so we had nothing to lose by keeping her hydrated and fed with a medicine dropper. Aside from the obvious impairment, Metz noted that Rosetta seemed curiously calm

> We spent weeks feeding her baby formula and performing physical therapy on her leg, including one ill-advised session of hydrotherapy in the bathtub.

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alert and happy. She had a chance however slim of surviving.

We spent weeks feeding her baby formula and performing physical therapy on her leg, including one ill advised session of hydrotherapy in the bathtub. Soon our hen was back on her feet and on her way to recovery. She would suffer three more strokes in the next three years, each of which should have killed her. But she kept going.

A year after the initial one, I called WKDR during Dr. Metz weekly pet show and reminded him of Rosetta's visit, which he immediately recalled. Telling him someone wanted to speak to him, I placed the receiver in front of her and she immediately began clucking happily into the mouthpiece. Metz was delighted and later told the audience, "You know, it's things like this that make it all so worth it."

As far as I know, Rosetta is the only chicken to have spoken on a radio call-in show, at least locally.

Two things about Rosetta struck all those who met her: an obvious joy of being alive and her capacity for love. I will never forget the sight of my friend Tudor Perrov, a colonel in the Moldovan Interior Ministry, lying on the kitchen floor as he gently stroked Rosetta's back, saying in a [illegible] child like voice, "Nice cheeckeen, nice cheekeen."

This twisted-up, somewhat spastic bird brought out the tenderness in all who knew her. When travel took us away for protracted periods, a network of friends came forward to care for her.

Soon after Thanksgiving last year, Rosetta stopped eating and began to fade slowly away. Her death five days later was peaceful and leisurely. For eight years she taught our family and friends a lot about the compelling beauty of unconditional love and the sentience of all creatures. ⑦

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The Pet Issue

Pet Preparedness

Burlington's animal cop works out the getaway plan

PHOTO: JORDAN SILVERMAN

PAW ABIDING: Jodi Harvey, left, and Intern Katie Dolloff keep their furry friends in check.

By Pamela Polston

Since the end of the Cold War and the well-stocked bomb shelter, "Be prepared!" has been the motto only of Boy Scouts and survivalists. But post-September 11, that sturdy two-word summons of pragmatism has a more ominous connotation. We had *better be ready* — for anything.

If the crumbling of the World Trade Center left many of us speechless, the word "preparedness" has certainly been on our lips in the weeks since. But while state and city emergency management officials scramble to connect all the dots in their evacuation, rescue and public health plans for the citizens of Vermont, Jodi Harvey asks, "What about Fido?"

The sole Animal Control Officer for the City of Burlington since 1993, Harvey has been thinking about a disaster preparedness plan for pets since well before the terrorist attacks. "We kind of winged it during the ice storm," she concedes, noting that dairy herds needed the most help during that January 1998 crisis.

Before Y2K, Harvey also began working with a parallel statewide group — the Animal Disaster Emergency Planning Team, or ADEPT. "We're in the final stages of a draft to present to Governor Dean," Harvey says. "We're trying to cover everything from domestic to farm animals, from a nuclear to a natural disaster to terrorism."

The events of September 11 — and the ongoing anthrax scare — have heightened Harvey's sense of urgency to get preparedness information to the public. "Everyone in the state has been encouraged to prepare plans for disaster — all towns should have one," she states. "It will probably be mandated soon."

Harvey believes that the state's largest city should be ahead of the game, and in some ways it is. In the event of a disaster that drove people from their homes, Queen City residents could find temporary shelter at Burlington High School — all power from the McNeil Generating Plant would be diverted there, and professional and volunteer services are at the ready.

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What Harvey and her colleagues have come up with is a plan for sheltering domestic animals at the school's adjoining technical center. "I feel you cannot be separated from your pets," says Harvey, a dog owner herself. "Some people would rather die with their pets than leave them behind." She does not agree with the humans-only shelter regulations of the Red Cross.

According to a brief summary put together by Harvey and her intern Katie Dolloff, the BHS animal shelter would have a three- or four-day supply of dry food for dogs and cats. Pet owners would be encouraged to bring their own food and any medical necessities. Similarly, the police department, local shelters and private individuals are prepared to supply animal crates.

It's clear the high school could accommodate only a fraction of the city's pets — and for that matter, human residents. Harvey admits a large-scale disaster to the city would be... well, a disaster. "As much as you can plan, you can still never be ready," she says. "It's like death: you learn how to cope and deal with it and get through it."

> "We're trying to cover everything from domestic to farm animals, from a nuclear to a natural disaster to... terrorism."
> — Jodi Harvey,
> Animal Control Officer

Pet owners should have their own plans in place, Harvey stresses, in the event they and their animals have to leave home. For starters, that means knowing where to go — preferably staying with friends or relatives out of the city, she suggests, as the emergency shelter would have limited space and supplies. "Having a number of these possible safe houses at different distances is the best bet," advises her report, "since you will then be prepared for a number of disasters covering varying amounts of land."

Every area has motels that will accommodate domestic animals in an emergency, too. Pet owners should know these in advance and try to get online or the phone when disaster strikes.

Right next to that emergency kit for yourself should be one for your animals. It should include a weeks supply of food and water bowls, leash, portable beds and toys, can opener and litterbox for cats. In a waterproof package it should also hold medications, the pet's medical records and a first aid kit.

Harvey adds that pet owners should always have current photos of their animals, with identification on the backs, in case the pets are lost or get separated from them. Those should be kept with records of the pets' vaccinations and veterinarian's phone number. Pets will not be accepted at shelters without up-to-date vaccinations.

By January 2002, the Burlington Animal Control Division will have its own Web site fully activated, including disaster plans and other animal-control topics. But even the city's best-laid plans, Harvey acknowledges, depend on citizen preparedness — and what Blanche DuBois in *A Streetcar Named Desire* called the kindness of strangers. "Volunteers are always needed, to regular and emergency times," Harvey emphasizes.

Burlington's animal control officer has certainly seen her fair share of near-disasters. Only the well-timed ballet of another cop saved her from a sure-to-be-fatal attack by a wolf hybrid. Fellow officers once held her upside down by her feet to pull a baby bird out of a storm drain. In a job that has served up far more than leash-law violations — think three-foot alligators and nasty-tempered blue herons — Harvey has learned to be prepared. For anything. ⑦

Pet owners can find advice for disaster planning at www.redcross.org/services/disaster/beprepared/animalsafety.html. Beginning in January 2002, Burlington residents can check www.police.ci.burlington.vt.us. To volunteer for animal control or emergency management, e-mail ACO Jodi Harvey at jharvey@bpd.state.vt.us. A list of motels that accommodate domestic animals in an emergency can be found at www.petravel.com.com. Pet first-aid booklets can be purchased at the Red Cross office on Mansfield Avenue in Burlington.

DOG GONE CRAZY?

Burlington's Animal Control Officer Jodi Harvey has seen it all, from affectionate ferrets to dogs that literally wanted to bite her head off. In a disaster, though, she cautions that pets are not going to act predictably. If people are scared, confused and in a panic, pets will be, too — and will have less understanding about what's going on. Dogs are most likely to become difficult.

Some animals will get back to normal quickly once they have been rescued or placed in a safe house, Harvey explains, while others might be traumatized for quite some time. She suggests that people familiarize themselves with dog "signals" of stress in order to avoid being bitten and to take measures to calm the animal.

- Eyes: dilated pupils, glazed-over eyes, squinting, blinking, etc., or a stare that says, "Stay away!"
- Face: furrowed brow or a scowling look, veins popping out under eyes, ears uneven, erect or plastered back.
- Mouth: lip licking, clamping jaws, yawning, too-shallow panting, drooling, snarling, etc.
- Vocalizing: whining, whimpering, growling, excessive barking or other noises

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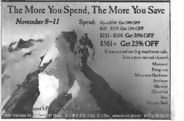

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The Pet Issue

Ruffing It

A controversial animal behaviorist believes in letting dogs be [illegible]

By Susan Green

When a mellow puppy [illegible] into the room Luna begins howling and is joined by the furiously barking Batman, Fly, Tully, Zoe and Trout. The six adult pooches have spent more than an hour learning to tolerate each other's company — barely — and now this young interloper's got them unified against a common enemy.

By the time a black terrier named Wyatt Earp struts across the floor, the pack has become rather blasé about newcomers.

It's the fifth and final class of "Dog to Dog Communication," a 10-hour course at Canine K-12 in Richmond for "[illegible]" animals who tend to be aggressive toward their own species. Owner-operator Janice Shaw says that the innovative but controversial training method she devised can lead to more placid pets.

"Our society allows dogs only limited communication," she suggests. "It's the equivalent of saying that you must never be angry, only happy. Dogs have a communication system that's thousands of years old. Most humans have arguments, but we eventually work it out. Yet we never let our dogs do that. If I could get the whole world to agree, it would dramatically reduce dog fights."

Shaw is well aware that her let-'em-work-it-out approach has critics. "Some people think I run Fight Club for dogs," she says.

Shaw, 39, is well aware that her let-'em-work-it-out approach has critics. "Some people think I run *Fight Club* for dogs," she says. "Other trainers have said Janice's place is where dogs get hurt. But no dog has ever been truly injured here. Not one single puncture wound."

There is often, however, a good deal of "snarling, growling, snapping, barking and sparring" during the first few minutes of class, Shaw acknowledges.

The hostility is unmistakable, in fact, as her six anxious "students" arrive separately for a recent Canine K-12 evening session in a 2000-square-foot training space which smells distinctly musky. Muzzled and restrained on leashes held by their respective "caregivers," a term Shaw likes more than "owners," the furry beasts make it clear that they are not thrilled to be here.

Three-year-old Luna, a sleek redbone coon hound, seems very ill at ease. "I'm pregnant and she's got a lot of personality," explains Elizabeth Mead of Burlington — the dog's owner. Asked about her motivation for enrolling the dog, she says, "It gets pretty intense when we run with her. Luna's friendly with people but can get belligerent around other dogs, because she's protecting us and establishing her dominance. We want to understand her better."

After Luna, Fly, Tully, Trout, Zoe and Batman express their distrust for a while, Shaw instructs the caregivers to let go of the leashes. Some of the dogs make a beeline for the center of the room; others hang back.

Luna circles around Zoe, a russet-colored golden retriever/chow mix whose teeth are bared. "Zoe's doing her best snarly face," Shaw observes, then launches into an idiosyncratic translation of doggie thoughts — her analytical specialty. "Luna's saying, 'I really wanna smell you. I really wanna smell you. I really wanna smell you.' Left on their own, they're perfectly capable of sorting that all out."

Zoe breaks the tension by hustling over to a nearby water bowl for a drink, her tongue lapping through holes in the muzzle. Shaw recommends that the two caregivers — Mead and Kathy Houston — stand next to each other. Their dogs quickly follow but remain uneasy.

"Luna's going, 'I'm stressed. I'm nervous.' And Zoe's telling her, 'Screw you! Get the hell away from me. I'm perfectly happy if I never see another dog again in my life,'" Shaw says.

Batman, a tan husky mix from the North Country Animal League in Morrisville, enters as if he owns the place, trotting around without a care in the world. "His message is, 'I'm Arnold Schwarzenegger,'" Shaw narrates. "He's letting the others know, 'You can sniff me all you want because I can beat the crap out of you anytime I want.'"

The shelter sends Batman for this training in hopes of making him well-behaved enough to be adopted by people who have other dogs. "Batman would be OK with dogs less macho than he is," Shaw says. "Even a Mel Gibson might work. A Woody Allen would be perfect."

Trout, a gorgeous elkhound/malamute cross, is the most reticent of the assembled dogs, preferring to recline while the others scuffle or socialize. If they approach her, she warns them away with a growl. "She's not even moving, but simply letting them know, 'Don't come near me. I'm mad. God, I hate this. They're trying to make me get along with other dogs — again,'" Shaw whines in what she imagines would be a Trout-like tone of voice.

Despite a lackadaisical demeanor now, Trout becomes downright nasty when accompanying her caregiver, Greg Punchar, to a park frequented by other dogs. "Trout's like Cujo when she gets out of a car, and yet she's a sweet, loving pet. I strongly suspect she has some kind of medical issue," Shaw theorizes. "Low thyroid or a back problem, maybe. She's just had a thorough check-up to determine what's wrong."

Tall, elegant Tully — a black standard poodle — and Fly, a diminutive combination of chihuahua, pit bull and terrier, are the calmest among their peers. At one point, Fly even appears to serve as a referee in a squabble between Luna and Zoe.

"I think we should just take off all the muzzles and see what happens," Shaw announces at one point, allowing the caregivers to decide if they agree. They do, then retreat to their chairs ringing the room.

"OK, let's have you all drop your leashes," Shaw says. "I expect we're going to get a little rumbling, but not too much."

Inches apart, Batman and Trout freeze for a moment before he backs off. "She's telling him to walk away and he does."

Luna burrows her nose in the scruff of Fly's neck. "This is a signal of dominance," Shaw explains. And when Fly leaps ever so briefly on Luna's back, "that's also dominance — but it doesn't necessarily exclude playing."

Dog behavior is full of subtle signals. When Batman cuts off an encounter with Trout to begin fussing with his own muzzle, it is a gesture of "displacement," according to Shaw. It's the version of pretending not to care.

A tense *ménage-à-trois* involving Fly, Luna and Zoe ends with all three dogs suddenly turning their attention elsewhere. "Look at them. They're right on top of each other, but 'I don't even know you're in the room.' 'Well, I don't know you're in the room either.' The whole time we thought they were ignoring each other, they were totally communicating," Shaw points out.

Bodily fluids are a huge way of marking territorial rights, she adds, when an excited Batman pees on the hem of this reporter's slacks, then in a communal water bowl and finally on the floor. He's a nouveau-riche rogue with a snazzy little kerchief tied around his neck.

The lessons are already paying off for some of the caregivers. Mead knows that she herself is the "the one who's really gotten the training. I have to watch my reaction and not be angry with Luna when she becomes aggressive. It takes a lot of trust. Now I am able to give it a minute."

Shaw underscores that message. "I find humans are far, far slower to learn than dogs," she tells the group.

Dog training lingo might be puzzling to the uninitiated ear. When a caregiver yells at or yanks on the leash, it is a "correction" — but not necessarily a productive one. Shaw recommends that a squirt bottle filled with water can be the most benign way to dissuade Fido from attacking Spot. The most dramatic results, she believes, take longer to achieve: getting a dog to automatically look at the caregiver for guidance rather than act on impulse.

In the third and fourth weeks of the course, she urges the caregivers to sing "Happy Birthday" when their dogs begin to face-off at the start of class. "It forces you to breathe, which brings the stress level down," Shaw says of that song or any song. "My goal is to de-stress the humans, teach them some relaxation skills."

PHOTO: JORDAN SILVERMAN

FUR FETCHED Dogs and their owners learn new skills with Jamie Shaw.

When the final class ends, she awards each participant a certificate of accomplishment and praises them. "Congratulations on your willingness to conquer your own fears."

Deb Helfrich of Fairfax is auditing the course without her dog, whose name she prefers not to reveal — let's just call her K. "She has no temper problems, just a tendency to get excited and bark a lot. A 75-pound German shepherd barking at you, even though she's friendly, can upset some people," she says.

During the last two years, Helfrich has sought out a variety of training sessions and phone consultations. "I've pretty much hit everyone in the area. I was told to severely correct or isolate her. After a year of that, she got worse."

In September, Helfrich figured she had nothing to lose by giving Canine K-12 a shot. "I went in as a skeptic because I'd been to so many others, but after six weeks I'm pretty convinced," she acknowledges. "Jamie has a truly revolutionary approach."

Shaw's dictum about letting dogs work through their "issues" is impressive, Helfrich suggests. "I thought, 'Oh, wow. Thirty seconds of growling and it's over!' That's empowering. It's nice to learn what dogs' signals are — it's not always what you think. There's a wide range of language, but we traditionally feel only a fraction of it is OK. And I really like the emphasis on safety. The muzzles are checked and rechecked."

Helfrich plans to bring K in for a private consultation with Shaw. "Jamie's incredibly intuitive. She speaks dog better than anyone I've ever met."

All six dogs are more laid back without their leashes and muzzles. The next exercise has them making eye contact with their caregivers, who feed them treats while lavishing praise again and again. The trick is to keep the creatures in this obedient mode while Shaw parades an array of new dogs — her own or her staff's — through the room.

The dogs in training appear cool with having these strangers in their midst, except for the noisy spat when Kobe, a sweet-natured Shiloh shepherd, enters. Wyatt Earp, a Toto look-alike, barely gets a glance. Both belong to Shaw, along with a border collie named Grace and bulldogs Oscar and Yoda. The whole gang occupies a 160-year-old Huntsville farm that's also home to four cats, four pot-bellied pigs and an angora billy goat. Oh, and Shaw's husband Drew Bloom, a criminal investigator for the Vermont Department of Motor Vehicles, and their daughter Halle, 4.

Shaw's path to dog training began when she was about Halle's age or younger. "I played veterinarian instead of dolls," she recalls of her own childhood in Evanston, Illinois. "My mom says I showed interest in dogs before I could talk, even though we didn't have any in our home when I was little."

She came East to attend Sterling College in Craftsbury Common, then earned a 1985 degree in animal science at the University of Vermont — where she has been teaching Dog Behavior and Training every spring semester for the last six years. There's always a waiting list.

When Shaw graduated from UVM, she got a job at a Shelburne kennel. At about the same time she adopted Brody, a German shepherd-golden retriever, from the pound. "When he came to work with me, Brody suddenly would get aggressive. I took him to several trainers in Chittenden County but nothing changed. I bought a choke chain. I'd push him to the ground. Finally, I just stopped correcting him. I experimented. I'd let him greet another dog while on a long rope. Slowly, he acted better and better. Eventually, he was fine with all dogs except other dominant males his size or bigger or not neutered."

After successfully helping a woman train her too-frisky golden retriever puppy, Shaw put up a sign in the kennel: "Behavior consultant — private lessons available." She was soon offering classes, even renting space in the basement of Memorial Auditorium for a while.

Then, to pay the bills 14 years ago, Shaw became the animal control officer for the South Burlington Police Department — a task now handled contractually by her company. Seven years after that, she found the Richmond location for her business, which expanded to include classes in agility, three levels of obedience training, tricks-and-games — that includes rolling over, spinning in circles, doggie bowling, hide and seek, etc. — and "freestyle" choreography instruction for dancing with your dog.

Canine K-12 also operates a network of housesitters whose primary responsibility is caring for dogs, but they'll feed cats, water plants and take in the mail at no extra charge. When she leaves the office, Shaw goes home to her own pets, as well as any number of other dogs enrolled in the Huntsville boarding program she runs on the family's five acres.

The potbellied pigs, by the way, are rescue animals. "People think they're small and like dogs, but they can grow to be several hundred pounds," Shaw says. "They're able to open any door, any cabinet, any refrigerator, and they love to shred things. They created a disaster in our kitchen three years ago. Now we keep them in an old milk house that's insulated and heated. There's a pig door for them to go in and out. They have a pretty good life."

Shaw wants all her Dog to Dog Communication graduates to have good lives, too. "A fair goal for you is walking your dog along Church Street and he heels, no matter what other dogs pass by," she tells the caregivers during their final session. "It might take months, or even years, to accomplish, but you can do it. Ultimately, you'll be able to get whatever amount of obedience you want. It's just a matter of repetition, repetition, repetition, repetition." ⑦

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The Pet Issue

A Llama for Mama?

A cautionary tale about shopping for camelids

Libby McDonald and Persephone

By Chris McDonald

Ever since my parents bought some acreage out in Essex a few years ago, Mom has been dying for an excuse to get some livestock. She's thought about sheep, which people are practically giving away these days. She's considered cows. But she has an odd and special obsession with llamas. A couple of years ago she saw one at a local bookstore. The llama had been transported in a Dodge mini-van, unfolded from the back and taken upstairs in the elevator.

"It was so good-natured," my mom exclaimed, getting all misty-eyed. "Can you imagine what the babies must look like?"

Recently Mom found this ad in the classifieds under "Pets": "Llamas (7). Breeding pairs, females and babies. Call for more information. Too many, must go." She was definitely interested.

As her son, I see it as one of my duties to play the devil on Mom's shoulder and encourage whatever ill-advised, absurd purchases I can. Call it a little payback, if you will, for the green Sears Tough Skins jeans and velour shirts she forced my brothers and me to wear in grade school. I'm especially effective where cute furry animals are involved. When Mom foolishly showed me that ad, I saw an opening.

"We're going to check out those llamas," I announced immediately. "And I'm driving."

But you shouldn't just walk right out and buy a llama — even with someone else's money — without knowing a little about them. Were llama sellers an honest lot? I decided to do a little research to give us some bargaining power. The obvious place to start was the Vermont Llama and Alpaca Association. There really *is* a llama Web site at www.vtllama.org. I was pretty astonished to find it, but I appreciated the organization's straightforward mission statement: "The Vermont Llama & Alpaca Association (VLAA) is a group of camelid owners and enthusiasts dedicated to promoting public awareness and the genuine fun of llama and alpaca ownership, and to encouraging stewardship and standards of care for the health and welfare of all camelid species. We gather for llama hikes, clinics, workshops, private treaty bazaars, parades, exhibitions or just to get together, show photos of new crias, and have fun!"

Crias, I soon learned, are llama babies. The Web site had a picture of the "Cria of the Month," and I have to admit it was adorable. The newspaper ad said there were babies to be had, so I figured exposing my mom to one of these in person would surely get her to buy one.

The site also told me: "Llamas and alpacas are members of the camelid family along with the vicuna and guanaco. Historically alpacas were raised for their luxurious fiber, while llamas were raised as pack animals. Domesticated some 6000 years ago, llamas and alpacas were the basis of life for people in the Altiplano region of the Andes. Llamas and alpacas are classified as domestic livestock in the U.S. as well."

Cool. We were getting my mom something that was not only cute and exotic, but most likely very expensive. Practical, though. I learned that llamas and alpacas "have a plethora of uses, including but not limited to: Therapy animals... golf caddies... line dancing..." I am dead serious about that last one. Look it up if you don't believe me.

So I called the number in the ad, and the next day we headed to the lovely 300-acre farm in Brookfield run by James Parent and Gwyneth Harris. The compound nestles in a hollow overlooked by rolling pasture and wooded hills. It's been in Parent's family for eight generations; its barn was featured on the cover of *Vermont Life* in 1967.

Both Parent and Harris have a likeable, "crunchy" personality and a gentle enthusiasm for all things natural and four-legged. But they aren't so sentimental about their critters that they can't eat them when winter comes around. "Yeah, we had a bunch of sheep," Harris had said on the phone, "but they're in the freezer now."

Like most farmers these days, both have to be creative to make ends meet: Harris works part-time for the University of Vermont, and Parent runs a busy landscaping business from home. But it's clear these two really live for their farm. And, by the way, they've got some scary-looking turkeys for sale, too.

Parent and Harris don't have much reason to keep the llamas around, other than the fact that they like them so much. We walked out to the pasture, where five of the animals were grazing. Four were quite large, and one was positively enormous — the male stud, "Roo," weighed in at nearly 500 pounds. As soon as they saw us coming, the llamas began to stroll in our direction. All except Roo, who proved a bit snotty.

That is when I noticed one of the appealing things about llamas: the way they move. They glide rather than walk, like some kind of

> I learned that llamas and alpacas "have a plethora of uses, including but not limited to: Therapy animals... golf caddies... line dancing..."

prehistoric mixture of horse ostrich and giraffe. They have long, undulating necks, and their feet thin hooved stilts don't seem to move so much as move what is above them which is one seriously fat torso. Those legs shouldn't be able to support several hundred pounds, but the average adult weighs around 300.

"Persephone" was the cow. At seven months and 150 pounds she looked exactly like Jim Nabors, was quite sociable and liked to have her neck scratched. She was also hungry. She ate the first page of my notes before moving on to the sole of my left hiking boot. Persephone and my mom bonded immediately.

If you like animals and have a checkbook on you, you're screwed. These things are so cute that they pretty much sell themselves. Which is a good thing, because Parent and Harris, sincere and honest to a fault, are not very good salespeople. "They're very practical animals," said Harris. "You can milk them, use them as pack animals. They don't eat much and they poop in the same spot. They keep the grass nicely trimmed, too. I don't think we mowed once this summer." This was about as close as she got to any kind of spiel.

I was shaking Persephone off my boot when I got my first good look at her front hooves — which more like two enormous claws, talons. They're downright scary. This, apparently, is what makes llamas excellent protection against coyotes. "Holy crap," I said. "These things could kill you."

"Yeah, you have to watch the males," said Parent. "They go for the privates. Sometimes they'll castrate each other."

I decided to let Persephone eat a little more of my boot.

"Actually, spitting is their first line of defense," Parent continued. "We had one that got into it with a horse, and she spit right up the horse's nose. Horses hate spit."

It was nice to know that if Persephone ever decided to castrate me, she would first warn me with spit. My mom was cuddling up to her, though. "It's like she's purring," she said. Meanwhile, I was engaged in a staring contest with a large black female named Nadine. It is impossible to win a staring contest with a determined llama. A few minutes later she walked over to my mom, turned her butt towards her and ripped one of the loudest, longest, most forceful farts I have ever heard. Nadine's poor attitude eliminated her from the list of candidates.

I finally nailed Harris and Parent down on a price. They wanted at least $3000 for Ron and $1500 for the pregnant female. They were willing to let Persephone go for $850. I saw that as a bargain and told my mom so. A certified top-of-the-line llama can easily exceed 10K.

Unfortunately, I was the one who turned out to be a poor salesperson. I couldn't get Mom to commit, and we left llamaless. In retrospect, I suppose it would have been difficult to get Persephone in the car. I'm still working on Mom though. Maybe if she started with a sample sheep. ⑦

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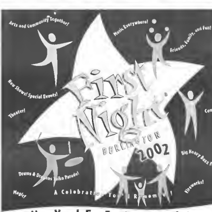

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Inside Track

continued from page 5a

mary. It's the kind of patriotic God-fearing institution that even prohibits interracial dating. Dubya cast his lot with BJU and the Homeland Taliban, and it paid off for him. He defeated Sen. **John McCain** in South Carolina and the rest, as they say, is history.

The following is currently posted on the BJU "breaking news" page:

America, finally and with resolve, has declared war on international terrorism. It is long overdue, and we thank God for it. But we believe the Lord would have us to be equally concerned about:

- *The death-dealing terrorists who hide behind surgical masks in their own clinics and kill 1.5 million unprotected children annually.*
- *The promotion and acceptance of the death-dealing homosexual lifestyle.*
- *The war on morality which Hollywood and the pornographers have been conducting for decades.*
- *The war on God, which the National Education Association conducts in public education.*
- *The war on religious freedom conducted by the ACLU against our Constitution for decades.*

A "true" patriot would surely argue that our Taliban is better than theirs, right?

God help America.

Waiting to Inhale — That was the way *Roll Call*, the newspaper of Capitol Hill, slugged their story on Vermont reporter Ross Sneyd's attempt to reach U.S. Sen. Jim Jeffords' press secretary last week during the anthrax shutdown. The Hart Office Building had been closed because of anthrax spores found in Sen. Tom Daschle's office. Ross, who works out of the Associated Press bureau in Montpeculiar, called Erik Smulson's direct office number in hopes Eric the Great left his cell phone number on his answering message. What a surprise when Jeezum Jim himself answered the phone!

Turns out Jeezum Jim, the oldest member of the Jeffords staff, had volunteered to go into the closed building to retrieve needed items left behind in the evacuation. He joked to Mr. Sneyd that he was only "exhaling," so he wouldn't breathe in any anthrax spores.

What a soldier!

Actually, Jeezum's a sailor. He's a retired captain in the U.S. Naval Reserve.

Democrats Turn — This Saturday evening, Vermont Democrats are holding their big fall fundraiser — the "Democratic Autumn Harvest Celebration."

The keynote speaker will be a rising star of the national Democrat Party, U.S. Sen. **John Edwards** of North Carolina. Edwards is a blue-collar kid who went to law school. He made his money suing big corporations for things like a swimming pool drain that sucked the intestines out of a 5-year-old child. A two-cent design modification would have prevented it. Edwards won a $25 million judgement. Naturally, his Republican critics call him an "ambulance chaser."

We caught Edwards on NBC's

"Meet the Press" Sunday morning. He was up against Rep. **Dick Armey** of Texas, the House Majority leader. The two issues were federalizing airport security and the sleazy "economic stimulus" package that the GOP rammed through the House last week by a narrow two-vote margin.

Mr. Armey and the White House don't want federal employees replacing the minimum-wage folks who are currently frisking travelers and poking through carry-on bags.

Armey and Co. object to the current airport security proposal — which passed the Senate 100-0 — because, they say, they don't want to make Big Government even bigger. And the Texan had a new twist Sunday, playing on the pervasive fear of flying. According to Armey, utilizing trained government security guards could actually make air travel less safe!

Mr. Chupmah pointed out that federal airport security officers would belong to a union. To Republicans, that's always a very, very bad thing. If any federal airport security workers were found to be performing badly, he warned, they would not be "immediately replaced on the line." Union contract and all.

Good point, Dick. Let's stick with the minimum-wage, undertrained, burger flippers protecting the "friendly skies," eh?

"We can't keep waiting on this thing," countered Edwards. "It's very important we move quickly. The Senate," he noted, "has already passed a strong, direct bill to provide people with protection."

As for the obscene and super-greedy GOP "anti-terrorism economic stimulus" bill, Armey shamelessly touted it as a blessing for the hundreds of thousands of American workers who lost their jobs in the last month.

Horse feathers.

The measure is little more than corporate welfare on a grand scale. So powerful is its stench that it has been trashed by Bush's Treasury Secretary **Paul O'Neill** as "show business," and condemned by the right-wing, pro-business editorial page of *The Wall Street Journal*.

"It ain't worth the time or money," editorialized the mighty WSJ.

The Republican bill, noted Sen. Edwards, would get rid of the alternative minimum corporate tax, "which exists to make sure businesses pay some income taxes." But the greed involved doesn't stop there.

"We're not just eliminating it," said Edwards, "we're making it retroactive for 15 years." This, at a time, said Edwards, "when we're trying to fight a war on terrorism, trying to protect Social Security." It's not the time, he said, to be "writing billions of dollars of checks to the biggest companies in America, having no idea whether they're going to put their money back into the economy."

Good point, eh?

Sen. John Edwards is, like Vermont's Gov. **Howard Dean**, on the list of potential presidential horses in 2004. Hey, how about an Edwards-Dean ticket?

Sorry, we meant to say a Dean-Edwards ticket.

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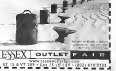
SECTION B! (Very handily located after Section A.)



Paw Prints Contest Winners 2001

By Pamela Polston

Once again, we'd like to thank readers who sent in snapshots and tails, er, tales about your furry — or, in one case, feathered — friends. Instead of anthrax, *Seven Days* has been the recipient of happy mail — that is, ample evidence that you really love your animals, possibly more than you love other humans. Even so, we got fewer entries than in previous years, which suggests you might be distracted by more somber matters. Still, when times get tough, the tough apparently get ... more chew toys.

All these winners will be posted on our Web site — www.sevendaysvt.com — where you can vote for a people's choice award for your favorite photo-entry (deadline: Tuesday, November 6). The winner will become the *Seven Days* "Net Pet" for the whole year — but last year's winner, Dominic the iguana, is reluctantly prepared to relinquish her cyber reign on November 7.

By the way, we have to give a thumbs-up to the person who sent in a frightening photo of an anonymous guy and his enormous Grand Neapolitan Mastiff, whose head is easily twice the size of his owner's. They really *do* bear an uncanny resemblance to each other. However, close observers of this year's contest will reveal that we discontinued last category "Separated at Birth." We're sorry to disappoint you, Ajax and [illegible] — but at least you have each other.

Beauty of the Beast

This is always a tough category, since beauty is in the eye of the owner when it comes to pets. On the other hand, what could be more adorable than a kitten? Answer: two kittens! Though we found the black Lab Jazz mighty handsome next to his orange pumpkin, we were doubly charmed by Half & Half and Daisy in full cuddle mode.

"My kittens are the cutest because they are best buddies. One minute they are frantically fighting with each other and five minutes later they are exhausted and sleeping next to or on top of each other. They are sisters from a litter of five. They are now four months old.

— Mary Keller-Basler
Jonesville

Half & Half and Daisy

Ashton

Fat Cats

What is it with you people? The last few years you boasted to dozens about your feline fatties, but this year entries in this category were slim. Maybe fat kitties are, too? We're skeptical about all those plump pussycats belong on diets or bulking up in kickbox classes, but Ashton is probably just so happy to outweigh her competition.

"Dull and solitary were her days before I found my beloved Ashton. I was simply looking for a handsome bundle of love to listen to my every word and offer me perfect companionship. I wanted an accomplished gentleman to devote every minute of his time to our newfound relationship. 'Oh, yes!' I thought, 'my life will be complete when I find this mystery man.'

"And then I found him. My full-flushed, purdy big boy. A tad plump, or should I say, downright rotund. He maintains royalty, always accompanied by his devoted Ashton. A man of few words, he won't submit himself to distasteful conversation regarding his obesity. His dignity is far too precious. But all 21 soft and furry pounds of my boy have brought nothing but loving.

— Angel White
Burlington

Who's the fairest of them all? Vote online for the Seven Days Net-Pet of the year
www.sevendaysvt.com/pets

Feeding Frenzy

What's not to like about a cat named Jasmine who prefers to drink from a running tap, or another named Shannon who feels a lab to eat red pimentos? And what a laugh rate to read about Melton's doggie surgery following her ingestion of two boxes of chocolates, wax candles and a plastic ball! Still, we were amused by the hungry elegance of a cat who likes his nutrition straight up, not home.

My pet deserves to win this category because Whitley LOVES olives! I discovered this shortly after I brought him home almost 12 years ago. I had been eating olives myself when Whitley started attacking my fingers. So I gave him a small piece and he's been wild for them ever since.

"For most cats, it's the sound of the can opener that makes them come running, but for Whitley, it's an open jar of olives. As for the pimentos, he wants nothing to do with it.

— Debbie Gilbert
Burlington

Whitley

Nikki

Survival of the Fittest

Oh, boy. Reading these stories was a three-hanky affair. Some pets you have suffered through so much, it makes us embarrassed to think we ever complained about, say, hangovers. We read about animals who were abused, who have life-threatening conditions, who made it through terrible accidents. We all fell for the story of Nikki the cocker spaniel and we had to extend honorable mention to the lovely, brave kitty Maroo. Sniff.

"My name is Nikki and I'm a very old cocker spaniel. Recently, there have been people in the news doing evil things to innocent humans, so I want to tell you my story to illustrate how horror and evil will ultimately be defeated by acts of kindness and love. I know this because of what happened to me not many few years ago.

As a puppy, I was unlucky to be taken care of by a wicked man. As I grew up, the neglect became more painful and harder to bear. On a rainy night, his anger surfaced as he kicked me over and over. Somehow I could suffer his pain every time he raised his boot, because I knew, deep down, that someday somebody, somewhere would hold me gently and safely and whisper to me that they loved me.

And then it happened — from nowhere came a woman's begging scream. Through my streaming eyes I saw this woman's heroic approach to us, her eyes so filled with sorrow from what she just witnessed. She persuaded my owner to give me up and let her care for me instead.

"As a result of being abused and neglected, I gradually became completely deaf through lack of medication, and I developed glaucoma, having first one eye removed and then the other. It's weird how even though I'm now blind and deaf, my other senses make up for my losses — I can smell food farther away than any other dog in Vermont. Mostly I sense that I'm truly loved. I get the feeling that Kristin and my brother Alex (well, really, he's a springer spaniel) think that I'm cute — I think they just feel sorry for me.

"So when I'm being hugged now and feeling snug, I think back to my dark days and remember how many dogs are still going through what I had dealt to me every day. I pray they may find the strength to believe that a brighter day lies ahead for them. In a similar way, I pray that you humans find, in these troubled times, that the strength of love is always ultimately stronger than the strength of hate. As I reflect on my good fortune, may St. Francis bless all animals, all across our world."

— Nikki J. (Kristin Juliano)
Burlington

"It was a soggy and gray morning, and the clouds were dark. My brother was away. My father, my sister and I were packing to go on a music trip. Who should appear at the door but our sweet cat Maroo. We saw her something bloody hanging from her mouth. She was known to share mice in her spare time, when she wasn't lounging in the sunhouse, purring quietly, so we thought she had caught another mouse.

"After we let her in, we saw that it was her jaw, literally hanging by a thread. We all gasped in shock and horror. What could have done this? Could it have been a fisher or a cat that was definitely still alive, but you could tell that she was in tremendous pain.

"We rushed her to the Richmond Animal Hospital, where Dr. Virginia Clarke wired and sutured her jaw back together. She did not think that Maroo would ever be able to eat normally. We had to force-feed her a paste of cat food and water as well to put antibiotics on the wound.

After a few weeks of constant nursing care, her wound healed. She still lost her bottom canine teeth and her small teeth in between. I learned that cats are amazing healers. She can now eat crunchy cat food, and has gone back to being a fat and contented little kitty."

— Aaron Levine
Richmond

Maroo

continued on page 20

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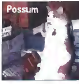
Pet contest

continued from page 19



Pet Names

We appreciated the dignity of Jomolungma — the Tibetan name apparently for Mount Everest — applied to one doggie, and the fairylike appelation Elfin Magic given to another. But Possum won paws down, because we really like a cat who stands up for himself.

"Possum is a 2 1/2-year-old DLH buff white cat. He got his name by sounding like an opossum when he was a kitten. He would run around making crazy noises. He chitters, yowls, growls and makes strange marsupial-type noises. He deserves to win for many reasons, one being he has a bad heart and probably won't be around forever. This would be a good way to remember him."

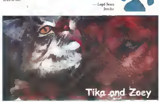
— **Teal Church**
South Burlington

Pet Peeves

We didn't mean to let the same pet win in two categories, but it couldn't be helped. While we're not sure being tongued is such a "peeve," the picture of Zoey and her feline spa attendant simply licked the competition.

"We kept coming home to find our golden retriever Zoey completely wet around the face and ears. This was a normal thing to us, however, because she oftentimes would put her tennis ball in the bowl of drinking water and fetch it out — spilling water everywhere. Yet the true story lies [in this photo] — Tika, our Maine coon mix, enjoys cleaning Zoey from head to toe!"

— **Lupé Sears**
Jericho



Who's the fairest of them all?

Vote online for the Seven Days pet of the year

www.sevendaysvt.com/pets

Haute Creature

The winning doggies of our "Unleashed" category were entered in this one, too, decked out convincingly as Dorothy and Toto. But we're into true love as much as the next sap, so two goldens as bride and groom just made us weep — with laughter.

"These are our two goldens, Zoey and Quasar. They are two of four dogs we own. My husband and I decided we wanted a new kind of wedding invitation, instead of the formal invite one would usually send out, we decided to snaz it up a bit. Since we had met at the animal hospital I work at, we decided to use our furry pawed friends for our announcement of marriage. Thus, Zoey and Quasar became one of many photos used, and if ya ask me, I think they liked it!"

— **Lupé Sears**
Jericho

Unleashed

That wild-card category sure inspires wildly diverse interpretations. We loved Jeremiah, the Airedale who likes to ride in motorcycle sidecars. We chuckled at Typhoon in one of those undignified feline moments, with a Q-Tips container stuck on his head. And we oohed over the regal beauty of a furry black-and-white rooster named Tree, who has a fetish for a certain pair of bedroom slippers. But in the end, how could we not favor the simple joy of two canines packed in snow?

[My pet deserves to win this category] "Just because I torture them so much."

— Christine Cooney
Hyde Park

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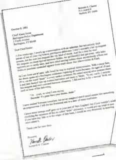
By Kenneth Cleaver



October 8, 2001

Chief Alana Ennis
Burlington Police Department
1 North Avenue
Burlington, VT 05401

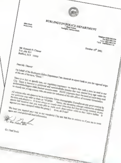
Dear Chief Ennis:

"Uh . . . yeah, so what I was saying . . .
Dwayne: Yo guys have your dudes, dude?"

Thank you for your time.

Sincerely,

Kenneth H. Cleaver



BURLINGTON POLICE DEPARTMENT

October 15th 2001

Mr. Kenneth H. Cleaver

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sOUnd AdviCe

TRIPLE PLAY Name one act that includes Beethoven, Bartok and Dick Dale on the same set list. That would have to be The California Guitar Trio — a misleading name since its members are from Brussels, Tokyo and Salt Lake City, but whatever. The point is, these graduates of the Robert Fripp school of "crafty guitarists" are nothing short of phenomenal and have a sense of humor, too. Bert Lams, Hideyo Moriya and Paul Richards string up at the FlynnSpace this Thursday.

31
WEDNESDAY

JULIET MCVICKER, TOM CLEARY & JOHN RIVERS (jazz), Leunig's, 7:30 p.m. NC

WEEN (alt-rock), Patrick Gym, UVM, 8 p.m. $15/18. AA

THRILLER: A HALLOWEEN PARTY W/RAP: HORSEY LEWIS THE SAINT, UP HUMANS, DJS (sponsored by Community Justice Ctr. and Straight Talk Vermont), Memorial Aud., Burlington, 8 p.m. $5. AA

IRISH SESSIONS, Radio Bean, 8 p.m. NC

SKARAOKE (host Ben Bolyard; cash prizes), 135 Pearl, 9 p.m. NC

TURKEY BOUILLON MAFIA (groove), Valencia, 9 p.m. NC

JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC

LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC

JENNI JOHNSON & FRIENDS (jazz/blues; Halloween party), Parima, 8 p.m. $5

BAD HORSEY, LEWIS THE SAINT, UP HUMANS, DJs TREY K & TIM DIAZ & MORE (rock/dance/rap), Memorial Auditorium, 8 p.m. $5. AA

JULIET MCVICKER, TOM CLEARY, JOHN RIVERS (jazz), Saigon Cafe, 8 p.m. NC

COBALT BLUE (rock), Nectar's, 10 p.m. NC

SHADHAB (global rock), Club Metronome, 10 p.m. $3

DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+

HALLOWEEN COLLEGE PARTY (DJs Robbie J & [illegible]), Millennium Nightclub, Burlington, 9 p.m. $3/10. 18+ before 11 p.m.

OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC

KARAOKE, J.R.'s Pub, 9 p.m. NC

DJ A-DOG (hip-hop/acid-jazz/lounge), The Waiting Room, 11 p.m. NC

LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. NC

CHARLIE HUNTER QUARTET, ROBERT WALTER'S 20TH CONGRESS (jazz, blues/groove), Higher Ground, 9 p.m. $15. 18+

MIKE PELKEY & PAUL DOUSE (rock), Rozzi's Lakeshore Tavern, 9 p.m. NC

OPEN MIKE, Monopole, 10 p.m. NC

LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

SAMHAIN SOIREE W/DJ DEEP SODA, LEON TUBBS (hip-hop, indie pop, funk, jazz), VFW Post #792, Montpelier, 8 p.m. $7-10. AA

DYSFUNKSHUN (punk/rap; Halloween party), Gusto's, 10 p.m. NC

LIQUID DEAD (band), Compost Art Ctr., 9 p.m. $5. 18+

THURSDAY

STARLINE RHYTHM BOYS (honky-tonk/swing), Upper Deck Pub at the Windjammer, 5:30 p.m. NC

ELLEN POWELL & TOM CLEARY (jazz), Leunig's, 7:30 p.m. NC

CALIFORNIA GUITAR TRIO (acoustic mélange), FlynnSpace, 8 p.m. $16. 18

ROSS ROBINSON (folk-blues), Radio Bean, 8:30 p.m. NC

POOR (performance games, food), 135 Pearl, 9 p.m. NC

TAMMY FLETCHER & THE DISCIPLES (soul/blues), Valencia, 9 p.m. NC

MR. FRENCH (rock), Nectar's, 10 p.m. NC

OPIUS (jazz/groove), Red Square, 9:30 p.m. NC

GRANOLA FUNK EXPRESS (funk/groove), Club Metronome, 9 p.m. $10

SPEAKEASY (groove rock), Manhattan Pizza & Pub, 10 p.m. NC

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LADIES NIGHT (live MC & DJ games & prizes) Millennium Nightclub-Burlington, 9 p.m. NC/$5. 18+ before 11 p.m.
TOP HAT DJ Rasputin's, 10 p.m. NC
DJ JOEY K (hip-hop/R&B) Ruben James, 10 p.m. NC
REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC
VORCZA (grunge/jazz/funk) The Waiting Room, 11 p.m. NC
DEREK TRUCKS BAND, SETH YACOVONE BAND (blues) Higher Ground, 9 p.m. $13/15. 18+
OPEN MIKE W/T-BONE Backstage Pub, 9 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC
JAZZ JAM Kept Writer, 7 p.m. Donations. AA
KARAOKE W/DAVID HARRISON Sam's Harmony Pub, 8 p.m. NC
JOHAMA & THE SOULTRANE (funk rock) Monopole, 10 p.m. NC
KARAOKE W/FRANK Franny O's, 9 p.m. NC
OPEN MIKE, Otter Creek Tavern, 8 p.m. NC.
THRALL (mood rock) Matterhorn, 9 p.m. $3/5
ROCK 'N' ROLL RACE NIGHT (classic & modern rock DJ) Millennium Nightclub-Barre, 9 p.m. NC/$8

FACE THE MUSIC

Only one thing could be better than a Kiss concert: a Kiss Army concert! The tribute band performs — with exact makeup, costumes, stage sets and material — more than 200 shows a year internationally. If you didn't like the original band, you can now appreciate the kitsch — not the kind of spectacle not often seen in Vermont. Ain't the tongue? Check it out this Friday at Higher Ground. Burlington's own twisted tributaries Led Loco open.

2
FRIDAY

WIZN BAR & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 9 p.m. NC
BOB GAGNON (jazz) Upper Deck Pub at the Windjammer, 5:30 p.m. NC
WOMYN'S DANCE (dinner: DJ E.V. and Pamela Means) 135 Pearl, 6 p.m. $6, followed by **DJ LITTLE MARTIN,** 10 p.m. $4
GREGORY DOUGLASS (singer-songwriter) Radio Bean, 9 p.m. NC
EKIS (funky soul) Valencia, 10 p.m. NC
THE BEATINGS, OFFICER MAY, THE SECRETS (WRUV presents; indie-rock) Halvorson's, 9 p.m. $5. AA
SALAD DAYS (acoustic rock) Sweetwaters, 9 p.m. NC
JULIET McVICKER (jazz vocals) Red Square, 6 p.m., followed by **LEFT EYE JUMP** (blues), 9:30 p.m. NC
DANCETERIA (DJ) Club Metronome, 9 p.m. $2.
LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosel & Ras Jah I Red) Manhattan Pizza & Pub, 10 p.m. NC
MR. FRENCH (rock) Nectar's, 9:30 p.m. NC
BOOTLESS & UNHORSED (Irish) Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ,** 10 p.m. NC/$2
FUSION (hip-hop/reggae/dance DJs Robbie J. & Toxic) Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, J.P.'s Pub, 9 p.m. NC
THE BILLIONAIRES (Western swing) The Waiting Room, 11 p.m. NC
JOE SALLINS (funk) Vermont Pub & Brewery, 9:30 p.m. NC
LARRY SOETT'S JUKEBOX (DJ) Sh-Na-Na's, 8 p.m. $3
MANSFIELD PROJECT (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.
KISS ARMY, LED LOCO (Kiss tribute; AC/Led Zeppelin tribute) Higher Ground, 9 p.m. $12/14. 18+
STUR CRAZIE (rock) Trackside Tavern, 9 p.m. $2
BIKER 'N' BOWL W/DAKOTA, THE BAZOOKAS, SUMMER FLING (rock) Yankee Lanes, Colchester, 10 p.m. $12. AA
KARAOKE W/PETER BOARDMAN Backstage Pub, 9 p.m. NC
JOHN CASSEL (jazz piano) Tavern at the Inn at Essex, 7 p.m. NC
SAND BLIZZARD (rock) Edgewater Pub, 9 p.m. NC
OPEN MIKE Village Cup, 7 p.m. sign-ups. NC
DANCIN' DEAN (couples & line dance night) Cobbweb, 8:30 p.m. $7/12
DREAMWEAVER (DJ) G Stop, 9 p.m. NC
LIVE JAZZ Diamond Jim's Grille, 7:30 p.m. NC
JIM BRANCA (acoustic blues) Kept Writer, 7 p.m. Donations. AA
KARAOKE W/DAVID HARRISON Sam's Harmony Pub, 7 p.m. NC
FREELANCE BISHOPS (rock) Monopole, 9 p.m. NC

continued on page 24a

where to go

Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banyan Grille, Rt. 236, Franklin, 987-4060.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at Rhombus, 186 College St., Burlington, 864-5888.
Cactus Pete's, 7 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, Windows Barn Restaurant, Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Common Art Center, 30 Main St., Hardwick, 472-8813.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finnigan's Pub, 205 College St., Burlington, 864-8069.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
G Stop, 38 Main St., St. Albans, 524-7777.
Halvorson's, 16 Church St., Burlington, 658-0278.
Heartwood Hollow Gallery Stage, 7030 Main Rd., Huntington, 434-6830/800-242-1140.
Hector's, 1 Lawson Ln., Burl., 862-6900.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6361.
Higher Ground, 1 Main St., Winooski, 654-8888.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, 860-7666.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Millennium Nightclub-Barre, 230 N. Main St., Barre, 476-3990.
Millennium Nightclub Burlington, 165 Church St., Burlington, 660-2088.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Music Box, 147 Brook Rd., Craftsbury Village, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35c Green St., Vergennes, 877-3667.
Parima's Jazz Room, 185 Pearl St., Burlington, 864-7917.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 865-3144.
S plus Connectivity Coffee House, Rt. 128, 288-9782.
Ri Ra the Irish Pub, 123 Church St., Burlington, 860-9401.
Roxxi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sam's Harmony Pub, 218 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, 434-4254.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Main St. & N. Winooski Ave., Burlington, 658-8978.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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rhYthm & news

By Pamela Polston

HEY JOE Radio Bean owner **Lee Anderson** goes from celebrating his own birthday last week to the coffeehouse's first anniversary Saturday — and this one's espresso-strength. Nearly 30 bands (see listing) will serve up half-hour sets at the North Winooski Ave. spot from 10 a.m. until the place shuts down in the wee hours. Later in the evening, members of **The Eames Bros.** and **Old Jawbone** will provide backup for "anyone who wants to get up and do stuff," says Anderson. No chance of napping, either: free coffee will be offered all day. Thanks for the caffeine — and a cozy venue for live music year round!

ALTERNATIVE ENERGY The University of Vermont's eclectic radio station WRUV has always been the "heart of alternative" on the airwaves, and now it's giving the live alt-music scene a little boost, too. This Friday at Halvorson's, RUV presents the first of three indie showcases, with Boston bands **The Beatings**, **The Secrets** and **Officer May**. Says deejay **Krista Italiano**, "There aren't many venues for indie rock. WRUV just wanted to support the indie rock scene and bring in bands from out of town." The next two events will both be at Billings North Lounge on campus, featuring **Ted Leo/Pharmacists**, **Carrigan** and **Colin Clary** November 7, and **Q and Not U**, **El Guapo** and **The Magic Is Gone** November 14. Expect hip post-punk indie stylings for a mere five bucks each night.

FETCH THIS Since this is the *Seven Days* annual Pet Issue, it seems like a good time to give a yelp for *Dogs of Our Lives* — a dogsoap opera by the **Re-Bops**. The melodies and melodramas on CD come from Marshfield's Re-Bop Records, nationally known for putting out cool music for kids. Undeniably family entertainment, the story of a runaway Rover, his doggie darlin' Daisy and rival Big Jim is punctuated with rockin' music even the teens will love. Originals by Re-Bop **Diana Winn** and standards like "Runaway," "Walking the Dog," "Hounddog" and more. The cast of vocal contributors includes **Big Joe Burrell**, **Tommy Fletcher**, **Jim Branca**, **Sandra Wright**, **Dan Archer**, **Pam McCann** and **Derrick Semler**, plus a chorus of youngsters dubbed the **Wee-Bop Backups**. What can I say: this disc for dog lovers "of all ages" is dog-gone cute. Oh, and the cardboard CD jacket — designed appropriately enough by **Sarah-Lee Terrat** at Yelp Dog Design — is even a pop-up.

ROLLING THUNDER Burlington's club goddess **Mia Sladyk** has resurrected the revered Rock 'n' Bowl. This Friday at Yankee Lanes, 12 bucks gets you all you can bowl, shoes included, and all you can rock — with **Dakota**, **The Razorbacks** and **Summer Fling**. This is the first rock 'n' bowl at Yankee, whose new manager, Sladyk says, "wants to do more fun stuff." Well, amen to that. If the event is successful, I predict the all-ages crowd will be spending more of its spare time at the lanes.

BOO WHO Congratulations to the "wild" prize winners at last Friday's "Night of the Living Dead" party at the Magic Hat brewery. Six twentysomething friends from Burlington — **Robin** and **Maria Money**, **Paul Santare**, **Jackie Lecce**, **Mike Lombard** and **Kevin** (couldn't get his last name) — were outfitted as beasties from the children's book *Where the Wild Things Are*. The idea came from Robin, a preschool teacher who reportedly adores the book. The sextet took home $500 and tickets to comic **Steven Wright** Halloween night at the Flynn. The **Maurice Sendak** classic must have been a favorite among the Magic Hat crowd, too, as the costumes handily dominated the applause meter. "The crowd response gave us even more energy to keep on romping around," says Lecce.

The event's other festivities — besides costume-watching — included eerie décor, free tarot readings, twilight zone soundscapes, funky dance band **Jon Darkin & the Conscious Underground**, circus artists and more. Regrettably, hundreds of unhappy revelers had to be turned away — including doofuses who drove from out of state *sans* tickets. For future reference, people: remember that every building has its legal capacity. If you're late, tough toenails. By the way, the mega-popular Halloween party might not happen at the brewery in the future, precisely because of this problem. "If anyone has a big warehouse out there they want to let us use, let us know," says marketing manager **Stacey Steinmetz**. Meanwhile, there's always Mardi Gras.

DO GOOD DEPT. Now that it's been made abundantly clear who the real heroes are, The Matterhorn should have no problem raising funds this Saturday for the Stowe Rescue Squad. Calling it a "barn dance," the Mountain Road venue hosts **Joey Leone & Horns** for a rockin' good time and deed.

SINGLE TRACKS This Thursday, **Joe Egan** hosts an open house at his new Egan Media Productions at Fort Ethan Allen in Colchester. It's for musicians — or "anyone who wants to see what a recording studio looks like," he says. Not only that, guests can register to win a four-hour recording session. On another note, Egan says he's got master tapes that people have left at his studio, formerly in Hinesburg, over the past decade. Time to come and get 'em (see classifieds listing this issue). ... **Jenn Karson** of **Bad Jojo** appears live on The Point this Thursday, 7-7:30 p.m., to chat and play a few tunes off the band's self-titled disc. ... **Seth Yacovone Band** are back from a triumphant tour, where the new CD *Standing on the Sound* reportedly sold like fresh cannolis. Local fans get another listen this Thursday at Higher Ground, when the bluesmeisters open for **Derek Trucks**. ⑦

Band name of the week: Flesh Eating Ghouls

continued from page 23a

DJ RIGHT Franny O's, 9 p.m. NC
THE IMPOSTERS (rock), Otter Creek Tavern, 9 p.m. NC
MIR MCO & THE TIME ARENE (rock), City Limits, 9 p.m. NC
GRIPPO EDNA BAND Rusty Nail, 9 p.m. $5
LIQUID DEAD (Dead tribute), Matterhorn, 9 p.m. $5. 18+
JESSE ERNEST, PARKER GILBERT & GEZA WEST (jazz), Capitol Grounds, 7:30 p.m. NC
GEORGE VOLAND (jazz), J. Morgan's, 7 p.m. NC
VORCZA TRIO (indie/jazz/lounge), Charlie O's, 10 p.m. NC
PC THE SPINDOCTOR (house/Top 40/techno), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+
PHULLOOP (jazz-funk), Compost Art Ctr., 9 p.m. $5. 18+

3

SATURDAY

ROB LAURENS (singer-songwriter), Burlington Coffeehouse, 8 p.m. $6. AA
BIRTHDAY BASH W/PRIM & PROPER, JOSH MAGIS, GABRIEL, BENJAMIN FOESCH, IAN THOMAS & ANGELICA, BLACKTHORN, ARTHUR ADAMS & TIM MARCUS, MICHAEL PICHE, THE REV. NATHAN BRADY CRAINE, CLAUDINE BARRETT, REBECCA PADULA, DAVID WENDELL, TRIBE 36, A DIALOGUE FOR THREE, THE MAGIC IS GONE, BLUE JEWEL LIGHT, JIM DANIELS, CAROLINE O'CONNOR AND MICHAEL KELLNER, BLACK SEA TRIO, THE RED-HEADED STRANGERS, FLY, THE AXE-GRINDING BONEPICKERS, ROCK AND ROLL UNDERPA, THE LAZY SONGWRITER, ANDY LUGO, MANIFEST NEXT TO ME, OLD JAWBONE, TOM BANJO (singer-songwriters, jazz, country, acoustic), Radio Bean, from 10 a.m. through late-night jam. NC
DAVE KELLER BAND Valencia, 9 p.m. NC.
RICH GREENBLATT (vibes jazz), Halverson's, 8:30 p.m. NC
GRAB KARAOKE (35 Pearl, 8 p.m. NC), followed by **DJ LITTLE MARTIN**, 10 p.m. $4
TAMMY FLETCHER & THE DISCIPLES (soul-blues), Ri Ra Irish Pub, 10 p.m. $3
B-TOWN SOUND (house DJs), Nectar's, 9:30 p.m. NC
RETRONOME (DJs, dance pop), Club Metronome, 9 p.m. $2
FREELANCE BISHOPS (rock), Red Square, 10 p.m. NC
KARAOKE J.P.'s Pub, 9 p.m. NC
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house, DJs Robbie J. & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
AARON FLINN'S SALAD DAYS (alt-pop), Vermont Pub & Brewery, 9:30 p.m. NC
HOLLYWOOD FRANKIE (DJ; after-dance party), Sh-Na-Na's, 8 p.m. $3
MAIN STREET QUARTET (jazz), The Waiting Room, 11 p.m. NC
THE BARRA MACNEILS, LITTLE HORSE (Celtic), Higher Ground, 9 p.m. $12/14. 18+
MANSFIELD PROJECT (rock), Henry's Pub, Holiday Inn, 9 p.m. NC
STUN CRAZIE (rock), Tradewinds Tavern, 9 p.m. $2
EAST COAST MUSCLE (rock), Backstage Pub, 9 p.m. NC
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC
DJ RIGHT G-Stop, 9 p.m. NC. 18+
BACK ROADS (country), Cobbweb, 8:30 p.m. $7/12
RIVER GROOVE (groove rock), Sami's Harmony Pub, 9 p.m. NC
SWEATIN' LIKE NIXON (rock), Monopole, 9 p.m. NC.
KARAOKE W/FRANK Franny O's, 9 p.m. NC
THE IMPOSTERS (rock), Otter Creek Tavern, 9 p.m. NC
DJ DANCE PARTY (Top Hat, Top 40/hip-hop/R&B), City Limits, 9 p.m. NC
BLAKE ZIEGLER, OPEN MIKE (singer-songwriter), Ripton Community Coffee House, 7:30 p.m. $4. AA
BARN DANCE W/ JOEY LEONE & HORNS (blues-rock; benefit for Stowe Rescue Squad), Matterhorn, 9 p.m. Donations
ANTHONY SANTOR & MIKE SUCHER (jazz), Capitol Grounds, 7:30 p.m. NC

continued on page 26a

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242 01, THE BANDS OF 242 MAIN, BURLINGTON VT (Big Heavy World CD) — Looking for a nice holiday treat for Mom? Here's the perfect gift. That is, if Mom is into heavy metal, hardcore punk and general mayhem.

242 01 is a fundraiser for 242 Main — the benefit concert and CD sales last week raised nearly a grand for the Burlington teen center. The compilation is also an excellent sampler of the heavier side of today's music scene. Local favorites like Chainsaws and Children, Drowningman and DysFunkShun lead the way with a host of lesser-known outfits. A majority of the songs were recorded and mastered by Joe Egan at Egan Media Production, and the result is a clean, consistent product. Egan must have invested heavily in Tylenol to finish the job, because some of the stuff is just raw noise.

STMP 5% Joe and Drowningman show the least creativity and most rage. Suffer the Masses sounds like a constipated werewolf as Doug Dupont does his best Satan impersonation. His approach proves popular, as Theatre of Cruelty, Downslide, Prisoner 13 and Disillusioned all do their best to make the Prince of Darkness seem like a Nickelodeon character. I mean, this shit is *nasty*.

There's plenty here for those who like heavy music but less extreme. DysFunkShun offer a song called "Company You Keep" with an aggro rap feel similar to that of *Body Count*. Chainsaws and Children contribute a piece called "Isolation" that has Nine Inch Nails written all over it. Minimus, a three-piece band from Hardwick, has what sounds to me like a hit with "Dirty." It's a heavy, catchy tune with some tech touches that would sound right at home on alternative radio.

As one who played trombone back in the day, I'm shocked to hear how well that instrument fits in with punk music. (Maybe I wasn't such a geek after all?) Clearly it's not only the Mighty Mighty Bosstones who realize the potential of 'bone, trumpet and sax. River City Rebels, The Bamoolas, Wreckinghorn and Duchord all blow in a good way. Their use of these instruments, along with fast, funky changing rhythms, makes you want to jump around. "Missing Dave," by Duchord, is a suitable alternative to anti-depressants.

Yes, there is holiday cheer here in abundance. "If God Hates Fags (I Hate God)," by Ninja Death Squad, is classic old-school punk. Ending the CD appropriately is Tension's "We All Die." Well, all righty then!

— *Kirt Zimmer*

THE SALTON HARE, *THE SALTON HARE* (Box of Rocks CD) — I don't know who Ryan Barrett is or where he's been hiding, but I do know that his new CD, released under the name The Salton Hare, is one of the most welcome surprises I've had all year. It's an eight-song indie rock joyride of scrappy del[illegible] [illegible] bandleadership that calls to mind Modest Mouse and Kleenex Girl Wonder. There are no "regular" songs here, and the sprawling, quirky qualities are bound to be pleasurable for some and frustrating for others. I happen to love it.

My favorite tracks here are "Mas a Menos Sin" and "Branches," both of which have catchy guitar parts and some great lyrics. I don't trust myself to include any here because I'm unsure of them, but that just adds to the fun. I'm reminded of old R.E.M. albums where you can't quite make out what Michael Stipe is saying, but you love it anyway and you're pretty sure it's great.

Barrett sings in typical slacker fashion, with slurred pronunciation and double-tracked vocals — I almost swore that was Modest Mouse when I first heard it. To some music fans that may seem a horrible way to make music sound, but to others it will sound like exactly what the local scene has been missing lately.

"Collisto" kicks out an acoustic jam that favorably calls to mind Neutral Milk Hotel, while the *a cappella* stylings of "Fits and Starts" remind me of The Tinklers. Scattered but delicious, The Salton Hare is definitely an acquired taste. If you have ever been bitten by the indie rock bug, you'll probably like this.

— *Colin Clary*

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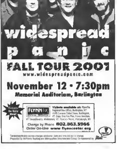
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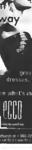
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continued from page 24a

SPINN CITY (DJs NY & PC the Spindoctor) Millennium Nightclub-Barre 9 p.m. $5/10
LAMBSBREAD (reggae) Compost Art Ctr 5 p.m. $6 18+

4
SUNDAY

RANDOM ASSOCIATION (a cappella) Sweetwaters 11:30 a.m. NC
BENJAMIN ROESCH (acoustic soul) Borders 3 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC
LION'S DEN (reggae DJ) Nectar's 9 p.m. NC
SUNDAY NIGHT MASS (DJs) Club Metronome 9 p.m. $2
HIP-HOP DJ Rasputin's, 10 p.m. NC/$7 18+
SHINE (DJs Joey K, Jah Red, D Deenbut; hip-hop/reggae/r&b) Millennium Nightclub-Burlington 9 p.m. NC 18+ before 11 p.m.
RICH GREENBLATT TRIO (jazz) The Waiting Room 7 p.m. NC
PHARCYDE, SOULS OF MISCHIEF, PLANET ASIA & RASCO, PEP LOVE, NUTMASTA NURT (hip hop) Higher Ground 9 p.m. $20/22 18+
KARAOKE W/MATT & BONNIE BRAKE Edgewater Pub 9 p.m. NC

5
MONDAY

OPEN MIKE Radio Bean 9 p.m. NC
CURRENTLY NAMELESS (groove rock) Valencia 10 p.m. NC
DAVE GRIPPO (jazz/funk) Red Square 10 p.m. NC
MONDAY NIGHT GALLERY Nectar's, 9 p.m. NC
HIGH SOCIETY (ska movie) Higher Ground 8 p.m., followed by **SLIGHTLY STOOPID, FRANK HORGAN** (former members of Sublime; surf-punk) $6 18+
JERRY LAVENE (jazz guitar) Chow! Bella 6:30 p.m. NC

6
TUESDAY

PAUL ASBELL & CLYDE STATS (jazz) Leunig's 7:30 p.m. NC
PUB QUIZ (trivia game w/prizes) Ri Ra 8:30 p.m. NC
ANOTHER FLICK ON THE WALL (indie films) Radio Bean 9 p.m. NC
OPEN MIKE, Burlington Coffeehouse 8 p.m. Donations
THANK GOD IT'S TUESDAY (eclectic) Red Square 10 p.m. NC
BEATS & PIECES (DJ A-Dog) Club Metronome 10 p.m. $2
DAIRY-FREE ('80s pop) Nectar's 9 p.m. NC
TOP HAT DJ Rasputin's 10 p.m. NC/$6 18+
OXONOISE (rock) J.P.'s Pub 9:30 p.m. NC
PATCHWORKS (organ funk/jazz) The Waiting Room 11 p.m. NC
UNICORN (DJ Aqua; house/techno) Millennium Nightclub-Burlington 9 p.m. $2/10 18+ before 11 p.m.
SOULIVE, MIKE ERRICO (funk, singer-songwriter) Higher Ground 9 p.m. $15/17 18+
KARAOKE, Cactus Pete's, 9 p.m. NC

7
WEDNESDAY

JULIET MCVICKER W/TOM CLEARY & JOHN RIVERS (jazz) Leunig's, 7:30 p.m. NC
TED LEO/PHARMACISTS, CARRIGAN, COLIN CLARY (post punk and pop) Billings North Lounge UVM 7:30 p.m. $5
IRISH SESSIONS Radio Bean 8 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl 9 p.m. NC
JAMES HARVEY QUARTET (jazz) Red Square 10 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC
JOCK REMINGTON (acoustic rock) Nectar's 10 p.m. NC
SOUL KITCHEN W/DJ JUSTIN B. (acid jazz/house & beyond) Club Metronome 10 p.m. $2
DUB SPARKS, RHINO & HI ROLLA (hip-hop/reggae) Rasputin's, 10 p.m. NC/$7 18+
COLLEGE NIGHT (w/frequent DJs) Millennium Nightclub-Burlington 9 p.m. NC/$5 18+ before 11 p.m.
KARAOKE J.P.'s Pub 9 p.m. NC
DJ A. and (hip-hop/acid jazz/lounge) The Waiting Room 11 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's 8 p.m. NC
OXONOISE (rock) Nectar's Lakeshore Tavern 9 p.m. NC
OPEN MIKE, Monopole 10 p.m. NC
SETH YACOVONE & BRENT WHEELER (acoustic blues) Good Times Cafe 7:30 p.m. $2 AA
LADIES NIGHT KARAOKE City Limits 9 p.m. NC
OPEN MIKE Mad Mountain Tavern 9 p.m. NC
HOUSE JAM Charlie O's, 9 p.m. NC
THE HIBCATS (acoustic dynamic), Cambridge Coffeehouse, Dinner's Done Restaurant, 7 p.m. NC. ⓔ

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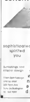

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WriTe On

Word on the street about books, authors and ideas in Vermont

By Cathy Resmer

November may be a good month to curl up with a book, but it's also a great time to venture out before we're all trapped beneath eight layers of clothes and three feet of snow. Lots of reasons to leave the house this month, starting with Studio Arts Place in Barre. S.P.A. is hosting a full-flavored series of events in recognition of National Hospice Month. Readings and lectures accompany a month-long exhibit of painting, sculpture, mixed media and photography with the distinctly autumnal title "A Matter of Life and Death." Thoughtful reflections on the latter seem particularly relevant in light of recent world events.

A dose of *Kyrie* should put things into perspective. The five-year-old collection of sonnets by Ellen Bryant Voigt recalls the devastation of the all but forgotten influenza epidemic of 1918-19, during which at least 20 million people died, including half a million here in the U.S. "Voigt's language dares to see the dead, to remind us that we are temporary survivors," Geoffrey Wolff says of *Kyrie*, a finalist for the 1996 National Book Critics Circle Award. The Vermont State Poet reads on November 3 as part of an event titled "Grieving and Speaking." Audience members are also encouraged to share a poem that is particularly meaningful to them.

S.P.A. can always "count" on Vermont poet David Budbill, first performing "Phoenix Rising" with renowned New York jazz bassist composer William Parker on November 16. Budbill describes it as "a response" to the events of September 11 that incorporates music, words and chants. Ten days later he teams up with poet Geof Hewitt for an afternoon of poetry, music and dance at the Barre Opera House. That event is a benefit for Central Vermont Home and Hospice, featuring poet Judith Chalmer, as well as dancers from Teen Jazz and musicians Sarah Blair, Pete Casey, David Kraus, Tracy Penfield, Jason Sequeira and Village Harmony.

If you like your literature livelier still, check out the poetry slams happening every month in Burlington and Bristol. The third slam season has begun in Vermont, and these Olympic-style events, in which poets compete for high scores from audience judges, have become a familiar feature. Come to watch, read or judge in the "slam fun." The Burlington series at the Rhombus Gallery happens the first and third Fridays of the month. The Bristol slam takes over Rockydale Pizza every first and third Wednesday. And Burlington's 135 Pearl also hosts a semi-regular slam series for poets 21 and over.

This month's third-Friday slam at Rhombus is actually a third *Thursday* slam — open only to poets ages 13 to 19. If you really like to watch sparks fly, keep your eye on the teen slams that winter. The 5th Annual National Youth Poetry Slam is happening in Burlington in mid-April 2002. The November 15 slam at Rhombus is the first of four qualifying slams in which teen poets can earn a chance to compete for six slots on one of the two Vermont teams. Think high school football team meets the literary society — except not as bloody.

November notables

• *Ron Powers*, November 9, 7 p.m. at Borders, Burlington. Free. The Pulitzer Prize-winning author of *Flags of Our Fathers* has segued from World War II to another kind of war. His new book is *Tom and Huck Don't Live Here Anymore: Childhood and Murder in the Heart of America*. Like Mark Twain, Powers grew up in Hannibal, Missouri — an archetypal American town that was recently stunned by a couple of murders perpetrated by adolescents. Equal parts social commentary, crime story and memoir, the book straddles two centuries, alternating between Twain's 19th-century haven and Powers' 1940s childhood home.

• *Stephen Dunn*, November 15, 2 p.m. Billings North Lounge, University of Vermont. Free. The winner of the 2001 Pulitzer Prize for poetry has recently authored *Different Hours*, an exploration of the different hours of one's life, and, he says, "of the larger historical and philosophical life beyond the personal." This author's many laurels also include an *Academy Award in Literature* from the American Academy of Arts and Letters, as well as fellowships from the National Endowment of the Arts and the Guggenheim Foundation.

• *Camden Joy*, November 27, 7 p.m. Bear Pond Books, Montpelier. Free. NPR's Ira Glass, host of "This American Life," calls Joy "one of this country's most original young writers." Joy made a name for himself as a writer and a guerrilla publisher by plastering his cult band music reviews and limited edition pamphlets all over New York City. He's since published two novels: *The Last Rock Star Book or Liz Phair: a Rant* — a controversial novel ostensibly about the indie rocker that erases the line between truth and fiction — and *Boy Island*. Joy, who lived briefly in Montpelier last year, is currently promoting his new trilogy of novellas: *Palm Tree 13*, *Pan* and *Hubcap Diamondstar Halo*.

• *Reeve Lindbergh*, November 29, 7 p.m. Book Rack, Essex Junction. Free. Lindbergh, Vermont resident and author of *Under a Wing* and the *Awful Aardvarks* children's books, among others, reads from her new book *No More Words*. The youngest daughter of Charles and Anne Morrow Lindbergh writes about her mother's declining health and eventual death. Anne Morrow Lindbergh was also a writer, best known for her international bestseller *Gift From The Sea*. *No More Words* is an interesting read both for its intimate reflections on the lives of the Lindbergh women and its poignant descriptions of the ambiguity of living with and caring for an aging parent.

For more info on events — Studio Place Arts, 479-7069, Burlington Poetry Slam, 863-2736, Bristol Poetry Slam, 877-2236, 135 Pearl, 863-2343, Borders, 865-2711, UVM, 656-3056, Bear Pond, 229-0774, Book Rack, 872-2627.

The 'zine scene

• *Love and Crowbones*, First Issue, by Joshua Pierce. Issue Two due out at the end of November. Free. As Pierce contemplated creating his first 'zine, he says he rolled it around "like a sourball on my tongue and felt its pucker." It's an apt description for *Love and Crowbones* — it looks good, you like it, but it makes you a little uncomfortable.

Pierce is at his best when he's rendering a street scene, complete with the CCTA bus and the "Lost Cat" flyer on the telephone pole. The drawings are edgy but sincere, devoid of the sort of ironic boy-humor you might see in "Red Meat." There's Pierce looking goofy but secure in his bandana, Converse sneakers and anarchist patch on his hoody. Pierce waiting by the phone, asking, "Why hasn't she called?" Pierce on the CCTA bus, doubled in a seat, looking up from his notebook for a wistful glance at the confident punk boy on the other side of the door.

As for the text — hey, it's a first issue. Pierce's prose lacks the rich specificity of his fine drawings. Whereas the speech bubbles in the drawings are punchy, the text sections often meander about in a haze of self-doubt and blame. The quality of the text, however, is almost completely overshadowed by the success of Pierce's artwork and design. The legal-sized sheets, stapled lengthwise, offer a good-sized page on which to examine his artistic handiwork. Overall, this *Love and Crowbones* is an impressive first effort. For a copy, e-mail to beauty@punks.org.

"Write On" is a new monthly feature examining literary events in Vermont.

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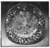

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Thursday, Nov. 1, 7:00 pm

Robert Trotman
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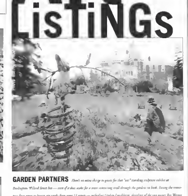

GARDEN PARTNERS *There's no extra charge to guests for that "out" standing sculpture exhibit at Burlington's Willard Street Inn — even if it does make for a more interesting stroll through the gardens in back. Easing the transition from green to brown are works from some 13 artists — including Lindsay Lauchheim, daughter of the inn owner Bev Watson. A few of the sculptors stayed only for an opening reception last Saturday, but the remainder will be viewable — even to passers by — through end November. Pictured, Lauchheim's "Scarecrow."*

call to artists

Goldleaf Gallery in Waitsfield is seeking submissions of paintings, drawings and small sculpture. All mediums, styles and subjects considered, especially landscape and still life painters. Send slides, photos and bio/statement with SASE for slide return to: Goldleaf Gallery, P.O. Box 723, Waitsfield, VT 05673. Or contact 802-279-3824/goldleaf@mail-ver.com.

openings

ANOTHER NEW paintings and monoprints by Linda Jones. Cathedral Church of St. Paul, Burlington, 863-4585. Reception November 1, 5-7 p.m.

PENTIMENTO mixed-media oil and photo-transfer collages by Alice Hanlon. Doll-Anstadt Gallery, Burlington, 864-3661. Reception November 2, 6-8 p.m.

DRESSED IN ART: ALTERED featuring clothing as artwork by Emily Anderson, Ula Baleky, Lizzy Betts, Jude Bond and many others. Flynndog Gallery, Burlington, 863-2227. Reception November 2, 6-8 p.m.

PLATTERS pottery ecstatic by Sue Griesse, and **HEIRLOOM COLLECTION** hand carved sculptural jewelry in gold and platinum by Jacob Snow. Grannis Gallery, Burlington, 660-2032. Reception November 2, 5-8 p.m.

WORKS IN COLOR, new and selected paintings by Michael Royer. Art Space 150 at the Men's Room, Burlington, 864-2088. Reception November 2, 6-8 p.m.

UP FRONT art and writing by women who have faced breast cancer, from the Healing Legacies Register. Flat Street Photography and Windham Art Gallery, Brattleboro, 387-5740. Reception November 2, 5-8 p.m.

ON THE ROAD AND IN THE WOODS new paintings by Helen Rabin. Blinking Light Gallery, Plainfield, 454-0141. Reception November 4, 3-5 p.m., with Gregorian songs by Nessa Rabin, Maria Schumann and Emily Wells.

STUDIES IN MOVEMENT photographic studies by Eadweard Muybridge in Special Collections of Bailey/Howe Library. Francis Colburn Gallery, UVM, Burlington, 656-2014. Reception November 5, 5-7 p.m.

FIRE & WATER, photographs of adventures involving forest fires, rivers and oceans, by Jay Monahan. Smokejacks, Burlington, 658-1119. Reception November 6, 4-5:30 p.m.

JASON BLOW artworks. 135 Pearl, Burlington, 863-2343. One-night show/reception November 6, 7:30-10 p.m.

talks and events

"OLD WORKS IN WOOD: THE BANK OF BURLINGTON CHAIRS" a lunchtime gallery talk by Museum Exhibition Designer/Preparator Merlin Acomb about three 1822 bank chairs in the permanent collection. Fleming Museum, Burlington, 656-0750. October 31, 12:15 p.m.; lunch 11:30 a.m. - 1:30 p.m.

NEW WORK IN WOOD a group show featuring works in the medium. Fleming Museum, Burlington, 656-0750. Slide talk with artist Stephen Fowlkes, November 1, 7 p.m.

"AMERICAN PAINTERS, ITALIAN MOUNTAINS" a slide lecture by Professor John Elder, in conjunction with the exhibit, "Young America." Twilight Hall, Middlebury College, 443-5007. November 1, 4:30 p.m.

weekly listings on www.sevendaysvt.com

HOMELAND, a film about contemporary Native American life by Jilann Rogerson and Hank Spitzmiller. In conjunction with the exhibit "Reservation X." Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. November 1, 7 p.m. $6.
30TH ANNUAL ART AUCTION: buffet by Chef Dan Rogers of Leunig's and silent and live auction to benefit the Flynn's educational programs. Amy E. Tarrant Gallery, Flynn Center for the Performing Arts, Burlington, 863-5966. November 2, 6 p.m. $20. Pre-registration required.
"CONVULSIVE BEAUTIES: SURREALIST PHOTOGRAPHY AND THE IDEA OF THE GROTESQUE," an art talk by photographer Kirsten Hoving. Abernethy Room, Starr Library, Middlebury College, 443-5602. November 2, 4:30 p.m.
UP FRONT: art and writing by women who have faced breast cancer, from the Healing Legacies Registry. Flat Street Photography and Windham Art Gallery, Brattleboro, 387-5740. Readings by local poets and from the Registry, November 4, 3-5 p.m.
17TH ANNUAL COMMUNITY FAMILY DAY: featuring music, demonstrations and hands-on activities on the theme "Land of the Incas." Fleming Museum, Burlington, 656-0750. November 3, 11 a.m. - 4 p.m. Also, Sunday Afternoon Film in conjunction with the exhibit "Weaving The Patterns Of The Land: Inca Textile Traditions," November 4, 2 p.m.

ongoing

BURLINGTON AREA

PINNACLE: oil and graphite works on paper by Gerald Auten. Church & Maple Gallery, Burlington, 863-3880. Through December 3.
DAVID SMITH: recent oils. Furchgott Sourdiffe Gallery, Shelburne, 985-3648. November 1 - December 4.
URBAN SPACES: acrylic paintings by Susan Dygert, Mezzanine Gallery; **SUSAN SMITH CONNOLLY:** photographs, Pickering Room; and **COLOR EVOLUTIONS:** monotypes by Lynn Lee Nordstrom, Fletcher Room. Fletcher Free Library, Burlington, 865-7200. All through November.
BRAVO BRAVO: art related to theater in the Hispanic world. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through November 2.
STRUCTURAL GROWTH: a group outdoor sculpture exhibit. Gardens of Willard Street Inn, Burlington, 651-8710. Through mid-November.
BLACK PANTHER & FBI HISTORY: large-scale photographs from the '60s by Roz Payne. Also, poetry in shadow outside by Michelle Fleming. Red Square, Burlington, 862-3779. Through November 17.
RECORD DEAL, an evolving installation by Clark Russell. Club Metronome, Burlington, 862-3779. Ongoing.
ELLEN THOMPSON: paintings, **MATT McDERMOTT:** photographs from the Champlain Valley Fair, and **GILLIAN KLEIN:** paintings on paper. Daily Planet, Burlington, 862-3779. Through November 17.
OUT ON A LIMB: works by 11 craftspeople in turned and carved wood forms. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Through November 4.
ABAISSE: recent work by Erik Rehman. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through November 1.
HEAVY METAL: large-format photographs on color metallic paper by 11 of Vermont's top commercial photographers. Light Works, 19 Maple Ave., Burlington, 658-6815. Through November 21.
NEW WORK IN WOOD: a group show featuring works in the medium; **WEAVING THE PATTERNS OF THE LAND: PRESERVING INCA TEXTILE TRADITIONS:** textile works by contemporary Inca weavers, and documentary color photographs by David VanBuskirk; and **THEMATIC WORKS ON PAPER:** featuring European and American traditions of landscape, portraiture, genre and still life in works spanning the 17th to 20th centuries. Fleming Museum, Burlington, 656-0750. All through December 16.

A VIEW TO THE LAMOILLE: handmade prints by Roy Newton. Red Onion Café, Burlington, 865-2563. Through November 6.
GRANDMA MOSES: featuring a new show of paintings by the late New England artist. Webb Gallery, Shelburne Museum, 985-3346. Through December 7.
WOMEN OF POWER: portraits in watercolor by Gary Kowalski. First Unitarian Universalist Society, Burlington, 862-5630. Through Thanksgiving.
THE COLLECTOR'S HOUSE: a new building showcasing the home of a 21st century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum, 985-3348. Through October 2003.

CHAMPLAIN VALLEY

A CELEBRATION OF COLOR: paintings by Anna Cady and painted, hand crafted wooden bowls by Peggy Potter. Frog Hollow Vermont State Craft Center Terrace, Middlebury, 388-3177. Through November 4.
YOUNG AMERICA: 54 paintings and sculptures from the Smithsonian that trace the transformation of the American Colonies into a nation. Middlebury College Museum of Art, 443-5007. Through November 25.
SECOND SHIFT: recent paintings by Robert Waldo Brunelle Jr. and recent work by 12 members of the Guild of Furniture Makers. Ferrisburgh Artisans Guild, 877-3668. Through November 12.
GRANITE & CEDAR, a 30 year retrospective of photographs of Vermont's Northeast Kingdom by John M. Miller. Vermont Folklife Center, Middlebury, 388-4964. Through November 10.

CENTRAL VERMONT

LUMINOUS FIELDS: LONGITUDE IN TIME: a temporary cinematic outdoor installation by Alise Dworsky along U.S. Route 4 between exits 5 and 6 in Castleton. Through mid-November.
METAL WORKS: sculptures by John Kemp Lee. Through November 29. Also, drawings for "Luminous Fields" (see above). Through November 9. Chaplin Hall Gallery, Norwich University, Northfield, 485-2620.
A MATTER OF LIFE AND DEATH: painting, sculpture, mixed media and photography by Denise Salerno, Melinda White and Judith Selby, in honor of National Hospice Month, curated by Vermont artist Janet Van Fleet. Studio Place Arts Gallery, Barre, 479-7069. November 1-28.
PHOTOGRAPHIC SCULPTURE: VERMONT ENVIRONS — SCIENCE & TECHNOLOGY: an installation by Dan Moore and Tal Prinsler commissioned for Morrill Hall, Vermont Technical College, Randolph Center, 828-5427. Ongoing.
ANCESTORS: mixed-media artworks by Helen Bongevanni and her uncle Alfonso Maffei. Mist Grill, Waterbury, 244-2233. Through November 19.
GLENN ZWEYGARDT & DEB ROSS: mixed media sculptures and photographs, respectively. Carving Studio and Sculpture Center's 101 Center Street Gallery, Rutland, 438-2097. Through November 22.
MILLENNIUM TRANSFORMATIONS: a mixed-material installation by Randy Fein. Christine Price Gallery, Fine Arts Center, Castleton State College, 468-1119. Through November 20.
IMAGE MANIPULATED: photography by Jana Calvin, Nina Parris and Debra Sugerman, and **STILL LIFE:** a group exhibit in the medium. T.W. Wood Gallery, Montpelier, 828-8743. Through November 19.
FEATURED ARTISTS EXHIBITION: paintings by Joe Bolger, Mary Crowley and Adrian Gottlieb and photographs by Fred Stetson. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through November 25.
EMERGING ARTISTS: juried ceramic works by clay artists from around the U.S. Vermont Clay Studio, Waterbury, 244-1126. Through November 16.
KENNETH P. OCHAB: mandala canvas paintings and Vermont landscapes in oil. Also, paintings by Keith Davidson and Jo Mackenzie. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.

continued on page 30a

ART

Going with the Grain

By Marc Awodey

There are no maple busts of emperors or pine equestrian statues in Rome. Wood is a humble medium, worked without any special expertise in casting, welding or firing. Nevertheless, "New Work in Wood" at the Fleming Museum demonstrates that there is more to lumber than its rustic history may suggest. Despite its lack of pretensions, wood is versatile and often beautiful. This exhibition highlights those qualities as it presents a range of personal approaches to contemporary sculpture.

"Isaac," by Bob Trotman

Four of the eight artists featured in the show are from Vermont, and the others are from around the country. Montpelier artist Peter Harris and Californian Fabeane Garcia challenge the functional tradition of wood by creating absurdist versions of common objects. The undulating form of Harris' "Dali Slugger," fashioned from a twisting limb, would be useless for home-run king Barry Bonds, but the perfect bat for bashing the drooping clock in Dali's "Persistence of Memory."

Garcia's two elongated Windsor chairs are also "real" objects that seem to have been yanked from a surreal space. They are about the same width as regular chairs, but are seven feet tall. "Still life no. 8: ray" is painted glossy black, and a pear riding in a little red wagon sits on the seat. "Still life no. 7: espiritu" is white, and an apple is on the seat. Both fruits, of course, are wood.

The massive "Wood Nymph"... is an eight-armed being without torso or head delivering several pies at once — a cross between the Hindu goddess Kali and a diner waitress in full flight.

Burlingtonian Thomas Beale and Nancy Sansom Reynolds of Maryland have similar technical approaches. Both laminate and glue to build large, organic pieces. Beale's works look like things that might be chanced upon in a forest. His "Honey Space" is a bulging floor piece made of thousands of similarly sized shims of unfinished found wood. He cobbles them together in a way that creates opposing rhythms over the gigantic, fungi-like surface.

Reynolds' five pieces are wafer-thin laminations combined into broad bands that form loosely circular ribbons of wood. All her works are sanded and finished to absolute perfection — "Indigo Fold" has the surface of a blue-black jewel.

"Ichthyoid," by Newfane artist James Florschutz, is a human-scale freestanding construction that resembles a three-legged creature from the bottom of the sea. It is constructed from skinned branches and pegged rather than nailed. A group of seven stones sits in the fish-shaped area of negative space, which presumably gives the piece its title.

"Plank Series: jump #1," by Stephen Fowlkes of North Bennington, is an essentially abstract wall piece. He vertically lined up six ancient planks on the gallery wall and varied them in ways that are both "painterly" and informed by assemblage. Cracks become white areas of negative space, finishes are varied, and an angle of bright red frames the composition on the furthest right plank. Other woods are inlaid into the segments. Despite its sophisticated design elements, rusted hinges and lengths of chain remind viewers that "Plank Series: jump #1" probably began its life as lowly barn board.

The three figurative pieces in the show are particularly dramatic. Bob Trotman of North Carolina makes an oblique reference to Southern folk idioms with his life-sized carvings, "Ophelia" and "Isaac." Both figures lie on their backs and stare at the ceiling, with their hands elevated above their chests, in a pose reminiscent of hypnotism or suggesting some sort of religious trance. They are exquisitely carved and finished.

The massive "Wood Nymph," by Joanna Carson, is not as sprightly as its title implies. The nymph is an eight-armed being without torso or head delivering several pies at once — a cross between the Hindu goddess Kali and a diner waitress in full flight. Carson resides in both Vermont and New York, but a slice of California redwood, eight feet in diameter, seems to be the background from which "Wood Nymph" springs. However, reality and illusion go hand-in-hand in Carson's work — she uses wood, fiberglass cloth, plaster and paint to seamlessly integrate the other materials beneath a veneer of *trompe l'oeil* wood grain.

"New Work in Wood" presents new ways of seeing wood, or at least the medium's capabilities. Bronze is bronze, stone is stone, but a tree has infinite possibilities.

"New Work in Wood," a group exhibit in the medium. Fleming Museum, Burlington. Through December 16.

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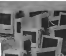

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Art LisTiNGs

continued from page 29a

BARBARA TIMES TWO *Burlington-area artists Barbara Smail and Barbara Wagner have long shared a friendship and a penchant for vivid color and intricate, domestic interiors in their work. Lately their respective paintings have been evolving into increasingly abstract interpretations of figurative subjects. And now, the two Barbaras share an exhibit — through November 10 at the Polonaise Art Gallery in Woodstock. Pictured, Smail's "Fish Quilt."*

NORTHERN

HOLLY BRISTOL HARRINGTON: MFA thesis exhibition, drawings and sculptures. Julian Scott Memorial Gallery, Dibden Center, Johnson State College, 635-1310. Through November 2.

PHYLLIS CHASE: landscape paintings, prints and cards. Brown Library Gallery, Sterling College, Craftsbury Common, 586-7711. Through November 21.

NORTHERN VERMONT ARTIST ASSOCIATION: a juried mixed-media show. Helen Day Art Center, Stowe, 253-8358. Through November 17.

THE ART OF BETTY GOODWIN: a 20th anniversary exhibit featuring the prominent Canadian artist. Helen Day Art Center, Stowe, 253-8358. Through November 17.

BREAD & PUPPET MUSEUM: featuring a collection of giant puppets, masks, installations and other artworks from the theater troupe. Bread & Puppet Farm, Rt. 122, Glover, 525-3031. Through November 1.

SOUTHERN

LIVING WITH ART: A COMMUNITY RESPONSE TO ART HISTORY: prints of master artworks and responses by area elementary school students. Chandler Gallery, Randolph, 728-3232. Through November 4.

BARBARA SMAIL & BARBARA WAGNER: paintings. Polonaise Art Gallery, Woodstock, 457-5180. Through November 10.

FORM EVER FUNCTION: a national group exhibition of works in a [illegible] defined by form. Frog Hollow Vermont State Craft Center, Manchester, 362-3321. Through November.

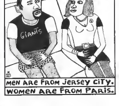
DALE CHIHULY: SEAFORMS: glass sculptures by the American master. Southern Vermont Arts Center, Manchester, 362-1405. Through November 16.

ELSEWHERE

RESERVATION X: THE POWER OF PLACE: multimedia installations by seven contemporary Native American artists from the U.S. and Canada. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through December 16.

ALUMINUM BY DESIGN: a multidisciplinary exhibit examining the role of aluminum in design, culture, science and technology. Through November 4. Also, **PIRANESI-GOYA,** 300 prints created by two of the 18th-19th century's greatest printmakers, and **DISASTERS OF WAR,** 19th-century prints by Francisco Goya and contemporary counterparts by British artists Jake and Dinos Chapman. Through February 3. Montréal Museum of Fine Arts, 514-285-2000.

PLEASE NOTE: *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*



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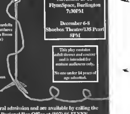
presents

The Eight: Reindeer Monologues

by Jeff Goode

Santa's been a bad boy and it's been leaked to the press. His eight main reindeer are interviewed by reporters and believe us -- they don't hold back!



November 29-30
FlynnSpace, Burlington
7:30PM

December 6-8
Shoebox Theatre/135 Pearl
8PM

Cast:
Debra Brewbaker Phil Gambardella
Todd Hutchinson Andee Matthews
Mark Myers Alicia Russo
Neil Twohig (*in a dual role*)

Director
Dean Pratt

Assistant Directors
Bob Martin *and* Ken Wyman

This play contains *adult themes and content* and is intended for mature audiences only.

No one under 14 years of age admitted.

Tickets are $8 general admission and are available by calling the Flynn Theatre Regional Box Office at (802) 86-FLYNN or going online at www.theatreshoe.com.

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TalKing PiCturEs

By Rick Kisonak

K-RATIONAL? Bridges has to figure out whether Spacey's delusional or the real extraterrestrial deal in the latest from Iain Softley.

K-PAX**½

God isn't dead as Nietzsche suggested, just blacklisted. Have you noticed? The more apocalyptic modern life has gotten, the more popular the genre of the Christ-figure film has become. The noteworthy thing about such recent examples as *Phenomenon*, *Powder* and *Unbreakable*, though, is that they appear designed to satisfy an appetite for the transcendent while all but eschewing the traditionally metaphysical or religious. For some reason, aliens and all sorts of new-age angels are OK, but allusions to the creator of the universe has become politically incorrect.

Hollywood's latest attempt to capitalize on modern society's spiritual hunger is *K-PAX*. An enchanting con from Iain Softley (*The Wings of the Dove*), the picture stars the always watchable Kevin Spacey in the role of a mysterious man who may or may not be a strange visitor from another planet.

As the story opens, Prot (rhymes with tote) appears to emerge from a flash of light unshaven and disheveled in the middle of Grand Central Station. Happy to mention to the first police officer he meets that he has just arrived from the planet K-PAX, Spacey's whisked to a Manhattan psychiatric hospital, where he comes under the care of ex-Starman Jeff Bridges. After a few sessions, the psychiatrist finds himself waffling. Is this perplexing, produce-loving enigma the "most convincing delusional he's ever encountered" or the real deal? Indeed, things get interesting wherever Prot goes.

Patients in the hospital show signs of improvement as a result of following his cryptic prescriptions. Medical staff discover that powerful psychotropic drugs have no effect on him, and that he is capable of seeing light at the ultraviolet end of the spectrum, something beyond the range of normal human vision.

The most magical and stirring sequence occurs when Bridges brings his patient to a planetarium to meet a panel of distinguished astronomers. A computer-enhanced Hubble shot of the far away galaxy from which Prot claims to have traveled — at several times the speed of light — is projected onto the domed ceiling. The scientists ask him to trace for them the orbital path of his home planet. Jaws drop when the facility's computer brings up the correct diagram and Spacey's is superimposed over it, matching perfectly. It's a tingly moment worthy of Spielberg.

Bridges wants to believe, but something in him clings to the more rational likelihood that his patient is as human as he is and merely taking refuge in delusion due to some transforming trauma. With just days remaining before the date on which Prot has announced he'll return to K-PAX, Bridges decides to try an aggressive round of regression therapy. The outcome proves both wrenching and emotionally charged. It also completely ruins the movie.

I won't say why. They can take your film reviewer's license for stuff like that. But suffice to say that logic takes a holiday and new world records are set for conspicuous loose ends. I'd have asked for my money back had I paid to get in (that's why you don't want to lose that license).

It's truly a shame. Up to the final act, the film is such a pleasure on so many levels. Bridges and Spacey are about as good as they come. The dialogue is a clever blend of the smart and the smart-mouthed. Softley's touch is elegant. Under his spell, you gladly go along for the ride, even though deep down you know you're probably being taken for one.

This need to believe in a supernatural version of ourselves is a powerful part of human nature. And what an easy way to make a buck, exploiting that craving the way pictures like *K-PAX* do.

previews

ADVENTURES OF FELIX From French filmmaker Jacques Martineau comes the amusingly lighthearted story of a young HIV-positive gay man and his journey through France in search of his father. (R)

DOMESTIC DISTURBANCE John Travolta defends his son against the step-father from hell in the latest from *Sea of Love* director Harold Becker. Vince Vaughn costars. (PG-13)

MONSTERS, INC. The new film from the computer whizzes behind *Toy Story* features the voices of Billy Crystal and John Goodman and is set in the happy-go-lucky village of Monstropolis, where special portals connect the city to bedroom closets of children they terrorize. Peter Docter and David Silverman direct. (G)

THE ONE James Wong cowrote and directed the latest action adventure to feature Jet Li. In fact, it features two Jet Lis — the hero and the evil twin who has vowed to do battle from [illegible] a female [illegible]. Delroy Lindo and Jason Statham costar in the high-flying effectsfest. (PG-13)

shorts

REFUND, PLEASE
* = COULD'VE BEEN WORSE, BUT NOT A LOT
** = HAS ITS MOMENTS; SO-SO
*** = SMARTER THAN THE AVERAGE BEAR
**** = AS GOOD AS IT GETS

AMERICAN PIE 2*** Jason Biggs, Chris Klein, Shannon Elizabeth and the rest of the gang from the ball-baked original reunite in this sequel about the wild summer they spend together after a year apart at different schools. Alyson Hannigan costars. J.B. Rogers directs. (R)

AMERICA'S SWEETHEARTS*** Joe Roth directs this romantic look behind the scenes at the life of a married movie star couple forced to pretend all is well as they promote their latest film, even though both partners have fallen in love with other people. Julia Roberts, John Cusack, Catherine Zeta-Jones and Billy Crystal star. (PG-13)

BANDITS** Bruce Willis and Billy Bob Thornton play a mismatched pair of bankrobbers in Barry Levinson's latest comic outing. Cate Blanchett costars. (PG-13)

CATS & DOGS*** Jeff Goldblum and Elizabeth Perkins costar with 27 dogs, 33 cats and a whole kennel of Henson Creature Shop puppet-pets in this FX laugher about a canine-feline war which takes place in the back yard of an eccentric scientist. (PG)

CORKY ROMANO** SNL's Chris Kattan stars here as a meek, '80s music-loving veterinarian whose mobster family forces him to infiltrate the FBI. Peter Falk and Chris Penn costar. Rob Pritts directs. (PG-13)

DON'T SAY A WORD*** Michael Douglas and Brittany Murphy star in the latest from Gary Fleder. Douglas plays a Manhattan psychiatrist who discovers on Thanksgiving Day that his daughter has been kidnapped. To get her back he'll have to rouse a catatonic woman who knows the location of a stolen diamond in just eight hours. (R)

FROM HELL*** Albert and Allen (*Menace II Society*) Hughes take on a different kind of mean street in their latest. Johnny Depp stars as a psychic inspector on the trail of Jack the Ripper in Victorian London. With Heather Graham and Ian Holm. (R)

WORLD*** Thora Birch and
ett Johansson star in the story of
s grappling with the uncertain-
ls after high school and the toll
kes on their friendship. With Brad
(R)

G AND THE ANGRY INCH**** Cameron Mitchell directs and the saga of an "internationally d" East German rock singer who ly undergoes a sex change so an marry an American GI — and try ck rocking in the free world. Martin costars. (R)

MONKEY**** Yuen Wo Ping, the Kong choreographer behind the n The Matrix, directed this about a Robin Hood-style robber 1993. Yu Rong Guang and Yen star. (PG-13)

AND SILENT BOB STRIKE BACK*** Smith directs and contains a mostly reuniting two of his best characters for an odyssey to ywood, where they plan to put the on a production they believe is on their own adventures. With Lee, Jason Mewes and Jedd han. (R)

LAST CASTLE*** Robert Redford s a court-martialed general who s on a corrupt military prison war the new drama from The ender director Rod Lurie. James in costars. (R)

HOLLAND DRIVE**** The latest David Lynch started out as an and wound up an award- feature (he shared Director honors at Cannes). The focuses on a pair of L.A. beau an amnesiac femme fatale and ing actress who helps her her past. Starring Laura ng and Naomi Watts.

FIRST MISTER*** Omnipresent ice Saf [illegible] stars here as a rebel who goes to work for an ultra a clothing store manager played Albert Brooks in the feature direc debut from actress Christine (R)

E OTHERS*** Nicole Kidman moves the Moulin Rouge and into a ed mansion in this thriller a mother with two ailing sons finds herself in a [illegible] night. Christopher Eccleston costars director Alejandro Amenabar his English-language debut 13)

ARL HARBOR*** Michael (Bad Boys) Bay's [illegible] have the kind in which lots of [illegible] so it is no surprise he [illegible] this budget [illegible] take on the Pearl Harbor and its [illegible] love lives of two sol [illegible] they both [illegible] Josh Hartnett and [illegible] (PG-13)

G IN CARS WITH BOYS*** Drew [illegible] plays a boy-crazy teen [illegible] by the experience of [illegible] hood [illegible]

Marshall. With Steve Zahn and James Woods.

RUSH HOUR 2*** Jackie Chan and Chris Tucker are together again in this sequel to their 1998 buddy blockbuster. This time the two team up to battle Chinese crooks in Hong Kong. Chris Penn costars. Brett Ratner directs. (PG-13)

SERENDIPITY*** John Cusack and Kate Beckinsale are paired in this romantic comedy about two New Yorkers who meet, talk through the night and then elect to let fate decide whether they'll ever bump into one another again. Peter Chelsom directs. (PG-13)

SEXY BEAST**** Ben Kingsley stars in this first film from Jonathan Glazer, the violent, foul-mouthed saga of a brilliant gangster who uses a variety of psychological tricks to lure an associate out of retirement. With Ray Winstone and Amanda Redman. (R)

SHREK**** Eddie Murphy and John Lithgow are among the big names who lent their voices to Dreamworks' animated comedy about a disgruntled ogre and his sidekick, a wise-cracking donkey. Andrew Adamson and Victoria Jenson direct. (PG)

13 GHOSTS*** Shannon Elizabeth and Tony Shalhoub are teamed in this remake of the 1960 William Castle thriller. Shortly after moving into their new all-glass home, daughter and father find they have uninvited supernatural guests. F. Murray Abraham costars. Steve Beck directs. (R)

ZOOLANDER*** Ben Stiller cowrote and directed this Austin Powers-reminiscent comedy about a male model who uncovers a plot in this fashion-[illegible] assassins. With Owen Wilson and Milla Jovovich. (PG-13)

new on video

THE ANIMAL*** Rob Schneider stars in the story of a police cadet who receives some bizarrely medical attention after nearly dying in a car wreck. It turns out the doctor who operated on him used animal parts as transplants, and his side-effects include performing tricks like a trained dolphin and licking himself. With Ed Asner and Survivor's Colleen. (PG-13)

SWORDFISH*** Over the past few years John Travolta's [illegible] more bombs than the average Japanese squadron that hit Pearl Harbor. The taste-impaired actor shows no sign of breaking his streak, starring as he does here in this mess. [illegible] saga of a con man [illegible] by the CIA to coerce a computer hacker into stealing $6 billion in government funds in exchange for custody of his young daughter. With Hugh Jackman and Halle Berry. (R)

other screenings

• CATAMOUNT ARTS CENTER
St. Johnsbury, 748-2600

HAIKU TUNNEL The filmed adaptation of Josh Kornbluth's one-man show is the comic tale of an aspiring novelist who supports himself doing temp work. October 31, 7 p.m.

THE DEEP END A lonely housewife is driven to the breaking point when she tries to cover up a murder to protect her son in this film starring Tilda Swinton. November 2, 4-7, 7 p.m. November 3, 7 & 9 p.m.

• DARTMOUTH COLLEGE
Spaulding Auditorium, Hopkins Center, Hanover, N.H., 603-646-2422

THE GAME Michael Douglas plays a ruthless financier who accepts a dangerous gift from his black sheep brother in this action film with a psychological twist. October 31, 7 p.m.

HOMELAND Jilann Rogerson and Hask Spotted [illegible] present in person their film portrait of contemporary Native Americans. November 1, 7 p.m.

TRIBUTE TO KEVIN BROWNLOW A program of sequences from his documentaries on silent film takes place in honor of the film historian, author and filmmaker. November 2, 7:30 p.m.

THE PRINCESS & THE WARRIOR The director of *Run Lola Run* and *Winter Sleepers* tells the story of a woman convinced she has met the love of her life. November 3, 7 & 9:30 p.m.

SPEEDY In his last silent film, Harold Lloyd [illegible] tries to save the last horse-drawn trolley in the city. November 4, 7 p.m.

THE KING IS ALIVE In this reality-craze film stranded tour passengers stage *King Lear* to offset their deepening anxiety. November 7, 6:45 & 9 p.m.

• MIDDLEBURY COLLEGE
Dana Auditorium, 443-3169

A GLIMPSE BEHIND THE VEIL: IRANIAN CINEMA. A [illegible] travels to a remote Kurdish village to covertly shoot a rare funeral rite in *The Wind Will Carry Us*. November 3, 3 p.m. *The Circle* plunges into the lives of persecuted women living in Tehran. November 3, 8 p.m.

• ST. MICHAEL'S COLLEGE
McCarthy Arts Center, Colchester. Info, 654-2535

IN THE COMPANY OF MEN Psychology professor Dr. Sharon Lamb introduces Neil LaBute's provocative drama about two young white-collar types who conspire to seduce and then dump a handicapped woman to get back at women who'd hurt them. November 1, 7 p.m.

THE TRUMAN SHOW Jim Carrey plays a man starring in a television series of his own life story in this comic-drama. November 6, 7 p.m.

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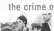
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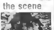
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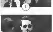
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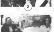
4

OK, break it up. Show's over. Step back from the yellow police ribbon and return to your homes. There's nothing to see here. Except, of course, crime scenes from four well-known films. If you have any information as to the correct title of each movie and the nature of the misdeed being committed, please contact an investigating officer in care of the address below.

1 TITLE ______________ CRIME ______________
2 TITLE ______________ CRIME ______________
3 TITLE ______________ CRIME ______________
4 TITLE ______________ CRIME ______________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

TAKE TWO!
In one of Hollywood's oldest traditions, we're presenting a remake of last week's Film Quiz which, due to a photo-related glitch, was impossible to solve.

LAST WEEK'S ANSWERS

See Left.

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DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. IN THE EVENT OF A TIE, WINNER CHOSEN BY LOTTERY. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495. OR EMAIL TO [illegible]. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293.
wednesday 31 — thursday 1
13 Ghosts 7. **The Last Castle** 6:30. **Bandits** 6:40. **Serendipity** 6:45.
friday 2 — thursday 8
Monsters, Inc.* 12, 2, 4, 6, 8. **The One*** 1, 3, 5:30, 7, 8:40. **Corky Romano** 1:20, 3:40, 6:50, 8:30. **13 Ghosts** 1:30, 3:30, 5:10, 8:50. Matinees Sat-Sun only. No late shows Sun-Thurs.

CINEMA NINE
Shelburne Rd., Burlington, 864-5610.
wednesday 31 — thursday 1
K-Pax 1, 3:45, 6:50, 9:45. **13 Ghosts** 1:40, 4:20, 7:30, 9:50. **Riding in Cars With Boys** 1:10, 4:00, 7, 9:40. **The Last Castle** 1:05, 3:50, 6:30, 9:25. **From Hell** 1:20, 4:10, 6:40, 10. **Bandits** 1:15, 3:55, 6:40, 9:30. **Training Day** 1:30, 4, 7:00, 9:40. **Serendipity** 1:20, 4:10, 7:25, 9:35. **Zoolander** 1:50, 4:30, 7:10, 9:20.
friday 2 — thursday 8
Monsters, Inc.* 11:20, 12:10, 1:40, 2:30, 4:40, 6:10, 7, 8:30, 9:10. **The One*** 1:10, 2:10, 4:25, 7:15, 9:30. **Domestic Disturbance*** 11:05, 2:20, 4:30, 7:25, 9:55. **K-Pax** 12:40, 3:20, 6:50, 9:30. **13 Ghosts** 11:50, 2:25, 4:40, 7:20, 10. **From Hell** 12:30, 3:10, 7:00, 9:40. **Bandits** 3:10, 9:20. **Training Day** 12:25, 6:05. **Serendipity** 12:50, 3:25, 6:40, 9:10. Purchase *Harry Potter* tickets in advance at the box office.

ETHAN ALLEN CINEMAS 4
North Ave, Burlington, 863-6040.
wednesday 31 — thursday 1
Ghost World 1:25, 3:40, 7:10, 9:30. **The Others** 7, 9:20. **America's Sweethearts** 3:10, 6:45, 9:10. **American Pie 2** 9:20. **Rush Hour 2** 6:30. **Atlantis** 1, 3:20. **Shrek** 1:10, 3:30. **Cats and Dogs** 1:10.
friday 2 — thursday 8
Ghost World 7, 9:10. **The Others** 7, 9:25. **Pearl Harbor** 1:50, 6:45. **Atlantis** 1, 3:20. **Shrek** 1:10, 2:30. **Cats and Dogs** 1:35. **Jay and Silent Bob Strike Back** 3:40, 6:30. **Sexy Beast** 9:35.

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289, Essex Junction, 879-6543.
wednesday 31 — thursday 1
K-Pax 12:50, 3:50, 6:50, 9:50. **13 Ghosts** 1:10, 4:10, 7:15, 9:30. **Riding in Cars With Boys** 12:40, 3:40, 6:40, 9:40. **The Last Castle** 12:30, 3:40, 6:45, 9:40. **From Hell** 12:30, 3:30, 6:30, 9:30. **Serendipity** 12:45, 3:40, 6:45, 9:45. **Zoolander** 1:30, 3:50, 6:30, 9:15. **Corky Romano** [illegible] 7, 10.
friday 2 — thursday 8
Domestic Disturbance* 12, 12:30, 2:10, 2:40, 4:30, 6:40, 7:10, 9:30. **Domestic Disturbance*** 1, 3:10, 5:30, 7:40, 10. **The One*** 12:40, 3, 5:10, 7:30, 10. **K-Pax** 12:50, 3:50, 6:50, 9:50. **13 Ghosts** 1:30, 5, 7, 9:20. **The Last Castle** 3:30, 9:20. **From Hell** 6:30, 9:40. **Serendipity** 1:10, 6:30. **Zoolander** 1:10, 3:05.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.
wednesday 31 — thursday 1
My First Mister 4:10, 7, 9:50. **Don't Say a Word** 3:50, 6:35, 9:10. **Mulholland Drive** 3:20, 6:20, 9:20. **Riding in Cars With Boys** 3:40, 6:40, 9:40. **Iron Monkey** 5, 7:15, 9:30. **Serendipity** 5:15, 7:30, 10.
friday 2 — thursday 8
Monsters, Inc.* 12:10, 2:30, 4:45, 7, 9:15. **Don't Say a Word** 12:40, 6:45. **Mulholland Drive** 12, 3:20, 6:20, 9:20. **Riding in Cars With Boys** 2:30, 3:30, 6:30, 9:30. **Iron Monkey** 3:50, 9:40. **Serendipity** 1, 3:10, 5:10, 7:30, 10. **Zoolander** 12:50, 2:50, 4:50, 7:15, 9:50. Matinees before 3 [illegible] Sat-Sun only.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509.
wednesday 31 — thursday 1
Ghost World 6:30, 8:45.
friday 2 — thursday 8
Adventures of Felix 4 (Sat-Sun only). **The Deep End*** 1:30 (Sat-Sun) 6:30, 8:30.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494.
wednesday 31 — thursday 1
K-Pax 6:40. **13 Ghosts** 7. **Bandits** 6:50. **Corky Romano** 7:10. **The Last Castle** 6:45.
friday 2 — thursday 8
The One* 12:30, 2:30, 4:30, 7, 9:30. **Domestic Disturbance*** 12:40, 2:40, 4:40, 7:10, 9:30. **K-Pax** 12:50, 3:50, 6:40, 9:25. **13 Ghosts** 1, 4, 6:50, 9:15. **Riding in Cars With Boys** 12:55, 3:40, 6:40, 9:20. Fri. Evening shows only. Sat- All shows. Sun. No late shows Mon-Thurs. Early evening shows only.

STOWE CINEMA 3 PLEX
Mountain Road, Stowe, 253-4678.
wednesday 31 — thursday 1
The Last Castle 7:30. **Bandits** 7:30. Training Day 7:30.
friday 2 — thursday 8
Monsters, Inc.* 1:30 & 4 (Sat-Sun), 6:30 & 9 (Fri-Sat), 7:30 (Sun-Thurs). **The Last Castle** 1:15 & 3:50 (Sat-Sun), 6:30 & 9:10 (Fri-Sat), 7:30 (Sun-Thurs). **Bandits** 1:30 & 4:40 (Sat-Sun), 6:30 & 9:00 (Fri-Sat), 7:35 (Sun-Thurs).

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343.
MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.
MARQUIS THEATER
Main Street, Middlebury, 388-4841.
PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621.
WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

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- 15% off Fleece Jackets, Pants & Pullovers (Patagonia and Arc'Teryx not included)
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parkas	Black Dot Men's Destination Parka	$315	$99
	Marker Women's Poplars Parka	$179	$119
	Nordic Trail Women's Accent Parka	$150	$99
	Obermeyer Kid's Elke	$114	$49
	Rockhill Kid's Cave Jacket	$119	$69
pants	Obermeyer Women's Stiletto	$136	$79
	Marker Men's Hugger II Pant	$99	$49
	Marker Insulated Storm Pant	$175	$119
fleece	Patagonia Expedition Weight Capilene Zip T	$68	$49
	Patagonia Expedition Weight Capilene Vneck	$65	$49
	Patagonia Print Snap T Pullover	$115	$49
	Patagonia Snap T Pullover	$81	$39
accessories	Men's Stick It Canvas Mitt	$65	$39
	Women's Stick It Munichio Mitt	$55	$29
	Women's Supersoft Mitt	$80	$39

*Not all products available in both locations.

		REG.	SALE
skis	Rossignol Bandit XX	$719	$599
	Salomon 9000	$675	$479
	Volkl Vertigo G1	$445	$324
	Dynastar Intuitive 69	$575	$429
ski boots	Nordica W7 2	$515	$385
	Salomon X Wave 6	$495	$289
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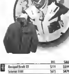


Love Stories

By Susan Green

Women who love too much. Isn't that frequently the tawdry topic of talk shows and self-help best sellers? Sometimes, though, the arguably female trait of unyielding devotion can be the dynamic that drives good dramatic fiction. The evidence is in two films screening at Dartmouth College.

In *The Princess and the Warrior*, the latest film by Tom Tykwer of *Run Lola Run* fame, Sissi becomes obsessed with saving the tormented man of her dreams from himself. *The Story of Qiu Ju*, a 1992 release, centers on a pregnant wife's exhaustive struggle to find justice for her injured husband.

Metaphorically speaking, the protagonists are both women on the verge of a nervous breakdown. When stubborn determination and a strong sense of outrage are factored in, these ladies — one German, the other Chinese — cannot be deterred. As Sissi, Franka Potente, who also appeared as Lola, is up against destiny and memory. Played by Gong Li, Qiu Ju battles bureaucracy and indignity.

Sissi is a shy nurse at a psychiatric hospital, where her bedside manner seems a little too compassionate. Patients apparently have an unhealthy attachment to her. When she's hit by a truck, a "random" stranger (Benno Fürmann) performs an emergency medical procedure to ensure that the still-conscious Sissi does not choke on her own blood. As she watches him depart, their souls essentially merge in the busy streets of Wuppertal. Like the Lone Ranger, he splits before she can thank him or get his name.

The Princess and the Warrior

After [illegible] hospital, she finds him again. Sissi then learns he is Bodo — one of the walking wounded on the margins of society ever since his wife was killed in a freak accident. Consumed by guilt to the point of madness, he commits daring thefts to earn a living, while inwardly dying of despair. Bodo rejects, sometimes violently, Sissi's persistent attempts to talk with him, but that just makes her all the more resolute.

This guy's pain is as attractive to her as is the powerful undercurrent of fate always drawing them together. Darting out into traffic because he was on the run from police, Bodo unwittingly caused the truck to hit Sissi in the first place, and only spotted her after crawling under the vehicle to hide. Sissi, it turns out, was en route to a bank to retrieve the contents of a safety deposit box for a friend. When she's well enough to finally complete that mission, guess who's trying to rob the place?

Tykwer's strangely redemptive message is conveyed with clever action sequences, brilliant camera work, minimalist dialogue and a circular notion of time in a movie that's part thriller, part romantic fairy tale, part mystical meditation. His lead characters are two lonely people with the same deadpan expressions disguising emotions too difficult to bear. The difference is that Bodo does not want to be healed, so he resists the comfort of Sissi's inner strength. When he complains that "it's all meaningless, anyway," she tells him, "Nothing's meaningless."

Qiu Ju would probably agree, although the meaning of her life is realized by family and community rather than by taking a stand against existential dread. When her equanimity is disrupted, however, she is no less relentless than Sissi. Director Zhang Yimou's tale moves back and forth between a modern metropolis and a rural village that has changed little over the centuries. Qiu Ju, a peasant farm wife, makes this journey several times in trying to right a wrong, so the beautifully photographed picture is a perfect selection for the Dartmouth Film Society's fall-season theme, "A Fish Out of Water."

Her husband Qinglai (Liu Pei Qi) has been badly beaten and kicked in the groin for suggesting that the local political chief (Lei Lao Sheng), the father of four daughters, is not man enough to produce a son. Qiu Ju becomes embroiled in this macho dispute when the chief, reluctantly paying Qinglai's medical expenses and lost wages, refuses to apologize. They dis each other through symbolic acts of defiance. He tosses the money on the ground; she will not bow down before him to pick it up. His pig-headedness clashes with her uncompromising sense of fair play.

With her compliant sister-in-law, Qiu Ju makes a series of arduous — albeit occasionally comic — trips to the regional capital. Traveling by foot, cart, tractor, bicycle, pedicab and train, she appeals to higher and higher levels within the legal system. But when the situation is finally resolved back home, it carries the bittersweet lesson of a fable.

With Qiu Ju's big belly and growing fatigue, Gong Li looks [illegible] but less glamorous than she did in previous Zhang Yimou films, such as *Raise the Red Lantern*. She's a mighty fine actress who can infuse even a relatively simple story with genuine complexity. Her quest is as much about self-respect as love and, like Sissi, she's one helluva woman scorned.

Flick Chick is a new weekly column examining film from the fringes.

The Princess and the Warrior will be screened Saturday, November 3 in the Loew Auditorium at Dartmouth College in Hanover, New Hampshire. The Story of Qiu Ju shows November 18.

The Straight Dope

Dear Cecil,

Are there any reliable accounts that dogs (and/or cats, which I doubt highly) have been able to find their way home over long distances à la The Incredible Journey *and* Old Yeller*? If so, is there any explanation for this? Is this all a bunch of pet-lover hooey?*

— *Mike Bennett*

It's not all pet-lover hooey. A certain amount of New Age pseudoscientific hooey enters into it, too. Still, setting aside obvious instances of exaggeration, wishful thinking, etc., I have to agree that at least some animals have impressive navigational skills. As for explanations — well, some of those are definitely incredible.

Ask any collection of pet owners and you're sure to get at least one story about a dog or cat that found its way home after being left or lost some distance away. My assistant Jill reports that once when her family was moving to a new house about three miles from the old one, she put the family cat in a box in the car, only to have it escape when they arrived. Two days later, when the family drove back to the old house, the cat was sitting on the lawn.

British biologist Rupert Sheldrake, author of *Dogs That Know When Their Owners Are Coming Home and Other Unexplained Powers of Animals* (1999), has compiled a database of such instances — 29 homing cats and 60 homing dogs. In most cases the pet was transported from its home to an unfamiliar location without having a chance to learn the smells or landmarks en route and typically it followed a different route home. Sheldrake doesn't say what the average length of the journey is or how well the animals knew their environs previously, but he does tell of dogs used in cattle drives that were sent home on their own and traveled 100 miles, admittedly over a familiar route. On the other hand, in experiments conducted by himself or others the distance is usually much less — six miles, five miles, three miles. Not all animals have the gift; some dogs left on their own head in the wrong direction or park themselves on the nearest doorstep and look forlorn.

The homing champs are undoubtedly birds. The navigational abilities of homing pigeons are well known, but even more impressive are those of sea birds such as the albatross, which can fly home from as far away as 4000 miles. Monarch butterflies, Sheldrake notes, annually migrate 2000 miles from the Great Lakes to Mexico and back. Individual butterflies don't live long enough to make the round trip, but somehow the species as a whole knows which Mexican butterfly trees to return to every winter, even though three to five generations may intervene between one visit and the next.

How do they do it? Sheldrake contends that the question has utterly defeated scientists and proposes a bizarre theory about "morphic fields" that says the laws of nature aren't really laws, they're just habits, and that animals navigate in part by tapping into the collective memory of their species. (If you're interested in this kind of thing, visit his Web site at www.sheldrake.org.) But the mystery may not be as impenetrable as he makes out. In reviewing research on pigeons, for example, he notes that numerous possible orienting methodologies have been ruled out — the sun (pigeons can find their way home on cloudy days), the earth's magnetic field (pigeons aren't thrown off if a magnet is strapped to them), and so on.

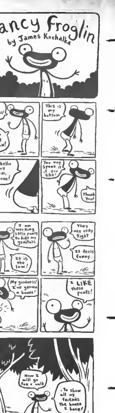
Apparently Sheldrake assumes that the birds navigate by a single mechanism, but it seems more likely that they have multiple means of finding their way and fall back on Plan B if Plan A doesn't work.

Similarly, the ability of dogs and cats to find their way home doesn't seem all that miraculous. Sheldrake's own research, in which he let a dog loose several miles from home, then tracked its location using the satellite-based global positioning system, suggests that the dog just wandered around till it found a familiar landmark.

Still, there's plenty about animals we just don't know. As the title of Sheldrake's book suggests, dogs often have an uncanny ability to anticipate their owners' arrival. Jill reports that when she was a child her dog, Louie, was in the habit of meeting her at the bus stop after school. One morning her mom chided the dog for heading out several hours early, but it turned out Jill had left school several hours early too — and there was Louie, waiting to meet her. Morphic resonance? ESP? Lucky coincidence? Beats me. But there may be more going on behind those big brown eyes (Louie's, I mean) than we understand.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.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by James Kochalka
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I am Fancy Froglin!
This is my bottom
Say hello to my bottom, everyone!
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Thank you!
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7D SECTION B

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calendar >>

7 SeLeCTs

october 31 - november 7

birds to live by

THIS WEEK

Just because Aristophanes wrote it 400 years "before Christ" doesn't mean *The Birds* can't be as funny as "Live from Athens — it's Saturday Night." Director Mark Alan Gordon is updating a student production of the classic Greek comedy "so it's filled with icons of 20-century pop culture." The plot is a little farfetched: Two ordinary men team up with bunch of birds to create a new city called Cloudcuckooland. The timeless moral is a little easier to grasp: power corrupts.

The Birds, by Aristophanes. Wednesday through Sunday, November 7-10 and 15-17. UVM Royall Tyler Theatre, Burlington, 7:30 p.m. Matinees at 2 p.m. $9-12.50. Info, 656-2094.

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viva la vega

"Don't let the deadpan vocals or innocent gaze fool you," a critic once wrote of Suzanne Vega. "Suzanne Vega is a contained maelstrom looking for a place to uncork." The lucky locale looks to be the Lebanon Opera House, which is ideal for Vega's frank and intimate songs about childhood trauma, illness, loneliness and love. She's come a long way since *Solitude Standing* — and *99.9 F* for that matter, which won a New York Music Award as the best rock album of 1992 — to get back to her original folk roots.

SAT

Suzanne Vega, Saturday, November 3, Lebanon Opera House, 7:30 p.m. $25. Info, 603-448-0400.

rewriting history

SAT

What's a year in the context of Vermont's long and colorful history? It's the length of time the state's archives and artifacts will be inaccessible to the public. The Vermont Historical Society digs are getting renovated, which means the stuffed catamount is out of commission until next year. Ditto the Calvin Coolidge papers. Oddly, on the eve of its shutdown the museum is celebrating with a "re-birthday." Come for the book sale, birthday cake or "Baseball in Vermont" exhibit — one of the org's various greatest curatorial hits.

Historical Society Re-Birthday Party, Saturday, November 3, Vermont Historical Society Pavilion Building, Montpelier, 10 a.m. - 3 p.m. Free. Info, 828-2291.

eye on iran

WEEK END

Not front-line footage from Afghanistan, but a three-day symposium on Iranian cinema promises a different kind of "a glimpse behind the veil." Scholarly talks, a Middle Eastern dinner and classical Persian music set the scene for two feature films — in Farsi — one of which has been banned in Iran. *The Circle* is about Iranian feminism, also known as "the woman problem" by some Iranian residents. No Vermont vantage point that offers better insight into the Arab world.

Iranian Culture and Cinema Symposium, Thursday through Saturday, November 1-3, Middlebury College, see calendar for times. Free. Info, 443-4251.

SUN

napoli, happily

When it comes to the Italian Renaissance, Florence and Venice tend to get all the attention. You don't hear much about 16th-century Naples — until Ensemble Doulce Memoire cranks up the volume on the Southern-flavored madrigals and *frottole*. Lecherous old men, courtesans and other *commedia dell'arte* characters show up in songs called *villanelle alla napolitana*, characterized by light, witty melodies "ideal for bringing out the ambiguity and eroticism of texts in Neapolitan dialect." *Naturellement*, the band is French.

Ensemble Doulce Memoire, Sunday, November 4, UVM Recital Hall, Burlington, 3 p.m. $20. Info, 656-4455.

sOUnd AdviCe

THE BARRA MACNEILS come to Higher Ground Saturday, p22a

Art LisTiNGs

"NEW WORK IN WOOD," at the Fleming Museum, p28a

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K-PAX, at Cinemas 9, Cinema 5, Essex Outlets Cinema, p32a

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Saturday, November 10 at 8 pm

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"An intoxicating comic monologue."
(Manchester Evening News)

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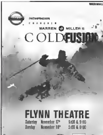
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october 31–november 7

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

31
wednesday

music

• Also see listings in "Sound Advice."

drama

ART: This Tony-winning comedy concerns the controversial purchase of an all-white painting that tests the friendships among three men. Briggs Opera House, White River Junction, 8 p.m. $23. Info, 863-5966.

DRACULA: The Montpelier Theatre Guild brings Bram Stoker's psychological thriller to the stage of the Union Elementary School Auditorium, Montpelier, 8 p.m. $9. Info, 229-8488.

STEVEN WRIGHT: The stand-up comedian known for his deadpan delivery, monotone voice and cerebral, surreal observations cracks up the crowd at the Flynn Center, Burlington, 8 p.m. $27. Info, 863-5966.

AN EDGAR ALLEN POE & FRIENDS HALLOWEEN: The master of the macabre speaks from the grave in this "frightfully fun" Halloween performance. Unitarian Church, Montpelier, 7:30 p.m. $10. Info, 229-0492.

'THE FOREIGNER': A shy stranger rolls into town and pretends not to speak English in this play by Larry Shue. Hartman Theater, Plattsburgh State College, N.Y., 8 p.m. $8. Info, 518-564-2180.

film

'HAIKU TUNNEL': This filmed adaptation of Josh Kornbluth's one-man show tells the comic tale of an aspiring novelist who supports himself doing temp work. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'THE GAME': Michael Douglas plays a ruthless financier who accepts a dangerous gift from his black sheep brother in this action film with a psychological twist. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

TINY TOTS STORYTIME: The 3 and under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

SPOOKERAMA: A stage performance provides frightful fun for Halloween at the Vergennes Opera House, 7 p.m. $7, $6 with Food Shelf donations. Info, 877-6737.

etc

COMMUNITY LABYRINTH WALKS: Tune into healing vibes without losing your way on "supported" walks of the labyrinth. All Saints Episcopal Church, S. Burlington, 6-7 p.m. Free. Info, 879-9137.

LEARNING AT LUNCH SERIES: Prof. Dick Sweterlitsch explores the origins of Halloween customs and traditions. Montpelier Regional Center, noon. Free. Info, 223-0388.

1
thursday

music

• Also see listings in "Sound Advice."

CALIFORNIA GUITAR TRIO: Three acoustic guitar masters mix it up in a concert ranging from classical to surf. FlynnSpace, Burlington, 7 p.m. $20. Info, 863-5966.

JOSÉE VACHON: The native of Québec sings traditional and original songs in French at The Valcour Conference Center, Rte. 9, Plattsburgh, 6:30 p.m. Free. Info, 518-564-2385.

drama

ART: See October 31.

'THE FOREIGNER': See October 31.

'H.M.S. PINAFORE': Talented children perform an easy adaptation of the nautical Gilbert and Sullivan operetta. Lake Placid Center for the Arts, N.Y., 7 p.m. $6. Info, 518-523-2512.

'OF MICE AND MEN': The Weston Playhouse Company stages John Steinbeck's timeless tale about the unusual bond between two Depression-era farm workers. Lebanon Opera House, N.H., 7:30 p.m. $20. Info, 603-448-0400.

'NOISES OFF': Michael Frayn's comic play-within-a-play revolves around the drama of backstage shenanigans. Memorial Hall, Essex, 8 p.m. $8-10. Info, 878-9109.

film

'HOMELAND': Jilann Rogerson and Hank Spritzmiller present in-person their film portrait of contemporary Native American life. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

SLIDE LECTURE: Professor John Elder presents an illustrated talk entitled "American Painters, Italian Mountains." Twilight Hall, Middlebury College, 4:30 p.m. Free. Info, 443-5007.

words

DAVID BUDBILL: The author of *Judevine* and *Moment to Moment* reads from his classic Vermont works at the Trapp Family Lodge, Stowe, 8 p.m. Free. Info, 253-8511.

POETRY READING: Poet Franz Wright reads his work in the Old Chapel Great Hall, Castleton State College, 7 p.m. Donations. Info, 775-5413.

DR. TIMOTHY QUILL: The author of *A Midwife Through the Dying Process* and *Death and Dignity* addresses the "Quality of Life and Death" with a focus on the challenge of hospice and palliative care. Sheraton Hotel, S. Burlington, 7:30-9 p.m. Free. Info, 860-4499, ext. 5085.

'THE CIVIL WAR': A discussion of *Collected Black Women's Narratives* yields an in-depth and personal view of life during the Civil War era. S. Burlington Community Library, 7 p.m. Free. Info, 652-7080.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

STORYTIME: See October 31.

HOMESCHOOLERS STORY TIME: Stay-at-home students listen to stories told the old-fashioned way at the Fletcher Free Library, Burlington, 1:30-2:30 p.m. Free. Info, 865-7216.

BOOK READING: Vermont author Jessie Haas reads from her works, including *Beware the Mare*, *My Parents' Story* and *Runaway Radish*. Flying Pig Bookstore, Charlotte, 3:30-5 p.m. Free. Info, 425-2600.

sport

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc

'HONORING THE HELPERS': Hospice volunteers, physicians and funeral directors get rare recognition in conjunction with a National Hospice Month art exhibit. Studio Place Arts Gallery

Barre, 6 p.m. Free. Info, 479-7241.

BUDDHIST TALK: H. E. Ontul Rinpoche holds forth on loving, kindness and compassion as medicine for a world in crisis. Shambhala Meditation Center, Burlington, 7:15 p.m. Free. Info, 658-6795.

BUSINESS CIRCLE: Learn what businesses and individuals are doing to cope with the repercussions from the September 11th tragedy. Ben & Jerry's, 30 Community Dr., S. Burlington, 5:30-7:30 p.m. $10. Register, 862-8347.

A GLIMPSE BEHIND THE VEIL: A three-day symposium examines culture and cinema in the Islamic Republic of Iran through lectures, film screenings, a dinner and a musical performance. See "7 Selects" this issue. Dana Auditorium, Middlebury College, 4:30 p.m. Free. Info, 443-4251.

STUDENT ACTIVIST CONFERENCE: Waneek Horn-Miller, a Mohawk woman who was stabbed by a Canadian soldier at age 14, speaks on social justice and what it means. Billings Student Center, UVM, Burlington, 8 a.m. - 5 p.m. Free. Register, 656-4637.

SUSAN B. ANTHONY AWARDS DINNER: The YWCA of Vermont honors women making a difference in their communities. Radisson Hotel, Burlington, 6-9 p.m. $35. Info, 862-7520.

ENVIRONMENTAL COLLOQUIUM: Nadia Rabesahala Horning of Cornell University discusses nature conservation in Madagascar. 220 Bicentennial Hall, Middlebury College, 12:20 p.m. Free. Info, 443-5710.

WILDERNESS SLIDESHOW: Forest Watch hosts an illustrated discussion on the prospects for new wilderness areas in the Green Mountain National Forest. Marsh Hall, Billings Student Center, UVM, Burlington, 7-9 p.m. Free. Info, 223-3216.

QUILT GROUP: Expert and novice needlers with designs on the annual raffle work on quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info, 828-8765.

2
friday

music

• Also see listings in "Sound Advice."

SOCIAL BAND: Amity Baker leads Burlington's *a cappella* chorus in a program of "Songs From Near and Far." Stowe Community Church, 7:30 p.m. $5-10. Info, 734-8940.

OLGA KERN: The Van Cliburn gold-medal-winning pianist tackles the ivories as part of the Lane Series. UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 656-3085.

VERMONT MOZART FESTIVAL: A "Colorful Keys" concert features the Orpheus Quartet and chamber pianist Menahem Pressler playing works by Mozart, Bartok and Dvorak. First Congregational Church, Burlington, 8 p.m. $11-22.50. Info, 862-7352.

dance

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly soirée. Jazzercise, Williston. Mini-lesson, 7 p.m. $10. Dance only, 7:30 p.m. $5. Info, 862-2207.

BENEFIT CONTRA DANCE: The Sugar River Band provides the music for this community dance to raise funds for the Teen Naturalist Club. Unitarian Church, Montpelier, 7-10 p.m. $2-5. Info, 229-6206.

DANCE SOCIAL: Step out for an evening of ballroom, Latin and swing. Vermont DanceSport Academy, Mann Hall, Trinity College, Burlington. Mini-lesson, 7:30 p.m. Dance, 8-11 p.m. $10. Info, 846-7236.

drama

'ART': See October 31.

STEVEN WRIGHT: See October 31. Paramount Theatre, Rutland, 8 p.m. $29.50. Info, 775-0903.

'THE FOREIGNER': See October 31.

'H.M.S. PINAFORE': See November 1.

'NOISES OFF': See November 1.

'A CHORUS LINE': The Barre Players bring this long-running Broadway musical to the stage of the Barre Opera House, 7:30 p.m. $11. Info, 476-8188.

'DEATH OF A SALESMAN': The Lamoille County Players perform Arthur Miller's tragic story about the life of Willy Loman. Hyde Park Opera House, 7 p.m. $10. Info, 888-4507.

'THE GOOD WOMAN OF SETZUAN': The White River Valley Players stage Bertolt Brecht's play about three gods who come to Earth looking for one good person. Rochester High School, 7:30 p.m. $6-8. Info, 767-3333.

'LITTLE WOODCHUCKS': George Woodard's adaptation of *Story Theatre* proves the power of children's imagination. Thatcher Brook Primary School, Waterbury, 7 p.m. $5. Info, 244-1571.

film

'THE DEEP END': A lonely housewife is driven to the breaking point when she tries to cover up a murder to protect her son. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

TRIBUTE TO KEVIN BROWNLOW: A program of sequences from the silent film documentarian honors his work as a historian, author and filmmaker. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $7. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

ART TALK: Shutterbug Kirsten Hoving talks about "Convulsive Beauties: Surrealist Photography and the Idea of the Grotesque." Abernethy Room, Starr Library, Middlebury College, 4:30 p.m. Free. Info, 443-5502.

words

POETRY SLAM: Author-poet Regie Gibson presents an "extended feature" before a tournament-style slam begins. Rhombus Gallery, Burlington, 8 p.m. $6-10. Info, 862-2370.

kids

MUSIC WITH ROBERT AND GIGI: Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

etc

A GLIMPSE BEHIND THE VEIL: See November 1. Robert A. Jones House, Burlington, 4:30 p.m. $5 dinner.

ART AUCTION SOIREE: Between trips to the buffet, bids on fine art bolster the Flynn's educational programs. Amy Tarrant Gallery, Flynn Center, Burlington, 6 p.m. $20. Pre-registration required, 863-5966.

'CARNIVORES': Dr. Bill Kilpatrick presents a talk on the large meat-eaters of New England, including wolves, coyotes, bears, catamounts, lynx and bobcats. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-6551.

"THE MAYA OF GUATAMALA, A FIESTA!": A weekend craft sale and a sit-down dinner raises funds for the Mayan people of South America. Barre Universalist Church, 7 p.m. Free. Info, 476-7056.

SOCIOLOGY LECTURE: Professor Stephen Schmidt offers sociological insights on "Learning to be an Oppressor." Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2535.

JOSEPH KIEFER LECTURE: The herbalist and edible landscape designer talks about "Healing With Nature" with a focus on sustainability. Alliot Hall, St. Michael's College, Burlington, 7 p.m. Free. Info, 654-2535.

BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Café, Burlington, 8-9 a.m. Free. Info, 860-1417.

3
saturday

music

• Also see listings in "Sound Advice."

SOCIAL BAND: See November 2. Vergennes Opera House, 7:30 p.m.

OLGA KERN: See November 2.

SUZANNE VEGA: The singer of hits like "Marlene on the Wall," "Luka" and "Tom's Diner" performs an intimate concert. See "7 Selects" this issue. Lebanon Opera House, N.H., 7:30 p.m. $25. Info, 603-448-0400.

SWEET ADELINES: The female foursome performs Broadway hits with the Cumberland Bay Men's Chorus. Hawkins Hall, Plattsburgh State University, N.Y., 7:30 p.m. $8-10. Info, 518-563-4912.

40TH ARMY BAND: The Vermont National Guard's musical brigade performs a feel-good show entitled "We Need a Little Christmas." McCarthy Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 338-3480.

Continued on page 6b

12:01AM
NOVEMBER 14TH INTO 15TH

Join the Party that is celebrated worldwide.

The uncorking of
BEAUJOLAIS NOUVEAU
2001

Beaujolais Nouveau began as a local phenomenon in the local bars, cafés and bistros of Beaujolais and Lyons. At one minute past midnight on the third Thursday of each November over a million cases of Beaujolais Nouveau begin their journey through a sleeping France to Paris for immediate shipment to all parts of the world. Banners proclaim the good news: "Le Beaujolais Nouveau est arrivé. The New Beaujolais Has Arrived!" Each fall the new Beaujolais would arrive with much fanfare. In pitchers filled from the growers' barrels, wine was drunk by an eager population. It tastes best when chilled, makes for a festive wine to be gulped rather than sipped, enjoyed in high spirits rather than critiqued.

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Party begins 11/14 and goes through the weekend.

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802 951 wine
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Continued from page 5b

BRITISH BAROQUE. Louis Burkot conducts as the Dartmouth College Glee Club teams up with the Arcadia Players in works by Purcell and Handel. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $12. Info, 603-646-2422.

EXPLORATIONS WITH ELECTRIC GUITAR: Ambient jazz, classical and rock collide in this student concert of improvised works. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-3169.

JON GAILMOR: The Vermont folk musician performs songs that lift the spirit and celebrate life. Catamount Center for the Arts, St. Johnsbury, 10:30 a.m. $5. Info, 748-2600.

VIOLIN WORKSHOP: String students get schooled in basic instrument care to keep fiddles and violins in good shape. Monteverdi Music School, Montpelier, 1-3 p.m. $10. Register, 229-9000.

JAZZ SMORGASBORD: The new Green Mountain Jazz Series kicks off with a performance that samples four different styles. Montpelier Unitarian Church, 2 p.m. $4-10. Info, 223-0984.

dance

DANCE CLUB: Shake your money-maker to the ballroom music of the Mel Gold Quintet. Frederick Tuttle Middle School, S. Burlington, 8-11 p.m. $20 per couple. Info, 878-3799.

SQUARE DANCE: Just do-si-do it. Wear your Western best to Faith Methodist Church, Burlington, 6:30-10:30 p.m. $10. Info, 985-2012.

drama

'ART': See October 31.

'THE FOREIGNER': See October 31.

'H. M. S. PINAFORE': See November 1. 2 p.m.

'NOISES OFF': See November 1.

'A CHORUS LINE': See November 2.

'DEATH OF A SALESMAN': See November 2.

'THE GOOD WOMAN OF SETZUAN': See November 2.

'LITTLE WOODCHUCKS': See November 2.

film

'THE DEEP END': See November 2. 7 & 9 p.m.

'THE PRINCESS & THE WARRIOR': The director of *Run Lola Run* and *Winter Sleepers* tells the story of a woman convinced she has met the love of her life. (See "Flick Chick," this issue.) Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9:30 p.m. $6. Info, 603-646-2422.

A GLIMPSE BEHIND THE VEIL: IRANIAN CINEMA: A telejournalist travels to a remote Kurdistan village to covertly shoot a rare funeral ritual in *The Wind Will Carry Us*, 3 p.m. *The Circle* plunges into the lives of persecuted women living in Tehran. Dana Auditorium, Middlebury College, 8 p.m. Free. Info, 443-3169.

art

• Also, see exhibit openings in the art listings.

BENEFIT CRAFT FAIR: Get a head start on holiday shopping while craft activities keep the kids occupied. Williston Central School, 9:30 a.m. - 4 p.m. Free. Info, 878-9852.

CRAFT SHOW: Local artisans sell their crafty creations alongside a bake sale and bottle drive. Lawton School, Essex Junction, 9 a.m. - 4 p.m. Free. Info, 879-3971.

words

'COUNTING AND SPEAKING': Catch a literary evening of poetry and prose readings in conjunction with the art exhibit "A Means of Life and Death." Studio Place Arts Gallery, Barre, 4 p.m. Free. Info, 479-7241.

kids

HOLLY HOBBIE: The artist-author of the *Toot & Puddle* books presents her latest, *I'll Be Home for Christmas*. Flying Pig Bookstore, Charlotte, 1-3 p.m. Free. Info, 425-2600.

sport

CRAFTSBURY TRAIL RUN: The Craftsbury Nordic Ski Club joins the cross-trip distance athletes for a dry run on ski trails. Craftsbury Outdoor Center, 10 a.m. Free. Info, 586-7767.

HOPKINS & EAGLE SPREAD MOUNTAIN HIKE: Join the Burlington section of the Green Mountain Club for a hike in a world of past fires splendor and giant white pines. Register, 660-2834.

SCRAG MOUNTAIN HIKE: The Montpelier section of the Green Mountain Club leads a hike from the Northfield side of the mountain. Meet at Montpelier High School, 9 a.m. Free. Register, 223-7035.

PEREGRINE FALCON NATURE HIKE: The Sierra Club leads a day hike to a falcon nesting area to learn about endangered species. Nebraska Notch, Moscow, noon - 3:30 p.m. Free. Register, 865-2031.

SIERRA CLUB HIKE: Experience the great outdoors along the Manchester section of Lye Brook. Meet at Eastern Mountain Sports, Manchester, 8-11:30 a.m. Free. Register, 747-1461.

KINGDOM CORPS TRAIL MAINTENANCE WORKSHOP: Learn bridge construction and limb pruning by working alongside professionals. Vermont Learning Center, E. Charleston, 10 a.m. $5. Info, 723-6551.

etc

'THE MAYA OF GUATEMALA, A FIESTA': See November 2. 10 a.m. - 5 p.m. Dinner, 6 p.m. $7-50. Register, 476-7056.

VETERANS DAY PARADE: Vermont youth pass the "torch of freedom" to salute and pay tribute to venerable veterans. Essex Junction, 10 a.m. - noon. Free. Info, 872-8972.

RE-BIRTHDAY PARTY: Members and friends of the Vermont Historical Society celebrate 163 years of telling Vermont stories before a year-long shut-down. See "7 Selects," this issue. Pavilion Building, Montpelier, 10 a.m. - 3 p.m. Free. Info, 828-2291.

THE BIBLE AND POLITICS: A day-long workshop explores the politics of the Hebrew Bible and the possibility of their application to current issues. Notre Dame College, Manchester, N.H., 9 a.m. - 4 p.m. $30. Register, 603-222-7185.

ORAL HISTORY DAY: The Vermont Folklife Center gets the word out on collecting and preserving human history. Fairbanks Museum, St. Johnsbury, 10 a.m. - 1 p.m. Free. Register, 388-4964.

COMMUNITY FAMILY DAY: Experiment with Inca traditions — and make toys — as part of "Land of the Incas." Fleming Museum, UVM, Burlington, 11 a.m. - 4 p.m. $3. Info, 656-0750.

CON HOGAN LECTURE: The Republican gubernatorial candidate shares his Vermont vision at Woodbury College, Montpelier, 11:30 a.m. - 12:30 p.m. Free. Info, 229-0516.

4 sunday

music

• Also, see listings in "Sound Advice."

SOCIAL BAND: See November 2. College St. Congregational Church, Burlington, 4 p.m.

VIVA NAPOLI!: Ensemble Doulce Memoire performs a festive and theatrical ode to Italy with songs from 16th-century Naples. UVM Recital Hall, Burlington, 3 p.m. $20. Info, 656-4455.

FIDDLE CONCERT: Sawyers convene for a monthly concert hosted by the Northeast Fiddlers Association. V.F.W., Montpelier, 1-5:30 p.m. Donations. Info, 229-9028.

JAM SESSION: It's BYOI — bring your own instrument — to a good ol' bluegrass jam session. Ohavi Zedek Synagogue, Burlington, 1-4 p.m. Free. Info, 872-8023.

CHAMBERWORKS: Pianist Evan Hirsch is joined by musical friends Joseph Scheer and Marcus Cassidy for a program of works by Brahms and Fauré. Rollins

RED SQUARE
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REAL CHAOS
JAMES HARVEY QUARTET
OPIUS 7 P.M.
JULIET McVICKER
LEFT EYE JUMP
FREELANCE BISHOPS
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Buddy Guy A Good Guy
WED.10.31
Shadraq
9 pm, $3
THU.11.1
Granola Funk Express
9 pm $15
FRI.11.2
Danceteria
10 pm, $2
SAT.11.3
Retronome
10 pm, $2
SUN.11.4
Sunday Night Mass
10 pm, $2
TUES.11.6
Beats & Pieces
w/DJ A.Dog
10 pm, $2
WED.10.31
Soul Kitchen
w/DJ Justin B.
10 pm, $2

VPB
Friday
Joe Sallins
IF YOU'VE NEVER SEEN JOE..
Saturday
Aaron Flinn's
Salad Days
POP ROCK
DRINK VERMONT BEER!
Burly Irish Ale
Silk Ale
Oktoberfest
Dogbite Bitter
Bombay Grab IPA
Curacao Trippel XXX
Vermont Smoked Porter
Handsome Mick's Irish Stout
2 Cask-Conditioned Ales

135 PEARL
WEDNESDAY
SKAPAOKE
Hosted by Bea Bolyard 9pm NC
Cash Prizes!
THURSDAY
POOF!
Our newest night
Performances, games & fun
9pm NC
FRIDAY
Women's Dance w/ dinner, DJ and Pamela Moore
6pm $8
DJ Little Martin 10pm $4
SATURDAY
The HOTTEST Dance Floor in Burlington w/ DJ Little Martin
10pm $4
Don't miss Drag Karaoke @ 8pm $8
SUNDAY
Drink Specials with Scott
MONDAY
Queen City ROCK w/ Elliot
Free pool all night!
TUESDAY
Art Opening: Jason Siew
7:30 10pm NC
Sun-thu Open @ 7:30pm
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Chapel, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

drama

'ART' See October 31.
'OF MICE AND MEN' See November 1. Chandler Music Hall, Randolph, 7 p.m. $15-2[illegible]. Info, 728-6464.
'NOISES OFF' See November 1. 2 p.m.
A CHORUS LINE See November 2.
DEATH OF A SALESMAN See November 2, 2 p.m.
'THE GOOD WOMAN OF SETZUAN' See November 2. 2 p.m.

film

'THE DEEP END' See November 2.
'SPEEDY' In his last silent film Harold Lloyd nostalgically tries to save the last horse-drawn trolley in the city. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

words

POETRY OPEN MIKE. Poets and fiction writers read from their respective works. Kept Writer Bookshop, St. Albans, 2 p.m. Free. Info, 527-6242.

kids

HOLLY'S HATS Kids aged 4 and older make three different kinds of inventive hats. Fletcher Free Library, Burlington, 2-3 p.m. Free. Info, 865-7216.

sport

CAMEL'S HUMP HIKE. The Burlington section of the Green Mountain Club takes on the scenic summit from the southern Forest City Trail. Register, 879-1302.
SCOUTING HIKE: The Montpelier section of the Green Mountain Club inspects Long Trail alternatives. Bamforth River. Register, 223-1406.
BEACH LIFE BY BIKE The Sierra Club leads a bike ride along the shoreline of Alburg and Isle La Motte to learn about the history of Vermont's newest state park. Alburg Dunes State Park. Register, 859-9211.

etc

MCAUCTION: Bids benefit the Ronald McDonald House, Burlington's home-away-from-home for the families of kids with cancer. Bishop Brady Center, Burlington, 9:30 a.m. Free. Info, 862-4945.
GEORGE PERKINS MARSH LECTURE. Historian David Lowenthal examines a local legacy for conservation stewardship in Vermont and beyond. Billings Farm & Museum, Woodstock, 6-7 p.m. Free. Info, 457-2355.
TASTY BENEFIT: An evening of festivities includes a "Death By Chocolate" dessert tasting and a silent auction. Paramount Theatre, Rutland, 6-9 p.m. $10. Info, 775-0903.
BIRD SWAP AND SALE. The Vermont Bird Fanciers Club is behind a market of songsters, small animals and avian accessories. E. Randolph, noon – 3 p.m. Free. Call for directions, 295-4135.

'FAMILY TRADITIONS FOR THE HOLIDAY SEASON' A dinner featuring the finest chefs in the state benefits the March of Dimes programs. Radisson Hotel, Burlington, 4:30 p.m. $50. Info, 479-3265.

5
monday

music

• Also see listings in "Sound Advice."
CHAMPLAIN ECHOES Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7:15 p.m. Free. Info, 879-3087.

film

'THE DEEP END' See November 2.

art

• See exhibit openings in the art listings.

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

etc

ASTRONOMY MEETING: Stargazers of all abilities get a lesson in "Leonid Lunar Impacts." 413 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 658-0184.
MIDEAST PANEL DISCUSSION College profs discuss the historical background leading up to the current conflict in Afghanistan. Vermont Technical College, Randolph, 7-9 p.m. Free. Info, 728-9033.
ALDO LEOPOLD DISCUSSION: Panelists consider the implications of author's legacy of land stewardship. Billings Farm & Museum, Woodstock, 4:30-6 p.m. Free. Info, 457-2355.
'WEST NILE VIRUS' SEMINAR. Patty Tassler from the Vermont Department of Health discusses the infectious disease that originated in Africa. 413 Waterman Building, UVM, Burlington, 4 p.m. Free. Info, 656-1076.
DYLAN THE RHYME-SCHEMER Professor Christopher Ricks examines the poetry of Bob Dylan at the Jones House, Middlebury College, 7:30 p.m. Free. Info, 443-3310.
HOSPICE TRAINING. This program introduces the philosophy of palliative care to families with ailing loved ones. Hospice of the Champlain Valley, Colchester, 6:30-9 p.m. $20. Register, 860-4411.
NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325.

6
tuesday

music

• Also see listings in "Sound Advice."
'FROM RUSSIA WITH LOVE' The Dartmouth Wind Symphony backs up Elena Roussanova Lucas playing the world premiere of a trombone concerto. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $8. Info, 603-646-2422.
VIBES! The group of three drummers and four poets shake up the stacks with their unique brand of performance art. Book King, Rutland, 7 p.m. $5. Info, 235-2400.
VERMONT CHAMBER GROUP Peter Bouchard directs the Brass Ensemble in an informal lunchtime concert series. St. Paul's Cathedral, Burlington, noon. Free. Info, 864-0471.
GREEN MOUNTAIN CHORUS: The all male chorus seeks voices to learn barbershop singing and quartetting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

drama

BEHIND THE SCENES LUNCH DISCUSSION Director Chris Hayes introduces *Henry V* and leads a discussion about his upcoming production. Seeler Studio Theatre, Middlebury College, Center for the Arts, 12:30 p.m. Free. Info, 443-3169.

film

'THE DEEP END' See November 2.
'THE TRUMAN SHOW' Jim Carrey plays a man starring in a television series of his own life story in this cinematic comedy. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

art

• See exhibit openings in the art listings.

Continued on page 8b

WEDNESDAY
HALLOWEEN — A-DOG
THURSDAY
VORCZA
FRIDAY
THE BILLIONAIRES
SATURDAY
THE MAIN ST QUARTET
SUNDAY
RICH GREENBLATT VIBES TRIO
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TUESDAY
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Calendar october 31 - november 7

Continued from page 7b

words

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6063.

kids

'MUSIC WITH ROBERT AND GIGI': See November 2.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482 2878.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m. 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652 7080.

sport

WALKING CLUB: See November 1.

etc

MEDICAL LECTURE: Dr. Bruce Leavitt talks about atherosclerosis and the mechanics of coronary artery bypass surgery. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7 p.m. Free. Register, 847 2886.

ETHNO-TECHNO: Chicano performance artist Gómez Peña gives a "performative lecture" exploring cultural stereotypes, political inequities and other issues between Mexico and the United States. 105 Dartmouth Hall, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646 2422.

WELLNESS AND ALTERNATIVE MEDICINE SERIES: Learn about homeopathy and other "natural remedies" at the Johnson State College Library, 7 p.m. Free. Info, 635-9445.

BUSINESS CIRCLE: The director of Vermont Public Transportation talks up transportation alternatives as a way of protecting the environment. Washington Electric Company, Montpelier, 5:30-7:30 p.m. $10. Register, 862-8347.

INVESTMENT SEMINAR: Financial consultants share their knowledge of investing in bonds with eager investors. Salomon Smith Barney, S. Burlington, 6:30-7:30 p.m. Free. Register, 652 6039.

QUILTERS GUILD MEETING: Guests are welcome at this gathering to patch together ideas for the warm blanket weather ahead. Essex Alliance Church, Old Stage Rd., Essex Junction, 6:30 p.m. Free. Info, 878-6484.

INFORMATIONAL MEETING: Ladies learn about the network of Burlington Business and Professional Women at the McClure MultiGenerational Center, Burlington, 7 p.m. Free. Info, 660-2658.

LOYALISTS & PATRIOTS: Fulbright Fellow Eugene Coyle examines fresh Vermont inscriptions in Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-4389.

TRANSGENDERED MEETING: Meet over pizza at a bi-monthly meeting hosted by the Wig Goddess Transgendered North, N. Montpelier, 6-9 p.m. $3 for dinner. Info, 877 767 9049.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at Ethan Allen Homestead, Burlington, 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Rasna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453 7348.

7 wednesday

music

• Also see listings in "Sound Advice."

CAMBRIDGE COFFEEHOUSE: The Hubcats perform contemporary folk music at Dinner's Done, Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644 2233.

drama

'THE BIRDS': Aristophanes' political comedy tells the story of two men in search of a better life. (See "7 Selects," this issue.) Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $12.50. Info, 656 2094.

'ARCADIA': Tom Stoppard's tale tells a complex story about knowledge and passion and the relationship between them. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. Free. Info, 654-2535.

film

'THE DEEP END': See

Continued on page 10b

Angela's Pub
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TAMMY FLETCHER & THE DISCIPLES

>> fri.nov2
EKIS

>> sat.nov3
DAVE KELLER BAND

>> mon.nov5
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Tuesday, Nov. 27 at 7:30 pm
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Calendar oct 31-nov 7

Continued from page 8b

November 2.
"THE KING IS ALIVE": In this rocky-coast film, stranded bus passengers stage *King Lear* to offset their deepening anxiety. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9 p.m. $5. Info, 603-646-2422.

art

• Also, see calendar openings in the art listings.
FIGURE DRAWING: See October 31.

kids

STORYTIME: See October 31.
"TINY TOTS" STORYTIME: See October 31.
STORY AND CRAFT TIME: See October 31.
PARENT WORKSHOP: Pondering parents present their questions to pediatrician Wendy Davis. Wheeler School, Burlington, 5:30-7:30 p.m. Free. Info, 343-5868.
"ASTRONOMY ADVENTURES": Homeschoolers explore the mysteries of the sun, moon, stars and planets through hands-on activities. VINS North Branch Center, Montpelier, 9:30 a.m. – noon. $35-45. Register, 229-6206.

etc

"INSECT INSANITY!": Dr. Declan McCabe delivers a program on insects as essential links in river food chains. Burlington Wastewater Treatment Center, Burlington, 7-8 p.m. Donations. Info, 864-1848.

BUSINESS CIRCLE: Business folks ask themselves "What is an Office Manager's Job Description Anyway?" Vermont Energy Investment Corporation, Burlington, 5-7 p.m. $10. Register, 862-8347.
REIKI GROUP DISCUSSION: Practitioners of all levels learn about the hands-on healing method. Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 372-4786.

Calendar is written by Sarah Hodges. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com

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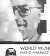

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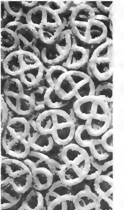

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Classes

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acting

MOVEMENT FOR ACTORS — ALEXANDER TECHNIQUE: Saturday and Sunday, November 3 & 4, 12:30-4:30 p.m. Flynn Center for the Performing Arts, Burlington. Info, 652-4500. *Performing artists learn to change habitual patterns of thought and movement while experimenting with neutral masks. Flynn Associate Education Director Jean Taylor is the instructor.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults: Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon-1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m.-12:30 p.m. Children, Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Intro class begins Tuesday, November 6, 5:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. Info, 654-6999 or www.aikidovt.org. *The studio is relocating to 257 Pine Street, Burlington, in December. Call for more info or see Web site.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

BOOKBINDING: Saturday and Sunday, November 10 & 11, 9 a.m.-5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $175. Info, 865-7166. *Learn several binding techniques to make your own books, journals, sketchbooks and albums with pockets or flaps.*

HOLIDAY CARDS WITH DIANE GABRIEL: Thursday, November 8, 6-9 p.m., Tuesday, November 13, 6-9 p.m. and Saturday, November 17, 10 a.m.-5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $120. Info, 865-7166. *Create your own studio-printed cards with easy printmaking techniques.*

ART FOR PARENTS: Thursdays, November 1, 8 & 15, 6:30-8:30 p.m. (Second session: November 29, December 6 & 13.) Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $10/each, includes materials. *Jude Bond leads parents in exploring different art materials and learning cool projects for kids 4 to 8.*

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, kinder art, Saturday morning clay and more. Info, 877-3668. *Unleash your creativity with top-notch instructors.*

BASIC MATTING & FRAMING: Saturday, November 10, 11 a.m.-4 p.m. Artists' Mediums, Taft Farm Village Center Plaza, Williston. Info, 879-1236. *Learn how to cut mats and utilize preferred framing techniques.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-437-4657 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

billiards

WINNING POOL: Private and group lessons. $20/hour. Info, 864-4521. *Experienced instructor Joe Sbarra teaches basics through advanced, winning bar pool, breathing, sighting and aiming techniques, table analysis and cueball control.*

business

MARKET YOUR SMALL BUSINESS: Six alternate Thursdays, beginning December 6, 6:30-8:30 p.m. New Directions Studio, Burlington. $250. Register, 862-3888 or Karen@passionplaycoaching.com. *Create your own marketing plan and develop publicity tools with ongoing support in the small group led by professional coach Karen Steward Nolan.*

FREE KAPLAN PREP EXAMS: Saturday, November 17, 10 a.m.-1 p.m. Kaplan Center, Woolen Mill, Winooski. Free. Register, 655-3300. *Take a free LSAT, GMAT, GRE, MCAT or SAT to test your readiness for these important exams.*

computers

INTERNET: Saturday, November 3, 9 a.m.-noon. Community College of Vermont, 119 Pearl Street, Burlington. $50. Info, 865-4422 or Sfitz222@aol.com. *Get a working knowledge of the Internet that includes sending and receiving e-mail, searching the World Wide Web and using keywords.*

INTRODUCTION TO POWER POINT: Saturday, November 3, 1-4 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $50. Info, 865-4422 or Sfitz222@aol.com. *Learn how to design and use templates, slide layouts, animation and transitions to build a powerful presentation from scratch.*

CREATE YOUR OWN WEB SITE: Saturday, November 17, 9 a.m.-4 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $75. Info, 865-4422 or Sfitz222@aol.com. *Build your own Web site and become part of the World Wide Web.*

cooking

NECI CLASSES: Saturdays, 10-11:30 a.m. New England Culinary Institute Restaurant & Market, 25 Church Street, Burlington. $22.50. Register, 863-5150, ext. 38. *Decorating Holiday Sugarworks, November 3; New England Thanksgiving, November 10; Holiday Hors d'oeuvres, Nov. 17.*

craft

POTTERY PAINTING CLASSES: Ongoing beginner to advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basic or fine techniques for painting ceramics to create gifts and other treasures.*

dance

VERMONT DANCESPORT ACADEMY: Intro to Ballroom begins Monday, November 5, 7-8 p.m. Intro to Latin begins Thursday, November 8, 8-9 p.m. Vermont DanceSport Academy, 208 Colchester Avenue, Trinity Campus, Burlington. $40/four weeks. Register, 846-7236 or www.VermontDancesportAcademy.com. *Get started on great dances with top instructors in fun sessions.*

CUBAN & NYC-STYLE SALSA: Four Tuesdays, November 6, 13, 20 & 27. Intro to Salsa, 6:30 p.m. Level 1 Cuban Casino & Rueda, 7:30 p.m. Multi-level Rueda practice sessions, 8:30 p.m. Champlain Club, Crowley Street, Burlington. No partner necessary. $35/four, $10/each. Info, 864-7953. *David Larson and Rebecca Brooker teach these sizzling rhythms.*

DANCEROOTS: Five Fridays, beginning November 16, 6:15 p.m. St. Anthony's Parish Hall, Flynn Avenue, Burlington. $45. Info, 860-5406 or mayefire@aol.com. *Join women movers and shakers in a deep-down dig for the roots of dance with world music, candlelight and world healing. All ages welcome, no experience necessary.*

SWING DANCE — HOLLYWOOD-STYLE: Sundays, beginning November 11. Champlain Club, 20 Crowley Street, Burlington. Beginners, 5-6 p.m. Collegiate Shag, 6-7 p.m. Advanced Lindy Hop, 7-8 p.m. $40/six weeks. Info, 862-9033 or www.hollywoodstyleswing.com. *Get yourself swinging for the holidays.*

FLAMENCO WITH NOCHE FLAMENCA: Thursday, November 15, 7-8:30 p.m. Flynn Center for the Performing Arts, Burlington. $15. Info, 652-4500. *Put the passion of flamenco in your feet in a workshop led by a dancer from one of Spain's most acclaimed flamenco companies.*

drumming

BEGINNING CONGA & DJEMBE: Wednesdays, 8:30 p.m., Taiko Studio, 208 Flynn Avenue, Burlington. Intermediate Conga class Fridays, 4 p.m., Burlington, call for location. $12/class. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Mondays, 5:30 p.m. Kids, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $10/class, $8/kids. Four-week session Thursdays, 8 p.m. Alexander Twilight Theater, Lyndon State College. $35. Thursdays sessions in Montpelier beginning 2002. Info, 658-0658. *Experience the power of taiko-style drumming.*

fiber

FELTING WORKSHOP: Saturday, November 17, 10 a.m.-3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn the intriguing technique of felting and create beautiful, soft, colorful hats to give or keep.*

SPINNING LUXURY FIBERS: Saturday, November 3, 10 a.m.-4 p.m. Northeast Fiber Arts Center, 7531 Williston Road, Williston. Register, 288-8081. *Learn how to spin alpaca, llama, cashmere and silk into lustrous yarns for knitting or weaving.*

holistic health

CHAKRA HEALING GROUP: Ongoing Mondays, 7-9 p.m. Pathways to Well Being, 168 Battery Street, Burlington. $20/class or $160/nine. Info, 862-8806. *Learn about the human energy system and use movement, ritual, art and energy work to bring more balance into your life.*

hypnosis

QUIT SMOKING — A HOLISTIC APPROACH: Four-week class beginning Tuesday, November 13. Day class, 11 a.m.-1 p.m. Evening class, 7-9 p.m. Rising Sun, 35 King Street, Burlington. $79. Info, 860-7286 or www.risingsunhealing.com. *Use the power of your subconscious mind to permanently free yourself from dependency on cigarettes.*

jewelry

JEWELRY MAKING: Six Wednesday evenings, beginning November 7, 6-9 p.m. Studio3d, 208 Flynn Avenue, Burlington. $145. Info, 864-0810 or Studio3d@together.net. *Learn fundamental jewelry-making techniques to create jewelry you'll be proud to wear.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art was created by a woman and requires no special strength to use.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This Filipino martial art combines the fluid movements of the escrima stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday, Thursday, 4:30-8:30 p.m. Saturdays, 11 a.m.-3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

meditation

MONTPELIER MEDITATION: Ongoing Tuesdays, 6-7:45 p.m. Community Room, Kellogg-Hubbard Library, Montpelier. Info, 229-1787. *Sit together for Insight or Vipassana meditation sessions.*

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m.-noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

music

MUSIC FOR THE VERY YOUNG: Five Saturdays beginning November 10 (no class on 24th). Music Seeds, Charlotte. $50. Info, 425-5954. *Cultivate your young child's natural love of music. Parents and children, birth to 5 years, sing, play and move with music.*

FLAMENCO GUITAR MASTER CLASS: Thursday, November 15, 7-8:30 p.m. Flynn Center for the Performing Arts, Burlington. $15. Info, 652-4500. *Learn the sensual rhythms of flamenco in this intermediate-advanced workshop led by a player from Noche Flamenca, one of Spain's most acclaimed flamenco companies.*

Classes

photography

PHOTOGRAPHY Ongoing class. Jens Darkroom, Essex Junction. Info: 879-4485. *Beginning photographers, or those in need of a refresher course, take classes in shooting or black-and-white processing. Darkroom is available for rent.*

pottery

VERMONT CLAY STUDIO CLASSES: For kids and adults. Group classes, private lessons, studio rental and workshops. Days, evenings and weekends. Vermont Clay Studio, 2802 Waterbury-Stowe Road (Route 100), Waterbury Center. Info: 244-1126 ext 41. *Whether you've had a lot, just a little or no pottery experience, let yourself experience the pleasure and challenge of working with clay.*

psychology

MAITRI MEDITATION & PSYCHOLOGICAL INTERVENTION: Friday, November 30 through Sunday, December 2. Daylong workshop Friday with Dr. Anthony Quinn lane, Ph.D., followed by a weekend Maitri program with Myra Woodruff, M.A., M.S.W. Karme Choling Shambhala Buddhist Meditation Center, Barnet. $100/Friday, $200/weekend, $285/both. *Workshop and weekend will integrate Eastern and Western approaches to psychology. Continuing education units available.*

reiki

REIKI CLINIC: Thursday, November 8, 6:30-9 p.m. Pathways to Well Being, Burlington. Info: 860-4949. *A Reiki session brings gentle relaxation for stress and pain relief.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info: 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

SHAMANIC JOURNEYING: Three Sundays, November 4, 11 & 18, noon-6 p.m. Spirit Dancer Books & Gifts, Burlington. $125. Info: 660-8060. *Charon Burford teaches participants in a "Shamanic Journey" to obtain guidance, insight and healing.*

sport

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info: 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

Please see listings of support groups in our WELLNESS DIRECTORY in the classified section.

tai chi

TAI CHI FOR BEGINNERS: Mondays, 7-8 p.m. and Sundays, 12:30-1:30 p.m. Shelburne Athletic Club, Shelburne. $9/each or $80/10-class card. Info: 651-7575. *Session leader Kristin Borquist is a seventh-year student of local expert Bob Boyd.*

voice

YOUR SINGING VOICE — A CREATIVE APPROACH: Saturday, November 10, 9:30 a.m. - 12:30 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $50. Info: 865-4422 or Sfm222@aol.com. *Learn vocal techniques, improvisation and songwriting. Students of all abilities welcome.*

women

PAINTING THE WILD — PAINTING AND YOGA RETREAT: Friday through Sunday, November 9-11. Yurt Sanctuary, Ten Stones Community, Charlotte. Info: 425-4710 or www.earthislandexpeditions.org. *Women explore their relationship to the world and enhance creativity through painting, collage and yoga.*

writing

WRITING "SHORT" SHORT STORIES: Saturday, November 17, 1-4 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $60. Info: 865-4422 or Sfm222@aol.com. Read and discuss models for "short" short fiction — 200 to 300 words in length — and practice techniques for creating your own "microfiction."

yoga

YOGA TONE: Saturday, November 3, 9:30 a.m. - 4 p.m. Living Yoga Studio, 35 King Street, Burlington. $90. Info, 860-2814. *Discover your body's own spiritual practice through exploration of fundamental sound and movement, yoga and chant, with session leaders Susan Borg and Martha Whitney.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info: 482-3191 or bhy@downstreetmagazine.com. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

YOGA FOR LIFE: Ongoing classes Mondays, 6-7:30 p.m. Soundstone Studio, 69 Mountain Street, Bristol. $99/10 classes. Info, 453-3690 or redbear@gmavt.net. *Each class offers progressive instruction to develop strength, balance, flexibility, grace and endurance.*

BRISTOL YOGA: Ongoing Anusara yoga classes: Sundays, 4-5:30 p.m., Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info: 482-5547. *Instructor Christine Haas leads inspiring sessions to stretch the body and mind.*

continued on page 14b

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NORDIC • ALPINE • SNOWBOARD • WINTERWEAR

The Biggest & Best!

Winterfest SALE

everything winter on sale!

Oct. 31—Nov. 5!

OUTERWEAR

- Winterfest **30% OFF** BOULDER GEAR
- Winterfest **20% OFF** SIERRA DESIGNS
- Winterfest **20% OFF** selected styles from COLUMBIA
- Winterfest **15% OFF** SWIX XC Clothing
- **ALL NEW ARRIVALS** from THE NORTH FACE, PATAGONIA, LOWE, SOLSTICE, SPYDER, OBERMEYER Winterfest **ALL ON SALE!**

'BOARD WEAR

- Winterfest **30% OFF** BLACK DOT
- **ALL NEW ARRIVALS** from BURTON and BONFIRE Winterfest **ALL ON SALE!**
- Winterfest **30% OFF** DROPS Snowboard GLOVES and MITTS

KIDS

- Winterfest **20% OFF** COLUMBIA for Kids
- Winterfest **50% OFF** kids insulated ski BIBS and snowboard PANTS
- Winterfest **30% OFF** BLACK DOT kids snowboard PANTS and JACKET
- **ALL NEW KIDS' ARRIVALS** from PATAGONIA, SPYDER, THE NORTH FACE Winterfest **ALL ON SALE!**

ETC, ETC

- Winterfest **20% OFF** TUBBS Special Malone SNOWSHOES, **while supplies last**
- Winterfest **28% OFF** MEDALIST LONG UNDIES for men, women and kids **from $11.99**
- **30% OFF** KOMBI Voyager MITTS and Atlanta GLOVES Winterfest **$15 40**
- **ALL ON SALE** HELMETS from BOERI, GIRO, RED, K2 and LOUIS GARNEAU Louis Garneau kids HELMET msrp $69 99 Winterfest **$49 99**
- Winterfest **15% OFF** all THULE and YAKIMA **CAR RACKS** including Boxes

Winterfest TUNE UPS: our basic #2 tune up with release check $19 99

WIN

a Thule Evolution 1200 CARGO BOX worth $289 — plus great prizes from Jay Peak, Mad River Glen, Smuggler's Notch & more!

NO PURCHASE NECESSARY. JUST REGISTER HERE!

FREE

Smuggler's Notch lift ticket good on Skirack Appreciation Day, Jan 11, 2002, with any purchase over $100

WIN

A WEEKEND GETAWAY at a SUGARBUSH lodging property for two, lift tickets included! No purchase necessary... just register here!

SUGARBUSH Pure Vermont

BUY A SEASON'S PASS AT WINTERFEST

Deadline extended thru Nov. 10

FREE

BAGELS from Myer's on SATURDAY

SEE

a movie.. "HIGH SOCIETY" starring the Dynastar Free-Ride Team, 7:00 Monday at Higher Ground — get tix ($9) at the 'Rack and meet the famous Three Philippes on Saturday from 3-5pm here at Skirack!

SNOWBOARDS

- **All this year's new equipment all at** Winterfest **10% to 20% off** BURTON, SALOMON, ROSSIGNOL, NORTHWAVE, DRAKE, K2, VOLKL, ORIGINAL SIN

ALPINE DEALS

- **Junior Lease Packages** from **$89**
- **Dynastar** speed sx with **Look** pivot 10 binding, mounting **total msrp $850;** Winterfest **$599**
- **Dynastar** concept with **Look** pivot 10 binding, mounting **total msrp $825,** Winterfest **$499**
- **Dynastar** Concept Junior with mounting **Look** Team 4 binding and Dynastar poles **total msrp $405** Winterfest **$239** Or substitute Team 9 bindings add **$20**
- **Lange** Banshee 9 **msrp $575,** Winterfest **$389 99**
- **Line** 2001 Mike Nick Pro Model skiboard with **Line** [illegible] binding **msrp $370** Winterfest **$289 99**
- **Salomon** X S [illegible] (m+w) with S 711 PS binding, mounting **total msrp $820** Winterfest **$499 99**
- **Rossignol** Cut 10 6 (m+w) with Axium 100x plate, mounting **total msrp $544** Winterfest **$289.99**
- **Dynastar** Agyl ski msrp $450 Winterfest **$199 99**

XC DEALS

- **Rossignol** Tempo Trail SN with **Rossignol** X2 Boot, NNN touring binding and **Rossignol** Explorer Pole total msrp $267 Winterfest **$209.99**
- **Fischer** BC Country Crown ski with **Fischer** SL Sport Boot, **Salomon** Profil Automatic Binding and **Exel** Nova pole, total msrp $284 Winterfest **$209.99**
- **Madshus** Junior Vetta MG with NNN Duo, **Rossignol** X 1 Boot, total msrp $144 Winterfest **$199.99**
- **Rossignol** Haute Route 75mm boot msrp $349 99 **$99.95** with purchase of **Fischer** Rebound or Outtabounds skis
- 2000 **Scarpa** T 3 boots, msrp. $329 Winterfest **$249 99**

10% OFF: Black Diamond Skis, Boots, Poles & Bindings; **Tua** Skis, **Garmont** Boots, **Leki** adjustable poles & **Voile** bindings

Skirack's Got THE EDGE!

SKIRACK

M-Th 10-7 Fri 10-8 Sat 9-6 Sun 11-5 limited to in-stock merchandise

85 Main Street, Burlington 658-3313 1-800-882-4530

Classes

continued from page 13b

YOGA VERMONT: Weekday classes noon, 5:30 and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga style "power" yoga classes offer sweaty fun for all levels of experience.*

BECOMING PEACE YOGA & MASSAGE: Ongoing yoga classes and beginner sessions now forming. Essex Junction. Info, 878-5299. *Release chronic tension, gain self-awareness and "honor your inner wisdom" through Kripalu-style yoga practice.*

BIKRAM YOGA. Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

COUPLE'S YOGA CLASS: November 13 & December 11, 7-9 p.m. The Yurt Sanctuary, Ten Stones Community, Charlotte. $30 couple/session. Info, 425-4710 or www.earthislandexpeditions.org. *Nurture your relationship through the dynamic practice of couple's yoga as you breathe, play and stretch into new ways of being together.*

MONDAY/WEDNESDAY YOGA. Ongoing Mondays, 7-8:30 p.m. or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $90/10 weeks or $12 each. Info, 425-4710 or www.earthislandexpeditions.org. *Stretch your mind and body at a convenient Shelburne Village location.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com. Fax: 865-1015. Thank you!

7D classifieds

INFO:

- EMPLOYMENT & BUSINESS OPP LINE ADS: 75¢ a word
- LEGALS: Starting at 35¢ a word.
- FOR RENT LINE ADS: 25 words for $10 Over 25: 50¢/word
- ALL OTHER LINE ADS: 25 words for $7. Over 25: 30¢/word.
- DISPLAY ADS: $17.00/col. inch.
- ADULT ADS: $20/col. inch.

Group buys for display ads are available in regional papers in VT. Call for details. All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course

ORANGE CENTER SCHOOL
Anticipated Opening, School Nurse

The Orange Center School is anticipating an opening for a school nurse to work one day a week for the 2001-2002 school year

If interested, please send cover letter, resume, three letters of reference, and certification materials to

Frank Malleci, Principal
Orange Center School
357 US Route 302

RÍ-RÁ

SEEKING KITCHEN/ FRONT OF HOUSE PROFESSIONAL

WITH POTENTIAL FOR ADVANCEMENT TO MANAGEMENT

GREAT WORKING ENVIRONMENT
COMPETITIVE WAGES
BENEFITS
EOE

Apply in person
123 Church St. Burlington

BOYS & GIRLS CLUB
OF BURLINGTON

TECHNOLOGY COORDINATOR
Boys & Girls Club of Burlington

Must have BA/BS degree in technology/education or related field and 3+ years experience in implementing programs and activities for youth

Send resume to
62 Oak Street, Burlington, VT 05401
EOE

TWIN OAKS
Sports & Fitness

Professional full-time salesperson needed for fast-paced, growing organization. Must be outgoing, self-motivated, assertive and flexible. Unlimited earning potential. Benefits include health club membership, 401K, and health insurance

Send resume to
142 W. Twin Oaks Terrace,
South Burlington, VT 05403
Attn: Kelly Fitzgerald

Now Hiring
Full & Part-time Positions

The Ground Round

HOSTS/HOSTESSES
Day & Evening Shifts

SERVERS
Day & Evening Shifts

We will train you.

Join our fun, professional staff!

Apply in person
1633 Williston Road, S. Burlington
(802)862-1122

BERLIN CITY

LOT ATTENDANT WANTED!

Northern New England's premier used car superstore Berlin City Car Center is looking for a full-time lot attendant. The right applicant will be an organized self starter who likes to see things done right. We need someone who is willing to take ownership of our lot and make sure things move smoothly with a lot of incoming and outgoing traffic.
Check out the incredible benefits.

Paid Vacations · Available Health/Dental Insurance
Free Company Stock Options for your Retirement
Clean, Fun Working Environment

We need a detail-oriented person who likes to help out. This is your chance to become an integral part of a large dealership group while building your future!

Call Joey or Dedrick TODAY!
1-800-684-5779 or 1-802-864-3905

CHC Community Health Center of Burlington

Help Us Make a Difference in the Community.

BILLING MEDICAL POSITION

Join our motivated and growing billing team! 34 hour, full-time position. We are a mission driven family practice looking for an experienced Medical Biller to share time in both the busy reception area and back billing office. If you have experience posting charges and payments, submitting and researching claims, and a knowledge of ICD-9 and CPT coding, this may be the job for you! Competitive salary and benefits

Resume to:
CHCB 617 Riverside Ave.
Burlington, VT 05401

NEW ENGLAND CULINARY INSTITUTE™

Restaurant Manager

Full-time, regular position. Enthusiastic, outgoing, experienced restaurant person wanted for our NECI Commons location. Qualifications include excellent communication skills, professionalism, and administrative skills. Bachelor's degree (BA) or AOS degree plus 3 years of management experience. Applicants should have basic food, spirit and wine knowledge. Offer full benefits including vacation pay, health insurance, health club membership and 401K plan. If you are interested in this position, contact

Kathi Kiernan, Human Resource Manager
250 Main Street, Montpelier VT 05602
(802)223-6052 E-mail greatjobs@neci.edu
EOE

NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions:

Case Manager
Community Based Services is looking for a Case Manager. Responsibilities include service coordination, treatment planning, in-home work and supervision of community skills workers. Strong communication skills and ability to set limits needed. Bachelor's degree required. Previous work with special needs children desired.

If you are interested in this position call Elisa J. Ziglar at 878-5390 ext. 41. Please submit resume and cover letter by October 26 to:
Elisa J. Ziglar, NFI-VT
PO Box 1615, Williston, VT 05495

Thatcher Brook Inn

Route 100 N, Waterbury

Positions Available

Line Cook

Breakfast Cook

Dishwasher

Housekeeper

Please call us at
(802)244-5811

WomenSafe

Sexual Violence Program Coordinator

FT Direct Service/Education Team Member

Experience with sexual violence issues, crisis intervention & supportive counseling experience required. BA/BS related field or equivalent experience, strong organization & communication skills, reliable car.

Letter of interest & qualifications by 11/15 to

Hiring Committee
WomenSafe,
PO Box 67
Middlebury VT 05753.

"Uh-huh, yeah, er... I'm working on that proposal for you as we speak sir."

SEVENDAYSVT.com
vermont's alternative webweekly

look busy.

NEW ENGLAND CULINARY INSTITUTE™

Conference Services Coordinator

Full-time position at our Inn At Essex location. Must have working knowledge of Banquet operations. Experience must give evidence that the applicant is outgoing, has strong people skills and can work as an effective team member. Must demonstrate a high level of professionalism reflected in appropriate communication, demeanor and appearance. Flexible schedule is required. Salary commensurate with experience and includes a commission. Will enjoy full benefits including vacation pay, health insurance, health club membership and 401K plan.

Send resume to

Kathi Kiernan, Human Resource Manager
48½ Park Street, Essex Jct., VT 05452
Or e-mail to greatjobs@neci.edu

EOE

GARDENER'S SUPPLY COMPANY

HOLIDAY JOB FAIRS

Warehouse, Call Center & Retail Jobs

- Day, Evening & Weekend Shifts
- Full & Part Time Shifts
- Work with Great People
- Amazing Discount!

THURSDAY
November 1
3:00 - 6:00 pm

For Warehouse
133 Elm Street, Winooski
(for more info call Ellen at 660-3500)

For Call Center and Retail
128 Intervale Road, Burlington
(for Call Center info call Nancy at 660-3500 x 320)
(for Retail info call Randee at 660-3500 x 371)

JOB HOT LINE: 660-3JOB • www.gardeners.com

Bolton Valley

Get ready for the winter

Winter Job Fair
Saturday, Nov 3, 9 am - 11 am
Recreation Center

Tons of possibilities at Bolton Valley!
Immediate openings for:
• Snowmakers
• Accounting Clerk
• Maintenance

Seasonal openings for:
• Ski/snowboard instructors • Guest Services
• Terrain Park Supervisor • Food & Beverage
• Hotel & Housekeeping
• Ski Patrol & Lift Attendants
And More!

Apply to
HR Office, Box SD2
4302 Bolton Valley Access Road
Bolton Valley, VT 05477
fax to 434-6890, Ph 434 3444 ext 1045
apply online at www.boltonvalley.com
EOE

BURLINGTON SCHOOL DISTRICT
EMPLOYMENT OPPORTUNITIES

Tutors needed to work with young female with autism within home and community setting. Exciting opportunity to work as part of a wrap around team. Hours are during the school day, but include some school vacations.

School Bus Driver needed for field trips throughout the school year on an "As Needed" basis

Openings for Food Service Personnel needed for the school year

Nordic Ski Coach for winter season Nov 12 - Feb 16

Please send resume, cover letter, three letters of reference, transcripts and licensure to

Burlington Public Schools
Human Resources Office
150 Colchester Avenue
Burlington, VT 05401

Minorities are encouraged to apply. EOE

GODDARD COLLEGE

Teacher Education Program Assistant
(Part-time)

If you have work experience in education, want to work 20 hours a week and enjoy working with creative, smart and energetic people, this job may be for you.

You will be responsible for maintaining student and graduate database, reviewing appropriate communications (telephone, email, postal) with students, cooperating teachers, supervisors and faculty and providing clerical support for the program and the coordinator of licensure.

High school diploma and three plus years secretarial or administrative experience, preferably in an educational institution. Associate degree in post-secondary learning preferred. Excellent organizational skills, ability to work independently, working knowledge and experience with Microsoft Word and Excel and excellent people skills required. Knowledge of education licensing requirements desired.

Please submit a resume and cover letter by
Nov 9, 2001 to:
Goddard College, Human Resources Office
123 Pitkin Road
Plainfield VT 05667
or e-mail to carriec@goddard.edu

An equal opportunity, affirmative action employer and educator

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CHC
Community Health Center of Burlington

Help Us Make a Difference in the Community.

PROMISE FELLOW/AMERICORPS POSITION

COMMUNITY OUTREACH CLINIC SUPPORT WORKER

The Community Health Center of Burlington is a federally qualified family practice dedicated to serve uninsured, underinsured, homeless and low income Vermonters. We need a committed person to help us conduct community outreach activities and provide clinical support. Ideal candidate would be a great communicator with people from all walks of life. In return, we can offer a one year community service and work experience in a diverse, unique and growing medical practice.

Promise Fellow is a nationally funded, special Americorps program. 12 months of community commitment pays $13 000 plus an educational stipend of $4,725

We have an immediate opening in this program. Please call 860-4323 or drop off resume to CHCB
617 Riverside Avenue
Burlington VT 05401

EOE

NEW STORE OPENINGS!

Burlington Town Center & University Mall

Aeropostale is a rapidly expanding retailer with a fresh approach to fashion. We have the following opportunities available in our new Burlington Town Center and University Mall locations:

MANAGEMENT CANDIDATES & SALES ASSOCIATES OPEN HOUSE!
Friday November 2 11 am – 7 pm
at our University Mall location

We offer flexible hours, generous merchandise discounts and growth potential. If you are unable to attend our Open House please call our Wilton Mall store at (518)583-8944, or e-mail your resume to hotjobs@aeropostale.com

WE ARE AN EQUAL OPPORTUNITY EMPLOYER M F

AEROPOSTALE
COOL CLOTHES - HOT JOBS

SUPERVISOR: FULL TIME

Health Insurance Plan, IRA Plan,
Paid Vacation Plan!

PART TIME POSITIONS

Free Movie Rentals! Great Work Environment!

APPLY IN PERSON AT

VIDEO WORLD
Superstore

Ethan Allen Shopping Center
1177 North Avenue - Burlington

THE WOOLEN MILL

LIVE-IN ON-CALL POSITION

In a multi unit apartment complex. Seeking qualified, professional, flexible and dependable persons to be responsible for emergency on-call duties M F 5 pm to 8 am (nights) and 24 hours on weekends and holidays. COMPENSATION: A one-bedroom apartment, rent free, plus one weekend off each month and three weeks a year. Interested parties please call 655-1186.

TODDLER TEACHER

Hi! My name is Joseph. I'm two. At my school we go on playground. It's fun. We have trails in woods and we go hiking. We have science experiences. We do lots of play with toys. I like blocks, bubbles, fire truck, bikes, dress up. We have teachers who play with us. They have fun because they love us and they get to play with us. One of my teachers is going to big people school next master. The boss at my school says we need a new teacher to play with us. She says that we need a part-time teacher with full-time possibilities. The teachers get lots of stuff for playing with us. They get money, vacations, insurance, educational money, retirement and we all get holidays. Do you like to play with blocks and other stuff? Do you like to hike? Do you like big hugs? If you want to come be my teacher and play with me part of the time or full-time, mail a note and your resume to me at the post office. You can send it to

Ascension Childcare, 95 Allen Road,
South Burlington, VT 05403

GD&R

GRIPPIN, DONLAN & ROCHE, PLC

Business Software and Computer Consultant

We are seeking an information technology savvy person with an accounting/bookkeeping background to join our Business Software Consulting Team. Help set up and install mid-market business software products for our clients. Requires a working knowledge of accounting systems, and experience with PC operating systems. Experience with network administration and databases a plus. Some travel required. Competitive salary and excellent benefits. Send resume to

Nancy Zylstra, Business Manager
Grippin, Donlan & Roche, PLC
3 Baldwin Ave.
So. Burlington, VT 05403
Email: nzylstra@cpavermont.com

Champlain Valley Head Start

PARENT INVOLVEMENT COORDINATOR: Management position responsible for ensuring program compliance with Parent Involvement component of Performance Standards. Other responsibilities include supporting and motivating parent and volunteer involvement in program activities including Local Parent Committees, providing staff and parent training, assisting with recruitment efforts, facilitating Fatherhood Initiative, developing and maintaining documentation and records, and assisting with special projects. **Qualifications:** Masters or Bachelors degree in relevant field, plus 5 years experience working in social or human services. Also required are excellent oral, written, organizational, computer and record-keeping skills as well as the ability to develop and maintain cooperative relationships with community partners. **20 hrs./week, $16.50 per hour, full year. Excellent benefits.**

A commitment to social justice and to working with families with limited resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Applications from minorities and diverse cultural groups encouraged.

Please submit resume and cover letter with 3 employment references by Nov. 9, 2001. Interviews will be scheduled for Nov. 15. No phone calls please. Applications may be sent by mail, fax (802 658 0983), or e-mail pbehrman@cvoeo.org

Search Committee
Parent Involvement Coordinator
Champlain Valley Head Start
431 Pine Street,
Burlington, VT 05401

$$

$750 Signing Bonus*

Charter One Bank is currently hiring for **Permanent Part-time Teller Positions** in our Essex Junction and Vergennes offices. Saturday hours are required for the Essex Junction position. **Sales experience is a plus.** Banking experience is not necessary.

If you're in search of a rewarding career, we want you! We'll make it easy for you to succeed with the tools to help you learn and the teamwork to inspire you.

CHARTER ONE® BANK

We offer competitive wages, tuition reimbursement, and a benefit package. Please feel free to stop by your local branch to fill out an application or forward your resume to either:

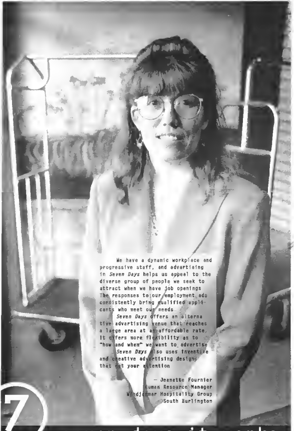
Dawn Beane
Charter One Bank, FSB
Branch Sales Manager
84 Pearl Street
Essex Junction, VT 05452
(802) 878-1300

Ann Merrill-Griswold
Charter One Bank, FSB
Branch Sales Manager
186 Main Street
Vergennes, VT 05491
(802) 877-6808

*$750 Sign-On bonus will be paid in 3 incentive installments, $250 after 3 months of employment, $250 after 6 months of employment and $250 after 9 months of employment.

An Equal Opportunity Employer M/F/D/V

$$



We have a dynamic workplace and progressive staff, and advertising in *Seven Days* helps us appeal to the diverse group of people we seek to attract when we have job openings The responses to our employment ads consistently bring qualified applicants who meet our needs

Seven Days offers an alternative advertising venue that reaches a large area at an affordable rate. It offers more flexibility as to "how and when" we want to advertise

Seven Days also uses inventive and creative advertising designs that get your attention

— Jeanette Fournier
Human Resource Manager
Windjammer Hospitality Group
South Burlington

SMOKERS NEEDED

The UNIVERSITY of VERMONT

Healthy smokers ages 18-50 needed for UVM Study

- $15 per hour compensation upon completion of three 2-3 hour sessions.

Compensation up to $300

Please leave message at

656-9620

SOFTBALL COACH
Essex High School

Freshman Softball coach position available for our spring 2002 program. Position pays $1,822 per season. For consideration, please send letter and resume/application to:

Ed Hackenbury/Athletic Director
Essex High School
2 Educational Lane
Essex Junction, VT 05452

MAKE A DIFFERENCE!

The Women's Coalition of Burlington (WCB) is an organization dedicated to improving the lives of women and girls in Burlington. The WCB is seeking a

COORDINATOR

(30 hours per week) with experience in community organizing, public speaking, computer and excellent communication skills, commitment to diversity, and knowledge of the Burlington community. The WCB is an equal opportunity employer. Women of color, people with disabilities, and members of the LGBTQ community encouraged to apply.

PO Box 8324 Burlington VT 05402-8324

NOTICE - NOW HIRING
MANAGER TRAINEE - ENTRY LEVEL

Major US Corporation looking to expand. Seeking 3 motivated individuals to operate new offices in Central Vermont areas. If selected, we offer full training, rapid advancement, and opportunity to earn $25K-$35K first year. Experienced managers currently earning $50K+. Benefits include: Life, health, 401K, company paid incentive vacations and bonuses. No experience necessary. Will train. Car helpful.

Call (802) 476-8648
Mondays only, 11:00-6:00 EOE

PART-TIME OFFICE CLERK

Wanted days. Word and Excel a must. Interesting environment, must be organized, methodical and detail oriented. Call 658-4925 ask for Steve.

*If you called about this job 2 weeks ago, please call again.

SMOKERS NEEDED

The UNIVERSITY of VERMONT

Healthy Men and Women, 18-55, for Cigarette Smoking Study

- 3 Weeks

Requires availability on Mon., Wed., and Fri for up to 2 hours, and availability in the morning (9-11), afternoon (3-5), and evening (8-10) for 5 minutes each time in first week.

Compensation $465 to $705.
For more information, call 656-9519

Teaching Skills for a Better Life

DORMITORY MONITORS

Responsible for the operation of assigned dormitory area and supervision of students assigned within. Must have High School diploma or GED and at least one year working with young people in a supervisory capacity.

RECREATIONAL SPECIALISTS

Responsible for the operation and direction of theRecreational Program and assigned staff. Must have a Bachelor's Degree in Physical Education or related field and two years experience in supervising recreational programs.

• Great Benefits and Compensation • Flexible Schedule(including nights and weekends) • Part Time and Full Time Opportunities • 100% Tuition Reimbursement for Full Time Employees

For information contact:

Human Resources
100A MacDonough Drive
Vergennes, VT 05491
(802) 877-2922, ext 209/210
smddy@jcdc.jobcorps.org

Northlands Job Corps

Photo/Imaging Lab seeks a customer service person who's

Sharp, Focused, Good at Color & Stable.

We need a quick learner and a good communicator.

Send resume to 19 Marble Ave, Burlington 05401
fax 658-1283 email marty@lightworksvt.com

LIGHT-WORKS Inc
Vermont's Imaging Resource

Green Mountain Antibodies

Green Mountain Antibodies
P.O. Box 1283
One Mill Street
Burlington VT 05402
www.greenmoab.com

At Green Mountain Antibodies, we do more than make custom antibodies for research, diagnostics, and biotechnology. We treat our customers to a unique antibody-making experience. Our growing reputation stems from our technical expertise and superior service. As a company we offer a great culture outside the petri dish. We respect each other, cultivate joy in what we do, and give back to our local and national communities. If you love working with both proteins and people, are responsive and reliable, and strive for personal and professional excellence, then consider one of these positions at GMA.

PROJECT MANAGER
The ideal scientist for this position is a great communicator capable of working with customers to plan, develop, and execute projects. Requires bachelor's or master's degree in biology, chemistry, or medical biotechnology with 3- to 5-year background in lab work. Must have experience with cell culture, protein purification, and conducting immunoassays. Background in and/or exuberance for project management, marketing, and HTML a plus.

LAB SCIENTIST IN-TRAINING
Our ideal lab assistant provides technical support to our entire team. Requires an associate's or bachelor's degree in biology, chemistry, or medical biotechnology with 6-month to 1-year background in lab work. Familiarity with culturing cells, electrophoresis, immunoassays, column chromatography, and preparing buffers a plus. Facility with spreadsheet, word processing, and web softwares, fluency in metric system, and firm grasp of pH, ionic strength, molarity, and molecular weight calculations required.

Please send cover letter and resume to address above.

BARTENDING SCHOOL

- Hands-on Training
- National Certification
- Job Assistance

1-888-4DRINKS

www.bartendingschool.com

Salesperson

Hip creative aggressive salesperson for point-of-purchase display company Design and marketing background helpful Must be willing to travel Salary plus benefits and incentives Send resume to

802 655-6251
802 655-6283 (fax)
info@alchemyindustries.com

ALCHEMY

TICAN STREET, WINOOSKI, VT 05404

Paint & Carpet

INSIDE SALES
FLOORCOVERING INSTALLERS

Full-time positions available. Must be motivated, like decorating and be willing to work Saturdays. Salary will vary depending on ability and experience Willing to train. 878-7685

MAINTENANCE TECHNICIAN

FT 7 am – 3 30 pm w/some weekend hours, need experience in all areas of general maintenance & repair Must be self motivated, have clean driving record & enjoy working with public

Good wages & benefits offered.

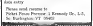
Apply to
Best Western Hotel
1076 Williston Road
So Burlington

WINDJAMMER

CUSTOMER SUPPORT / GENERAL OFFICE

PART-TIME POSITION 2-5 days/ wk (varies by week) in small publishing business Benefits and very good pay for right person. Mature responsible, accurate and good with details articulate, who enjoys helping others Sense of humor a plus! Some typing and data entry

Please send resume to
Picket Fence Preview 1 Kennedy Dr., L-5,
So Burlington VT 05403



SPECTRUM

COMMUNITY BASED LIVING MENTORS

To live and work with adolescents needing to learn independent living skills as they transition to adulthood Experience with adolescent development mental health, and substance abuse desirable but not required Spectrum offers training, support, and a tax-exempt stipend

To find out more, please contact
Tammy at (802)864-7423 ex 217

The Community High School of Vermont is seeking three (3) certified educators to provide literacy and secondary education to students, under the custody of the Vt Department of Corrections. Locations for these positions are at the community correctional service centers in Burlington Brattleboro and St Johnsbury This is a unique professional opportunity to participate in a statewide alternative education and job training program. The base salary is $31 300 which is negotiable depending on credentials, plus a full benefit package.

For application and position description contact **VT Department of Personnel, 144 State St., Drawer 20, Montpelier 05602 3001** (TTD Relay 800-253-0191) Prior applicants need to reapply for these positions. Deadline for submission of standard State of VT application is 11/02/01 Use Job Code #651300 For further information contact Bob Lucenti at the Community High School of VT Department of Corrections: 802-241 2349

The State of Vermont is an Equal Opportunity Employer.

ANIMAL LOVER WANTED

Immediate opening for fulltime energetic receptionist at fast paced veterinary hospital. Multi-line phone, data entry and filing experience preferred plus excellent interpersonal skills. Must be available evenings, weekends and holidays. Experience in the vet field helpful but not required Excellent compensation package including competitive salary, medical and animal care benefits. Cover letter resume and salary requirements by Nov 5

to Halle Davis
Brown Animal Hospital
8 Calkins Ct
South Burlington, VT 05403

BROWN ANIMAL HOSPITAL

ROSSIGNOL

CUSTOMER SERVICE Rossignol is looking for an organized individual to fill a seasonal position in our Customer Service department Duties include order entry, order follow up, maintaining files, and working directly with customers Requirements. strong telephone communication skills, ability to handle multiple tasks, strong knowledge of ski/snowboard products

For more information, call (802) 764-2514 ext 2500 email: bondb@rossignol.com or send application/resume to ROSSIGNOL, P.O Box 298 Williston VT 05495

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Hugh Johnson – Snow Reporter
Smuggs Family Member for 16 years!

Commitment to our Employees & our Community
Adventure on our 3 Mountains
Resort Employee Benefits
Employer of Choice
Experience the Excitement
Recognized as America's #1 Family Resort
Schedules to Meet Your Needs

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Check us out online at www.smuggs.com/jobs for a listing of our current Employment Opportunities or call 1-888 754-7684!

NORTHEASTERN FAMILY INSTITUTE

NFI an expanding statewide mental health treatment system for children adolescents and families is seeking to fill the following positions:

MAKE A DIFFERENCE IN THE LIFE OF A CHILD

A unique new program being designed to help an 8 year old little boy boy Child needs creative flexible, kid-loving individuals who are interested in full or part time live-in childcare positions. Generous compensation, a nice Shelburne home already established all expenses paid and ample time off This is the ideal position for you if you like kids and desire an interesting work environment with flexible hours. Lots of help and support. For more information, call Chris Mobley, NFI VT at 878-5390 ext. 16 or email questions/resume to chris mobley@nafi.com.

TWIN OAKS

Sports & Fitness

Part-time shifts available

A variety of shifts including nights and weekends. Energetic professionals call Lesley at 860-0203 ext 132 to schedule an interview.

SEVEN DAYS: better than a can of schoolyard whoop-ass

Goldfield

CARPENTERS

Burlington construction management company is seeking lead carpenters and carpenter helpers.
Positive attitude a must.
Career advancement possibilities. Please call (802)862-1997 or fax resume to (802)862-9680

GOLDFIELD CONSTRUCTION MANAGEMENT LLC.
131 Church Street, Burlington, VT

Champlain Islanders Developing Essential Resources, Inc

EXECUTIVE DIRECTOR

C.I.D.E.R. Inc. is a small, but growing non-profit serving the elderly and disabled in Grand Isle County. The successful candidate for this 2/3-time position will possess outstanding personal skills to work effectively with a wide variety of people.

General Responsibilities:
-Expand established Meal Site and Transportation Service programs and develop new services as needed.
-General administration of the organization and development [illegible] as
Desired Experience:
-Personal or professional experience in the area of elderly and/or health issues
-Understanding the many facets of a non-profit organization
-Proficient with Microsoft Word and Office Suite

Please submit cover letter including resume with names and telephone numbers of three references by November 7, 2001 to:

C.I.D.E.R. Inc., ATTN: Executive Committee,
PO Box 13, South Hero, Vermont 05486

C.I.D.E.R. Inc is an Equal Opportunity Employer

DISHWASHER - FULL TIME

Jazz Bar / Restaurant

Apply in person

THE WAITING ROOM

156 St. Paul Street
Burlington, VT
Tue - Sun 2-4 pm

Mental Health Clinician

Short-term psychiatric hospital diversion program seeking dynamic individual individual for **P/T awake overnight** position. Clinical supervision, 3-day work week, competitive salary, excellent benefits provided. BA, valid drivers license required. Interest in helping professions, diversity more important than experience. **Substitute positions** also available for all 3 shifts.
Submit resume by 11/14 to:

Marie Marine McGraw
300 Flynn Avenue
Burlington, VT 05401
or via email at
MarieMM@HowardCenter.org

Call Center Agents

I.M.C. is seeking several call center agents for part-time and full-time work.

- **Flexible Schedule**
- **Hourly + Commission + Bonuses**
- **No Experience Necessary**
- **Daytime and Evening Hours**
- **Full Training Provided**
- **Ideal for Students**

For Info,
Call Dave Brown
at 863-3383

Interactive Marketing Concepts Inc.

TEACHING POSITIONS

The community high school of VT an innovative statewide high school is seeking four (4) remedial educational instructors to provide compensatory education (Title 1) services to youth under the custody of the Department of Corrections.

TEACHER LICENSE REQUIRED

Locations available: Newport, Burlington, Barre and Windsor.

The base salary is $31 000, which is negotiable depending on credentials, plus a full benefit package.

For application and position description, contact
VT Department of Personnel
144 State Street Drawer 20
Montpelier, VT 05602-3001
(TTD Relay 1-800-253-0191)

Prior applicants need to reapply for these positions. Deadline for submission is 11/02/01. Use job code # 611900

For further information contact Ken Baker at the Community High School of VT Department of Corrections (802-241-2588)

The state of VT is an equal opportunity employer

Special Educator/ Resource Room Teacher

Essex High School

Long-term substitute position available to case manage, coordinate and provide services to special needs students (including students on IEPs and 504 Plans) at our Essex High School. Position available beginning in November for approximately 2.5 months. Vermont professional educator's license with a 3-82 endorsement preferred. (Other endorsements also considered). For consideration, please send letter, resume, three letters of recommendation, transcripts (photocopy will suffice), and a copy of your applicable VT Professional Educator's License to the address below. Position open until filled.

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace
Essex Jct., VT 05452

Stowe

Join Our Team At The Peak of Vermont

WINTER JOB FAIR

Once again the snow has started falling!
Are you looking to enjoy skiing & riding every chance you get? Do you want to work in a fun environment, meet interesting new people and ski & ride the best in the East for **FREE**
Then join the Stowe Mountain Resort Team!

Visit our job fair!
Saturday, November 10th
10am-2pm

Toll House Conference Center
on the Mountain Road

www.stowe.com

Stowe Mountain Resort - Human Resources
5781 Mountain Rd., Stowe, VT 05672
(802)253-3541 jzelarski@stowe.com

KLINGER'S BREAD COMPANY

"PASTRY BAKER"

Full-time or part-time pastry baker for our Farrell Street location flexible shifts, benefits and excellent work environment. Some night shifts and weekends required. Please send us your resume or stop by and fill out an application

Klinger's Bread Company
10 Farrell Street
So. Burlington, VT 05403

Phone (802)860-6322 Ext. 15
Fax (802)860-1062

CABOT SCHOOL

"A Vermont Rural Partnership School" Vacancies

SUPPORT SERVICES TEACHER

to provide direct services & supervision.
Experience in teaching reading & writing desired
SPED license required
Apply to:
WNESU, 6328 US Route 2 Plainfield VT 05667
(802) 426-3245
EOE

Computer Network Assistant

Temp position, 20-40/week installing and maintaining PC's and servers on VT legal aid's state-wide computer network. Windows NT and Network experience a must. Microsoft exchange, WAN database and Wordperfect experience a plus. Benefits available, flexible schedule. E-mail resume or questions to ufelner@vtlegalaid.org

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Converse Home

Would you like to work in a relaxing home like atmosphere in an elegant retirement home in downtown Burlington? Part-time / Per diem nurses/ or nurses aides with medication experience for the night shift. If interested, contact Anita at 862 0401

MARKETING COORDINATOR

for the Essex Outlet Fair- Northern Vermont's premier Outlet Center. Requires highly energetic, creative individual for advertising program, budget tracking and hands-on events. Must be willing to work Saturdays.

Resume to:
EOF Marketing Position,
PO Box 8567, Essex, VT 05451

ESSEX

AM WAITSTAFF
FT, M-F
$5.50 + TIPS

Apply in person at
Breakstreets
30 Main St., Gateway Square,
Burlington
or call 862 4930

SEVEN DAYS

Making sense of the small print.

CLEANING PERSON: Please be honest, dependable, trustworthy and hard working. Part-time, 3-4 days/week. [illegible] Exciting Position! Find money on the floor! Climb the corporate ladder?

VPB

Please apply in person:
Vermont Pub and Brewery
Corner of College & St. Paul St.
Burlington, VT 05401

HOUSEKEEPING SUPERVISOR

FT or PT, 7 AM start with weekend hours, must be able to handle multiple tasks, supervise a staff, is self-motivated and flexible. Prior housekeeping experience needed.

Good wages offered

Apply to:
Best Western Hotel
1076 Williston Road
So. Burlington

WINDJAMMER

CVS Champlain Vocational Services

Is seeking an experienced person to work on a team supporting a young man with a developmental disability as he transitions from high school. The focus is on developing community connections, employment, and independence. CVS offers an excellent salary/ benefits package and is a place you will truly enjoy working in. Send resume to:

CVS
c/o Laura Chabot
77 Hegeman Avenue
Colchester, VT 05446
Tel. 655 0511

Pizza Makers & Drivers

FT & PT drivers earn up to $15.00/hr including tips. Must have reliable vehicle and good driver's record. Pizza maker positions available. No experience necessary. Apply at your local

DOMINO'S
PIZZA STORE
or call
658 3333

Domino's Pizza

7D Employment Classifieds...

Human Resource Specialist

Chittenden Central Supervisory Union, serving the Essex and Westford school communities, seeks an experienced recruitment specialist to help serve our schools. Job duties will include coordination and carrying out a variety of tasks associated with employee recruitment and orientation, employee training, job description development and update, coordinating and overseeing the administration of employee benefits programs, and assisting the HR Director with the planning and implementation of the 5-Year Human Resource Plan. Excellent communication and interpersonal skills required. Previous recruitment experience also required. Benefits administration experience preferred. Position is part-time (approximately 16 hours/week during the fall and winter, and 24 hours/week during the spring and summer). Work hours are flexible. Pay starts at $14.48/hour. For additional information, please visit our website at www.ccsu.k12.vt.us (click on Employment Opportunities). To apply, send cover letter and resume (including 3 names of reference) to the address below, or stop by to complete an application:

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace
Essex Jct., VT 05452
EOE. Position open until filled.

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where the GOOD JOBS are.

OUTPATIENT CLINICIAN

NCSS is seeking a masters level licensed clinician with substance abuse credentials to join our mutually supportive multi-disciplined behavioral health outpatient team in providing behavioral health and substance abuse services to adults and children. This is a full time fee for-service position with comprehensive benefits, flexible scheduling and individual earning opportunities. Send resume with cover letter to:

NCSS Inc., HR Dept.
107 Fisher Pond Rd.
St. Albans VT 05478
no phone calls
please E.O.E

Northwestern Counseling

PNP-PSYCHIATRIC NURSE PRACTITIONER
RN-PSYCHIATRIC NURSE

Seeking an organized and flexible individual to work with our outpatient psychiatrists and community support teams providing services to individuals with psychiatric disabilities. Responsibilities include medication management, counseling and care coordination with primary care physicians and others. Involves some outreach so must have a driver's license and car. Position requires a Nurse Practitioner or Registered Nurse license with some experience in behavioral services required. Please send letter of interest and resume to NCSS HR dept. 107 Fisher Pond Rd. St. Albans VT 05478. E.O.E.

NCSS CSP c/o HR Dept.
107 Fisher Pond Rd.,
St. Albans VT 05478.
No phone calls please.
E O E

Northwestern Counseling

▸ employment

ACTORS/MODELS NEEDED immediately PT/FT. Kids, teens & adults of all ages & ethnicities. High income potential. No experience needed. Call now! 1-800-771-8810 ext 7002 (AAN CAN)

ATTN: WORK FROM HOME! Our son comes to the office every day. Earn $1,200-$5800/mo. Free booklet. 800-881-9316. www.kehome4happiness.com

BARTENDERS Up to $250 per shift. No experience necessary. All shifts available. Call Mon-Sat. 7 a.m.-7 p.m., Pacific Time. 1-800-809-3630 ext 282. (AAN CAN)

BARTENDERS WANTED Make money, get free meals. Fun, exciting atmosphere. Up to $250 per shift. Call 800-806-0084 X 203 (AAN CAN)

BEAUTIFUL LOCATION in Waitsfield. Cater ng/ lodging business needs office help. Skills in Excel, Word and file organization required. PT/FT. Please call Linda at 802-583-1051

CHRISTMAS HELP NEEDED now! Opportunity to earn $300-$500/week. Call 802-476-8648. EOE

COMMUNITY SUPPORT worker. Small, progressive human services agency seeks skilled, creative support workers to provide community based support to children with developmental disabilities in the Barre-Montpelier area. Experienced applicants looking for an exceptional opportunity for part time work. Call Robert at 802-295-5100

DAGWOOD'S DELI Seeking full-time employee. Monday-Friday 8-4 p.m. Knowledge of vegetarian cuisine helpful. Call before 11 a.m. for details.

DAYTIME BREAKFAST/ Lunch cook position avail. at Sneakers. Good pay, flex hours. Call John or Mark at 655-5586

EXTRAS/ACTORS Up to $500 a day! All looks needed. Call for info. 1-800-260-3949 ext. 3025 (AAN CAN)

FEMALE MODEL NEEDED 18+, must be attractive, athletic, high spirited. For music video, nudity required. $12/hr. Page 749-1724

INTERESTED IN POLITICAL Careers? Learn campaigning from professionals. Gain organizing experience on high profile Gubernatorial election through Democratic Campaign Management Program. Housing/Expense Allowance. 773-539-3222. (AAN CAN)

JOB SHARE, CHURCH secretary with finance duties. Computer, internet and finance skills necessary. Hours vary. Call 862-1898.

KITCHEN SUPERVISOR Cooking and supervisory exp. required. Day and night shifts, hourly pay plan, benefits and perks, % of bar tips. Apply by resume only to Manhattan Pizza and Pub, 167 Main St., Burlington

LEONARDO'S PIZZA NEEDS PT drivers. Earn up to $15/hr. Ask for Paul at 1160 Williston Rd.

MAKE POLITICAL HISTORY Work for victory in high profile Gubernatorial primary. Learn campaigning/grassroots organizing from professionals. General election career assistance. Housing/Expense allowance. 773-539-3222 (AAN CAN)

OFFICE MANAGER/ Project Assistant for small architectural firm. Should be flexible, have strong organizational skills, basic accounting knowledge, ability to work independently, and motivation to provide project support in addition to general duties. Interest in design and Macintosh and QuickBooks experience preferred. PT/FT. Cover letter and resume to BKW Winding Design, P.O. Box 1214, Stowe, VT 05672

OLDER WELL-ESTABLISHED real estate firm looking for experienced real estate sales reps or brokers. Should be up to date on computers and systems. Call 864-7539 or mail to P.O. Box 2205, S. Burlington, VT 05407. All inquiries are confidential.

PART TIME WORK full-time pay for 20 hours earn $350, 40 hours earn $750. College students, retirees, homemakers, etc. should apply. Call 802-476-8648 EOE.

PT/FT HELP NEEDED at Downtown's busiest deli. Lunch hour shift. Great work environment, great pay. Apply at Anything's Pastible

RADIO RECORDING Studio Film/Video Production. Learn TV Studio. On-the-Job training with successful local professionals. Nights, Weekends. No experience required. Full story www.GETAMENTOR.COM (AAN CAN)

SPECIAL EDUCATOR Small, progressive human services agency seeks special educator to provide instruction for a child with special needs in the South Burlington area. Skilled, experienced applicants looking for an exceptional part time opportunity call Robert at 802-295-5100.

TRAVEL USA. Publication Sales no. Now hiring 18 sharp, enthusiastic individuals free to travel the entire US. Paid travel, training, lodging and transportation from start, return guaranteed. Start today. 1-800-530-7278

WORK 5 WEEKENDS for Holiday Cash. Gardener's Supply Company has work on Saturday & Sunday for 5 weekends. Pick, pack and ship products to our customers from 7a.m.-3:30 p.m. beginning November 17 and ending December 16. We offer $7.50/hour in fast-paced environment and provide a generous product discount. We require physical stamina, teamwork and the ability to lift 50 pounds without help. If interested in this position come in and fill out an application at Gardener's Supply Company, 133 Elm Street, Winooski VT 05404. Attn: Ellen, Job Hotline: 660-3513 Or call 660-3500 ext. 340

▸ business opps

ATTN: COMPANY NEEDS PEOPLE. Seasonal income! (PT/FT) No experience! Home office. Apply! www.fun-moneynow.com (800) 778-4846 (code 1084) (AAN CAN)

CANADIAN RECYCLED
CLOTHING PROCESSOR
EXPANDING TO USA

We wholesale:
• Vintage clothing • Military surplus
• work clothing • Export used clothing
Looking for investor or Partner in Vermont
Respond To
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43 A Bryce Blvd
Georgia, VT 05468

BUSY PSYCHOTHERAPY practice in St. Albans with strong referral base has an opening. To inquire call 802-524-2002 x 2

EARN UP TO $25,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE website and FREE long distance. 1-800-291-4683 dept. 190 (AAN CAN)

EARN UP TO $5000 per month. PT/FT. No experience needed! Sales agents. CALL NOW!! 1-800-771-8810 ext. 2006 (AAN CAN)

EXCELLENT INCOME OPPORTUNITY $40K to $70K Yr. Potential. Data Entry. Medical Billing. We Need Claims Processors Now! No Experience Needed. Will Train. Computer Required. 1-888-314-1033 Dept 352 (AAN CAN)

▸ announcements

INVENTORS PRODUCT IDEAS WANTED! Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free information. 1-800-677-6382 (AAN CAN)

SHORT ON CASH? Bad Credit. No problem! $500 next payday! Call today, cash in one hour. PHONE APPROVAL 1-877-64-MONEY/24 hours/7 days (AAN CAN)

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1150.00. To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call Josh at Seven Days, 864-5684. Nationwide (AAN CAN)

▸ entertainment

EXPERIENCE THE PLEASURES of our well Dominant master male seeks sub females. Page 749-1724

▸ dating svcs.

SINGLES CONNECTION Professional and intelligent dating network for singles. 8-annual mail matching. Lifetime memberships. Please call (800) 775-3090 or www.ne-singles.com. Helping you get connected.

▸ computer services

ADVOS LM COMPUTER TRAINING at customer location. PC diagnosis. Networks. Security. Web pages. $30/hour. 2 Hour min. Call me: 802-788-8421 or email @entelg.net

E TERNITY WEB Development offers affordable, effective websites for personal, business and custom needs. Check out our website at www.eternityvt.com or call eternityvt@hotmail.com

▸ free

BARN S. Burlington. Must be torn down. 40 x 60, huge beams, good siding. Must take all and make disposal. Call 864-7537

▸ misc. services

HOUSE CLEANING. The sunshine of less and less the First is near and more and what about the floor. Give us a call. Partners in Grime, 864-7187

▸ buy this stuff

DELICIOUS HIGHLAND beef for your freezer. Flavorful, lean and grass fed. No hormones. No antibiotics. Reasonably priced. Crow Hollow Farm. 848-7303. hesscrow@hlimk.net

DRY HARDWOOD 3 6+ cords. 16", 22", 24" lengths. $400 for all. Call 434-5101

LAWN VACUUM/MULCHER Sears Craftsman, excellent condition, used approx. 50 hours. $250. 802-862-7458 after 5 P.M.

PHENOMENAL DEAL ON 100% crystal chandelier in perfect condition. Just $150! Call 802-864-0576 during the day. Ask for Pat

SHEEPSKIN COAT Attached hood, fully lined, original beautiful high quality garment, and you'll ever own one. Now $1200, now $650. Call 872-0604

▸ sports equip.

SNOWBOARD 2001 Gnu Choice 163 cm. New, great for ft size 10. Retail $9.., $200 firm. Call 864-33..

YAKIMA TOWERS and bars for 2 Post car. Primarily fit a Ford Explorer. $25. Call 985-5233

▸ computers

NEED A NEW DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 800-477-9016 emcsolutions.com Code AN29 (AAN CAN)

▸ furniture

BED Black wrought iron canopy, queen mattress, box frame. Never opened, still in plastic. Cost $895, sell for $365. Call 655-0219

BED King, extra thick orthopedic pillow top mattress, box frame, new in plastic. Cost $1290, sell $495. Call 734-0788.

BED Queen orthopedic, pillow top mattress and frame. Brand new. Sacrifice $375. Call 655-0219

▸ music for sale

AD ASTRA RECORDING as featured in the March 2001 issue of EQ magazine. Relax. Record. Get the tracks. website: www.adastrarecording.com Call 872-8583

PIANO Kawai 8 years old 43" upright, cherry finish. Great value at $2500. Must sell, moving. Call 849-2310

ROLAND DIGITAL piano, top of the line model HP3800G, 5 track sequencer, floppy drive, fantastic sounds, mahogany finish, exc. shape. Must sell. New $4800, sacrifice at $2500. Call 864-0366

▸ musicians available

TRAINED FEMALE Vocalist looking to join an existing band or a new start-up. Will sing lead, back up or both. Open to any covers and most Genres. Please call 865-3196

▸ musicians wanted

CALLING THE COMMITTED! Band forming, centering on music by "The Commitments". www.thecommitments.net. Joey "The Lips" Fagen says call now for audition! Call Scott at 860-8911

SINGERS WANTED for a new all female a capella group. Mid to low voice range preferred. Call Maura @ 862-3626.

▸ music instruction

GUITAR Berklee graduate with classical background. 12 years teaching experience. Offers lessons in guitar, theory and ear training. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071

MANDOLIN Lead, back-up vocal accompaniment, music theory. All ages/levels. Tenor Banjo, Irish Bouzouki, guitar instruction also available. Brian Perkins (Atlantic Crossing, Celtic Cottage) 660-9491

TABLA DRUMMING. Study the hand drumming of Northern India. Private lessons & classes. All ages. Tabla rental available. Burlington area. Gabe Halberg, 899-1113

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submit your
▸ 7D classified

Submit your 7D classified by mail to
PO Box 1164, Burlington, VT 05402-1164
or on-line at www.sevendaysvt.com

name ______________________
phone ______________________
address ______________________
____

- EMPLOYMENT & BUSINESS OPP. LINE ADS: 75¢ a word.
- LEGALS: STARTING 35¢ a word.
- LINE ADS: $7 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- FOR RENT ADS: $10 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- DISPLAY ADS: $17.00/col. inch
- ADULT ADS: $20/inch. sub. Samp. Keys for display ads are available in other regions. Appear in Vermont. Call for more details.
- ALL ADS MUST BE PREPAID. WE TAKE VISA, MASTERCARD AND CASH, OF COURSE.

select a category (check one)

☐ employment
☐ work wanted
☐ business opps
☐ lost & found
☐ bulletin board
☐ automotive
☐ real estate
☐ office for rent
☐ space wanted
☐ house/apt. for rent
☐ housemates
☐ artists

☐ dating svcs
☐ financial
☐ misc. services
☐ telephone svcs.
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
☐ art
☐ music
☐ music instruct
☐ musicians wanted

☐ herbs
☐ computer svcs
☐ situations
☐ wedding svcs
☐ wood svcs
☐ organic
☐ vacation rental
☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ adult

☐ again
☐ other*
* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.
☐ wellness*
* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

text of your ad ______________________

# of weeks: ____________

payment. ☐ check ☐ cash ☐ VISA ☐ MC ____ ____ ____ ____

name on card ______________________ expiration date (MM/YYYY) __ / ____

[illegible]

▸ office space

BURLINGTON Commercial studio or office space. 1700 sq. ft. Downtown, half block off Church St. Marketplace. Avail. now. Price neg. Call 860-7373, 238-4382, 864-3110.

BURLINGTON: Space at small healing center. $300/mo. Please call Lisa Lunge at 860-3991.

MONTPELIER School Street. First floor. 5 rooms plus storage, good visibility, historic building. Large windows. Includes parking, trash, electricity. Can alter space to suit. Call 229-4842.

S. BURLINGTON Exquisite professional office spaces. Full service office center. Free parking. T1 internet access on-site. 100-200 sq. ft. 1233 Shelburne Rd. Call 802-658-8897.

WILLISTON Small office on S. Brownell Rd. 1 mile to Interstate. Kitchenette, cleaning, utilities. Nice people, great environment, perfect incubator space! Call Hubbard Development at 860-2211.

▸ housing for rent

BURLINGTON. 3-bedroom house in the South End. W/D, off-street parking, min. to marketplace. Avail. 12/1. $1290/mo. + utils, lease, dep. and refs. Call 652-9099 anytime.

BURLINGTON 3-bedroom, newly renovated, new bathroom, hardwood flrs, off-street parking, screened porch. Lease until May 31. $975/mo. Call 203-457-0028.

BURLINGTON Beautiful 2-bedroom. Sunny, quiet, private, garden, no pets/smoking, hardwd flrs, W/D, parking, hill section. $1290/mo. Call 233-8641.

BURLINGTON: Beautiful 2-bedroom house, deck, W/D, garage, basement, bikepath, low utils, snow removal, lawn care. Avail. 12/1. $1100/mo + dep., lease, refs. Call 864-7397.

BURLINGTON Bright and sunny 4-bedroom apt. avail. Off-street parking, 3-season porch, new carpet, linoleum and hardwd flrs. Application and refs. required. Please call 864-4838.

BURLINGTON: North Ave. large 3-bedroom, porch, parking, on bus line. $1100/mo. + utils. Call 878-3953.

BURLINGTON: Semi-furnished efficiency. Large full tile bath, kitchen, full stove/oven, garbage disposal, cabinets, fridge. Avail. 12/1-5/1/02. $590/mo. + utils, lease, refs. Call 652-9099, lv msg.

BURLINGTON South End sunny, warm 2-bedroom. Off-street parking, 5 min. to downtown. Rent negotiable. Call 853-6542.

BURLINGTON Studio $525, heated. 1-bedroom $575. Clean, quiet building. Parking, W/D, gas heat. No dogs. Avail. Dec. 6 and Jan. 1. Call Steve at 658-2789.

BURLINGTON: Sublet 1-bedroom until July 2002. Hrdwd floors, new appliances, parking, trash, W/D avail., no pets. $595/mo. Call 658-8467.

CHARLOTTE 5-bedroom farmhouse on Spear St. Hrdwd flrs, W/D hook-ups, many renovations, spacious and beautiful, no dogs. Oil heat. $1750/mo. + utils. Call 862-1148.

COLCHESTER 2nd floor 2-bedroom apt. Porches, garage, yard, garden, gas heat. No smoking/pets. Avail. Nov. 1. $850/mo. + utils. Lease, 1st and last, dep. Call 658-0495.

ESSEX JCT 3-bedroom, 2-bath, garage, quiet dead-end street. Avail. 12/1. $1400/mo. + utils. Deposit and references required. Call 872-0470.

ESSEX NY 1 & 2 bdrm furnished apts on lake, walk to ferry. $450-$650/mo. + heat. Avail. now - May/June 2002. Art studio optional. No smoking/pets, deposit & refs. Call 518-963-7494 or 518-963-7222.

HINESBURG 1-bedroom duplex for winter rental. Garage, large yard, 10 mi. to Burlington, furnished or unfurnished. $540/mo. + 1/2 utils. Please call 482-2594.

HINESBURG Adorable 2-bedroom house on Lake Iroquois. Now - May. Very nicely furnished. Economical heat. $800/mo. + utils. Call Sarah at 212-904-0641 or e-mail svallee@gelfny.net.

HINESBURG Share clean quiet home on Sunset Pond. 20 min. to UVM, 12 min. to IBM. Prefer 30+ prof./artist, (semi-vegetarian) non-smoker. W/D. Cat okay. $420/mo. + utils, dep. Call 482-5754.

JERICHO VILLAGE: 3-bedroom, large back yard, pets possible. $1200/mo. Call 899-4209 evenings.

JERICHO VILLAGE. Charming studio w/loft. Gardens, large rear yard, pets possible. Avail. 11/18. $750/mo. Call 899-4209 evenings.

RICHMOND: 2-bedroom, 1-bath, 3rd floor. $750/mo. + utils. Call 434-4900 between 9 a.m. to 7 p.m.

UNDERHILL: 3-bedroom, 1-bath house located on 25 acres. Mansfield views, hardwood floors, no smokers, pets OK. Avail. Dec. 1. $1200/mo. + utils. Call 899-9947.

WINOOSKI 3 very nice and quiet 2-bedroom apts. Ready Nov./Dec. $1000-1200/mo. Refs required. Call 654-8667.

▸ housing wanted

BURLINGTON, Essex Jct. areas, mature individual seeking long-term housesitting position. Refs avail. upon request. Please call 802-879-7980, 9 a.m. to 8 p.m.

▸ room for rent

N. DUXBURY Small room in big beautiful house, beautiful location. Young prof. or grad student sought to join 2 males, 1 female at base of Camels Hump. No smokers/cats. Avail. Dec. 1. $325/mo. + utils. Call 244-7049.

WILLSBORO NY 10 min. from Essex ferry. 1 large bedroom in steam farmhouse. 25 acres, access to lake, studio space. W/D, fireplace. Prefer longterm universal person. $350/mo. includes utils. Call Susan at 518-963-4310.

▸ vacation rental

WAITSFIELD/SUGARBUSH Furnished 3-bedroom, 2-bath townhouse/condo. Sauna, views, gas fireplace. $9000/season (6-months). Call 496-3980.

▸ storage for rent

S. BURLINGTON Behind IDX. 2300 sq. ft. warehouse, high ceilings, large roll up door. Reasonable pricing. Avail. 9/15. Call 859-0808 X 230.

▸ housemates

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BURLINGTON 1 bedroom in a 5-bedroom apt. No dogs, downtown. Avail. 11/1. $330/mo. + 1/5 utils. Call Wendy or Kristen at 658-5425.

BURLINGTON F wanted to share house with prof. F on quiet street. $375/mo./mo + utils. N/S, no pets. Avail. Dec. 1. Call 862-1421.

BURLINGTON: Large 1-bedroom in 3-bedroom home. 5 min. to Marketplace, large walk-in closet. W/D, off-street parking. Just for the month of Nov. $350/mo. + utils. Call 652-9099.

BURLINGTON: Recently relocated to the area? Experiencing a mid-life crisis? Looking for a great place to live? Large room avail. in a 3-bedroom, 2-bath house. Great space, relaxed atmosphere. Fireplace, W/D, furnished or not. Private setting with parks. Only 10 min. to downtown. Smoking/Vfing ok. Dec. - May. $500/mo. + share of utils. Call 864-6184 ext. 1.

BURLINGTON Share house with 4 other young profs. for at least 1 year. Off-street parking, must be clean, no pets. Avail. 12/1. $400/mo. + utils. Serious inquiries only. Call 864-3255 for weekend showing.

BURLINGTON Share spacious 2-bedroom apt. Great views, close to downtown, balconies, parking. Avail. as soon as 11/1. $525/mo. + utils. Call 859-0810.

CHARLOTTE: In search of 1-2 prof. non-smokers to share country home. Mountain views, 1 min. from rail. $400/mo. + 1/4 utils. Call 425-6212.

COLCHESTER 1-bedroom in 3-bedroom house. Lake front on Porter Point Bay. Fully furnished. Looking for responsible young adult. No pets. Avail. Nov. 1st. $400/mo. + 1/3 utils and deposit. Call 864-2976 evenings.

ESSEX Close to IBM, dogs ok. 20 acres. $400/mo. + utils. Call Steve at 878-3636.

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HINESBURG. Share quiet, rural hillside house. 2 bedrooms, 1.5 baths, 12 mi. to Burlington/IBM. Walking trails, pets. Adirondack views. $425/mo. + 1/2 utils. Call 482-2636.

N. FERRISBURGH. Positive, healthy, responsible folks wanted to enjoy community and str v quality. 2 rooms avail. in beautiful 4-bedroom farmhouse. 5 min. to lake, 30 min. to Burlington. Pets ok. $450-550/mo. + utils. Call 865-4840.

RICHMOND. Seeking laid-back but responsible individual to share farmhouse in country with lots of space, garden, mtn views, wood stove. 20 min. from Burlington. $325/mo. + 1/3 utils. Call 434 7328.

S. BURLINGTON. Share 4-bedroom house. Large yard, W/D. Non-smoker/pet/lar. 1st and last month's rent req'd. $500/mo., includes utils, cable/internet and phone. Call 425 5048.

S. BURLINGTON. Young woman with a developmental disability seeks 1 or 2 caring housemates to share condo and help her widely living and personal care in exchange for housing and stipend. Contact Paul or Anne 658-3374.

SOUTH HERO. Nice room. Convenient to Burlington. No pets. $400/mo. + 1/2 utils. Call 372 5127.

STARKSBORO. Share huge, beautiful country home on 30 acres. No smokers/pets/children. $400/mo. + $75/utils, deposit required. Beams of light wanted. Call 453 5409.

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▸ legals

THE FOLLOWING PEOPLE and/or bands have left Multitrack Master Tapes at Eclipse Recording/Egan Mhos Productions over the past several years. These tapes need to be collected by December 31st, 2001 or they will be recycled. Please call (802) 655-1886 to make an appointment to collect your tapes. Thanks! Mars Nubrum, Lucretia Crumb, The Crappies, The Skamaphone tes, Tim Colman, Wreckingborn Citizen, Pamela Gude, Dave Brown, Ed Doverney, Wetell, Steve Wyh st, Jim Sanders, 12Over, faict, Rebecca S mone, Star Light Conspiracy, In Reach Construction, Joe Magic's Gone, 4 Color Manus, Pleasant Tones, Zola Tum, Art Spellman, Lars Murdock, John Tower Group, High and Weavers, Jubil Tribe, Evermind, Jesus Nut, Ian MacHarg, Chim Ha, David Kamm, Lily Paar, Rocketball, EarthHeart, Sean Hutton, Saudade, Lost Poons, Ed Riley Toe, Lipstick, My Own Sweet X Rays, Huffy Hijack, He I Teasre, Ugly, The Warrent, Drowningman, Wake, Slush, Motel Brown.

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▸ automotive

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1992 VW JETTA GL, sunroof, CD, Nokia snows, 102K. White w/black trim. Mechanically sound & very nice inside and out. $4150. Call Paul (802)658-9948.

MERCEDES 300D, 1977 runs well, needs work. 256K mi., 3 service manuals and extra set of winter tires included. $500/obo. Call 485 6654.

SATURN SL 1993 sedan, 4 dr, dark green, 5 spd man nal, pwr everything, sunroof, 109K mi., exc. cond. $2900/BO. Call Jonathan at (802) 652 5002.

SUBARU IMPREZA 1996 5 spd, 2 dr, bright red, tape, A/C, AWD, undercoated, no rust at all. 78K mi. $6900/bo. Call 453-6193.

TOYOTA COROLLA VE 1999 like new a/c, 4 Nokia snows, airbags, 5 spd, 4 dr, 40 mpg, very economical, low 50K mi. $10,000. Call 425-4597.

TOYOTA RAV 4 L, 1997 AWD, 4 dr, 45K mi., black, auto, cd changer, PW, PL, keyless entry. Great cond. must sell quickly! $13,200/bo. Call 863-9050.

TOYOTA TERCEL, 1987 2 dr, 4 spd, 94k mi., no rust, lots of new parts, mat. snow tires, ski rack, great student car. $1200/obo. Call 802 388-0573.

VW WESTFALIA CAMPER, 1977, sleeps 4, runs great, sink, stove, ice box, new paint, new carpet, stored winters, came from California, $5,700 OBO. Call 951-0255.

▸ motorcycles

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Call 864 CCTA to respond to a listing or to be listed.

MORRISVILLE to ESSEX. I need a ride to IBM. I work from 7 pm-7 am. (40057)

ST. ALBANS to ESSEX. I need a ride to IBM. I need to be to work between 7:30 am & 8:30 am. (40056)

BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun., Sat. from 6 am-2 pm. (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40046)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F 8 am-4:30 pm. (40030)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., Fri. & Sat. I work from 9:30am-6:00 pm. (40077)

BURLINGTON to MILTON. I am looking for a ride to IBM Mon.-Sun. My hours are 9:00am-5 pm. (40079)

BURLINGTON to COLCHESTER. I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER. I am looking for a ride to Milton or Colchester from Burlington at 4:30 pm. (40096)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40085)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston. (40093)

BURLINGTON to RICHMOND. I am looking for a ride at 7:00 a.m. one way, Monday-Friday. (40109)

BURLINGTON to WINOOSKI. I am looking for a round trip ride to Winooski from Burlington. Mon.-Fri. 6:30 a.m.-6 p.m. (40110)

MILTON to S. BURLINGTON. I am looking for a ride from S. Burlington from Milton from 8 a.m.-5 p.m. (40111)

SHELBURNE to BURLINGTON. I am looking for a ride to UVM from Shelburne during the days Mon.-Fri. (40100)

BURLINGTON to WATERBURY. I am looking to share driving, Monday-Friday from 8 am to 5 pm. (40081)

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support groups

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info. 656-3280.

"HELLENBACH" CANCER SUPPORT: Every other Wed. 6:30 p.m. Middlebury. Call to verify meeting place. Info. 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Ongoing Thursdays, 7:30 p.m. First Baptist Church, St. Paul Street. Info. 655-6912. If you have a problem with debt management this 12-step program can help.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info. 800-639-1888. This "man-to-man" support group deals with disease.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info. 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info. 655-6512. Seven other locations also. Info. 860-8388. Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.

ADDISON COUNTY DOMESTIC VIOLENCE: Various locations. Free. Info. 388-4205. Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info. 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info. write to P.O. Box 5843, Burlington 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info. 859-1230. If you suspect your child is using heroin or other opiates this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info. 658-1996. Women Helping Battered Women facilitates a group in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info. 454-1316. This group welcomes people who have hepatitis C as well as their friends and relatives.

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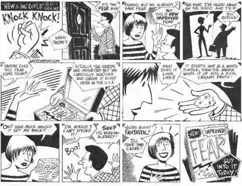
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WHO'S THERE?
IT'S THE FEAR MAN!
THANKS BUT WE ALREADY HAVE FEAR
BUT THIS IS NEW IMPROVED FEAR
THE KIND I'VE HEARD ABOUT ON THE RADIO AND TV?
YOU BETCHA!
LAY@WAYLAY.COM
WHERE DOES THIS FEAR COME FROM?
ACTUALLY, THE SEEDS ARE IMPORTED BUT WE CAREFULLY NURTURE AND GROW IT RIGHT HERE IN THE U S A
FEAR
WHAT DOES IT LOOK LIKE?
IT STARTS OUT AS A WHITE POWDER, THEN THE MEDIA WHIPS IT UP INTO A RICH, CREAMY FROTH!
OH? HOW MUCH WOULD IT SET ME BACK?
FEAR
I'M AFRAID I CAN'T AFFORD IT!
SEE? IT'S WORKING ALREADY!
BOO!
YOU'RE RIGHT! FANTASTIC!
I'LL TAKE TWO CASES!
NEW! IMPROVED!
FEAR
BUY INTO IT TODAY!

LIFE IN HELL
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ANTHRAX! ANTHRAX! ANTHRAX!
ANTHRAX! ANTHRAX! ANTHRAX!
ANTHRAX!!
ANTHRAX!
ANTHRAX
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ANTHRAX ANTHRAX ANTHRAX ANTHRAX ANTHRAX ANTHRAX ANTHRAX!
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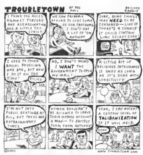
ANTHRAX?
ANTHRAX!
ANNNNN-THRAX!!!
ANTHRAX? ANTHRAX! ANTHRAX? ANTHRAX! ANTHRAX? ANTHRAX!
ANTHRAX! ANTHRAX! ANTHRAX ANTHRAX!
LET'S CHANGE THE SUBJECT
OK.
SMALLPOX! SMALLPOX! SMALLPOX!
SMALLPOX! SMALLPOX! SMALLPOX! SMALLPOX!


TROUBLETOWN AT THE MALL
BY LLOYD DANGLE
I THINK THE RULES AGAINST TORTURE AND ASSASSINATION ARE A LITTLE TOO STRICT
WE CAN PROBABLY AFFORD TO LOSE SOME OF OUR FREEDOMS. I DON'T USE A LOT OF 'EM ANYWAY
SURE, SOME THINGS MAY NEED TO BE CENSORED—LIKE IF THERE'S A CHANCE IT COULD CONTAIN SOME SECRET CODE!
I USED TO THINK RACIAL PROFILING WAS BAD, BUT NOW I DO IT ALL THE TIME!
POLICE
GAP
NO, I DON'T MIND. I WANT THE GOVERNMENT TO OPEN MY MAIL!
A LITTLE BIT OF RELIGIOUS INTOLERANCE IS OKAY AS LONG AS IT'S DONE WITH SENSITIVITY
I'M NOT INTO PUBLIC BEATINGS AT ALL, BUT THESE ARE EXTRAORDINARY TIMES
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SOME
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nebulous nibs of nutriment
from the secret files of Max Cannon
I've been workin' on this idea for a horror movie called "The Mashed Potato Monster"
It'll be pretty scary
Dependin' on what kind of gravy they use for the special effects

LAST WEEK'S ANSWERS

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Whatever your relationship with nature has been, Aries, I suggest you make it more intimate and lyrical. Cruise out into the wilderness — or at least to a park — and let your imagination dream up giddy, spontaneous, unrehearsed forms of communion. Drink the sun, eat the wind, blow kisses to a flock of birds, saunter with madcap glee through a meadow, make love up on a tree, invent names for the clouds, do a dancing meditation at twilight on a hilltop, create a shrine on a large rock, sing a song to a hundred-year-old oak or unveil a wish to the moonlight reflected in a puddle after a storm. Through it all, be alert for the subtle signals that come back your way from the wild things; notice how your body responds; tune in to the emotions that well up.

TAURUS (Apr. 20-May 20): If you allowed fate to take its own course, you'd become a powerful magnet for both good and bad influences. Luckily, you're reading this horoscope in time to make sure fate won't take its own course. I'm here to advise you to shut down any attraction you might be harboring for unwise risks or glamorous dead-ends. Don't even think of flirting with phony emotions. Avoid scary movies and put depressing friends on hold. On the other hand, open up your heart wide to treasures and creations that inspire your trust as they awaken your fascination.

GEMINI (May 21-June 20): Let's hope you're not preparing for a game of hide and seek when the show-and-tell marathon begins. Let's assume I'm not being ironic when I say you'll miss the boat if you're waiting at the bus station. Let's do everything possible to make sure you pass up the chicken feed you're initially offered and hold out for the gourmet soul food. And finally, Gemini, let's drop broad hints that the best way for you to pass all those stern tests is to not take yourself too damn seriously.

CANCER (June 21-July 22): In the children's fable "The Unicorn and the Lake," by Marianna Mayer, a noble unicorn comes down from his mountain sanctuary to battle a monstrous serpent that has poisoned life in the valley below. With his magical horn, he restores the vitality of the lake. The animals that have grown numb from fear of the evil beast's malice begin to revive. Wherever the unicorn's hooves touch the ground, long-extinct flowers bloom. I expect that a similar scenario will soon unfold for you, Cancerian. Although your predicament has never been as desperate as the kingdom in the story, you have definitely been in need of a fresh visitation. And here it comes! Take a moment right now to imagine what would be your personal equivalent of the rebirth of an extinct flower.

LEO (July 23-Aug. 22): In the wake of the heartbreak we all suffered on September 11, I committed myself to seven spiritual pledges. At the top of the list was this one: I promise to feel every feeling that surges through me without jumping to conclusions about what it means or how I should act on it. It so happens that this intention is a good policy not only in times of trouble, but also during any intense transition. That's why I'm recommending it to you, Leo. It will serve you well as you face the mostly invigorating but sometimes unsettling shifts that are rippling through the foundations of your life. To do it right, you should welcome every emotion that arises as if it were a gift and revelation, even as you exert great patience before deciding what concrete changes to carry out.

VIRGO (Aug. 23-Sept. 22): Though the Hindu caste system is technically forbidden in India, long-standing custom keeps it in effect. The lowest caste is composed of the untouchables, known as the Dalits ("the oppressed") in the Hindi language. The abuse they endure is appalling. It ranges from violent attacks and hate speech to prohibitions against praying in temples and wearing shoes where the dominant castes live. A dramatic event in their ongoing rebellion occurs this week, when one million Dalits formally leave the Hindu religion and convert to Buddhism in a mass ceremony in Delhi. Given your current astrological aspects, Virgo, I feel this will serve as a ripe metaphor for you. May it inspire you to abandon any idea or belief system that keeps you subjugated and disheartened.

LIBRA (Sept. 23-Oct. 22): Do you want your role models to be artfully burnished icons of perfection permanently installed on pedestals? Or might you be interested in more soulful sources of inspiration that are a bit messy and fully human? I propose that in your ongoing efforts to seduce heaven all the way down to earth, Libra, you seek out flawed heroes and teachers who don't know it all. Now is a good time to intensify your search. During your current astrological cycle, you can harvest rich rewards from being real and pragmatic.

SCORPIO (Oct. 23-Nov. 21): The government has criminalized all the chemical compounds of peyote, even though one ingredient, dopamine, is a primary neurotransmitter in the human brain. Our gray matter also produces anandamide, a substance that's nearly identical to THC, the active ingredient in marijuana. In other words, Scorpio, your brain is literally illegal. It's probably best, given your outlaw status, that you don't break any more laws of the land. However, there are plenty of other antiquated rules, stupid traditions and moral taboos that you can transgress with gleeful impunity. The astrological omens indicate that's exactly what you should do.

SAGITTARIUS (Nov. 22-Dec. 21): It's uncanny! It's exhilarating. It's proof of what anthropologist Margaret Mead said: "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed it is the only thing that ever has." Yes, Sagittarius, your small personal acts now will generate far-reaching ripples in the teeming world. In labyrinthine ways impossible to trace logically, your generous spirit could diminish fear and prejudice in people you don't even know. Your gutsy refusal to give up after an apparent setback can inspire an acquaintance to go on living. Your discreet decision to serve high principles rather than temporary convenience could save several folks from making big mistakes.

CAPRICORN (Dec. 22-Jan. [illegible]): In [illegible] my years of meditation reached critical mass, propelling me into a daily round of sweet conversations with the Goddess. I basked in divine bliss, harvesting many revelations about the meaning of life and my soul's purpose. Meanwhile, I began making a decent wage after years of poverty, my creativity was thriving, my health perfect, my home comfortable. Only one glitch: I felt guilty about receiving so many blessings. "Why me, Goddess?" I whined. "Why am I so lucky when so many other people are suffering?" After listening patiently for weeks, the Goddess finally responded. "Stop bellyaching, my dear," she said tenderly. "The reason you've been given so much is so that you'll have a lot to give away. Now get cracking." From that day on, I've heeded her advice. This week, Capricorn, I'm offering you the same counsel.

AQUARIUS (Jan. 20-Feb. 18): Last week you came very close to an ultimate breakthrough, missing it by the narrowest of margins. I'm afraid you'll have to exert great caution this week if you hope to continue keeping the crowning achievement at bay. The astrological pressure to push you over the top — into loopy, grinning, shameless victory — is overwhelming. If you harbor any phobias about success, stay out of all situations where you could be ambushed with praise and rewards.

PISCES (Feb. 19-Mar. 20): In order for you to fulfill your life's mission, where should you direct your love? What influences deserve your smartest passion? Which recipients of your gifts will give back to you the most useful riches? As long as Jupiter is in the sign of Cancer, until the beginning of August 2002, you will have an inside track to discovering the best answers to these questions. To magnetize yourself to this wisdom, try this exercise: Twice a day for five minutes, visualize yourself holding a large silver cup. Imagine that the most beautiful person you've ever seen is pouring the most delicious drink you've ever drunk into that vessel. ©

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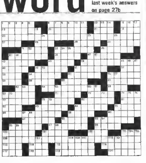
Rob's Web site at
www.freewillastrology.com
Updated Tuesday night

7D Crossword

last week's answers on page 27b

ACROSS
1 Small concession
8 Exodus insect
12 Wagner's "— Rheingold"
16 "Tarzan" extra
19 A lot
20 Yahweh
21 FBI employee
22 China's — Sea
23 Start of a remark by William Rotsler
27 Turf
28 Zeus, to Apollo
29 Inland sea
30 Pub game
31 Actor Arnaz
33 With 75 Down, shirt fabric
35 Mrs. Fred Flintstone
37 Ladd or Tiegs
38 Jai —
40 Resort lake
42 — dome
43 OPEC member
44 Part 2 of remark
48 "Othello" heavy
49 Comic Cheech
51 Kitchen utensil
52 Sound ration
53 Numerical suffix
54 Troubles
55 Actress Maureen
56 Jet-black
58 Morning moisture
59 Algerian seaport
60 Took a dip
61 Stream
62 Objective
64 Part 3 of remark
68 "America's Most Wanted" abbr.
69 Amass a debt
71 Turgenev's birthplace
72 True
74 Tachometer meas.
77 The sky, at times?
78 "— Green Tomatoes" ('91 film)
80 McBain or Arbus
81 Chicken — king
82 Cardiologists' org.
85 Ford or Moore
86 Syrup source
87 It'll give you a lift
88 Part 4 of remark
89 Kindergartner's age
90 Contradict
91 Enraged
92 Gilpin of "Frasier"
95 Nagged subtly
96 In the lead
97 Like some donuts
99 — India Company
100 Pennants
101 HS subj.
102 Panic ...?
103 "For shame!"
106 End of remark
110 Cantabile error
114 Brink
115 Donahue of "Father Knows Best"
116 Chihuahua garment
117 Cariou or Deighton
118 Road curve
119 New Jersey river
120 Sip

DOWN
1 Greenhouse home
2 Canyon house
3 Start a crop
4 — Mahal
5 Lennon's widow
6 Come down to earth
7 Psalm of praise
8 Like Marvell's mistress
9 Important numero
10 Pay hike?
11 Jeweled headgear
12 Wonka's creator
13 "Long, Long —" (1800 song)
14 Hollywood sights
15 Eye opener?
16 1492 vessel
17 At least — (unsettled)
19 Full of froth
24 Banister
26 More palatable
28 "The Crucible" setting
31 Floor model
32 History division
33 Baseball's Roger
34 Novelist Paton
35 Annes Fogelberg
36 Roller-coaster cry
37 Jalopy
38 Mayes poem, with "The"
41 Thomas — Edison
42 Mottled
43 "Me, Myself & —" (2000 film)
44 Dolphins' home
45 Too much
46 Flatfish
47 No pleasure trip
50 Cal. page
52 Striped steed
54 Wrap
55 Telescope view
56 Hold the deed
57 It'll give you a weigh
58 Neighbor of Miss.
60 Warning device
63 Palindromic sister
65 "— My Way" ('44 film)
66 Rubbish
67 Cure
69 Hammer feature
70 Wheels of fortune?
73 Chemical suffix
75 See 33 Across
76 Stallion's sweetie
78 Move like a hummingbird
79 Rack-jobber
80 Essex or Seville
83 Alum
84 Bog
86 Printed matter
87 San —, CA
88 Corrective measure
89 Kodiak cap
90 — relief
92 — San Martin
93 Canadian train
94 Premises
96 Caine character
98 "The Creation" composer
99 Solitary sort
100 Occupy
101 Pediatrician's concern
102 Curly coif
103 "The Parent —" ('61 film)
104 Absorbs, with "up"
105 Elbow's counterpart
107 — the season
108 Faint
109 Out — limb
110 Dandy
111 Shouting swimmer
112 Writer Wolfert



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women seeking men

SWPF 35 ANGC & BACKP MOM OF 3 ISO [illegible] 7951

PLAYFUL, PASSIONATE, NATURE LOVER. [illegible] 7941

SWF 43, INTELLIGENT HONEST PLAYFUL, [illegible] 7917

SWF 40, KIND, HAPPY INTELLIGENT ISO [illegible] 7941

HEALTHY HAPPY SEXY & READY ISO A "real man" [illegible]

PRETTY PETITE SWF [illegible]

SJF 45, VEGETARIAN, SOCIAL & ARTISTIC. [illegible]

"I'VE GOT A MESS-O-BLUES"... WITHOUT [illegible]

YOU: NOT A JERK, STIFF, SLOUCH, OR FAT [illegible] 7794

SPF 40, ENERGETIC, STRAIGHTFORWARD, [illegible] good listener 7789

LEGGY 36 YO BRUNETTE W/BIKE SHORTS [illegible]

THE BEST IS YET TO BE. LOVE AFTER 50. [illegible]

ATTRACTIVE SWF COLLEGE GRAD. [illegible] LTR. I'm waiting! 7774

SINGLE MOM ISO SINGLE DAD. ME: [illegible]

SWF 40, CONVINCED THAT MAKING [illegible] 7768

CREATIVE, BRIGHT SPF LOVE HUMOR, [illegible] 7766

SAY YES TO LIFE! LOVING, INTELLIGENT [illegible] 7763

YES, I WANT THE BEST. DEEPLY BEAUTIFUL [illegible] 7764

ATTRACTIVE, FIT MOTHER OF 2, PET OWNER [illegible] 7759

KIND, BALANCED F LIBRA, 47 ISO A REAL [illegible] 7700

GOOD WANT TO BE ISO PWM, NS, 30YRS- [illegible] 7697

the personals pussy asks:

Are you lonely tonight?

No need! Answer one of these great ads or place one of your own

(That's how I met Morris!)

SWF 35, MOTHER OF 2 BOYS, ISO HONEST [illegible] 7697

THIS AMERICAN LIFE, 1990 BRUNELLO, [illegible] 7689

46 YO SCULPTOR ISO COMPANION FOR [illegible] 7688

LOOKING FOR MR (OVER 6'2"), BURLY GUY [illegible]

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[illegible]

TWO BEAUTIFUL BLONDE BRIDGERS ISO AS [illegible]

men seeking women

HANDSOME, REALLY FUNNY, SOFT 50 YO [illegible] 7698

HOLDING GAMING SOULS DWWMIB. GARING [illegible] 7694

SEEKING SKIING PARTNER. EARLY 50s [illegible]

SHE'S OUT THERE: WARM, ELEGANT, FUN, [illegible]

ALL AROUND QUINTESSENTIAL WOMAN [illegible] 7927

I AM 51, LOOKING FOR AN HONEST & LOV [illegible] 7943

WHOSOME TO A FAULT SWPM, 45, 6', 160. [illegible] 7939

NATURE LOVER, QUIET, CARING, 5'9" 170. [illegible]

SENSUAL LADY IN WILLISTON, WE HAVE [illegible]

A WONDERFUL GUY: SWM, 29, 5'11" [illegible] 7903

30 YO DURANGO SWINGER [illegible] 7919

HAPPY SWPM, 43, 6'2" NICE & SWEET ISO [illegible]

THIRTY-SOMETHING PRINCE IN DISTRESS [illegible] 7919

LOVE, PEACE, AMERICAN PIE. 42 5'11" 165. [illegible] 7900

SWPM, 41, ATTRACTIVE, RESPECTFUL, CAN [illegible] 7909

CHAUVINISTIC, NARCISSISTIC, ARROGANT [illegible] 7908

SWM, VERY FIT CRAFTSMAN, COLLEGE-EDU- [illegible] 7905

SWM, 29, YOUTHFUL & CARING. GOOD [illegible] 7902

ATTRACTIVE, ATHLETIC, MOTIVATED, HAPPY [illegible] 7900

GOOD-LOOKING, INTELLIGENT AND GOOD [illegible] 7899

ISO CUTE, INTELLIGENT, SOMETIMES SILLY [illegible] 7895

SNOWMAN SEEKS SNOW GODDESS. SWM, [illegible] 7816

LOVE AT FIRST SITE. ACTIVE SWPM, MIDDY [illegible] 7895

SWM, 28, TALL AND ATTRACTIVE, COLLEGE [illegible] 7891

COMPLEX, CARING, GENTLE, DIVORCED DAD [illegible] 7868

HANDSOME, OPEN-MINDED SWM, 38, 6' [illegible] 7803

MADISON. WHERE IS SHE? I KNOW SHE'S [illegible]

IS IT SO HARD TO FIND A SLENDER F 30- [illegible]

"SOME FOLKS LOOK FOR ANSWERS, LOOK [illegible]

FRIENDSHIP FIRST! HUMOROUS, FIT ACTIVE [illegible]

SWM, 42, PENNINGTON VIA SOUTHIE. HAVE [illegible]

HAPPY MUSIC, BREAD & SPIRITUAL FOR [illegible]

IMPERFECT DIVORCED DAD ISO IMPERFECT [illegible] 7819

FUN SWM, 45, WANTS TO MEET F 30-45. [illegible] 7938

NEED NO AGENCY. JUST STOP BY WHERE THE [illegible] 7920

SWM, BLUE EYES/BROWN HAIR, 190 LBS. [illegible] 7905

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Ask Lola the love counselor

Dear Lola,

I've always believed in little girls meeting their prince. I've also been convinced that one should never lower one's standards in matters of the heart. I realize that no one is perfect and wouldn't expect or even desire the company of someone claiming to be. Where do I draw the line between dreamy high standards and realistic romance?

Can't be Courted in Colchester

Dear Can't,

Studies show that in choosing a mate, one should draw the line at precisely the half-way mark between dream and reality. As any cardiologist will remind you, matters of the heart are matters of science, and the smallest deviation can result in disaster. How is a mere lay girl to avoid cardiac calamity? By recognizing that one person's frog is another person's prince, and that kisses can turn frogs into princes. In other words, ideal relationships don't drop into your lap fully assembled and gift-wrapped, but must be built through the hopes and good will of the participants. Keep dreaming, princess, and keep working at making those dreams reality.

Love,

Lola

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men seeking women

ATTRACTIVE, MaM, 44, GREAT SHAPE, VERY sensual, gentle [illegible] ISO S/MaF who needs [illegible] exciting, satisfying sexual life. Possibility to meet on a regular basis. Appearance not important. Genuine [illegible] respect, discretion are needed. 7767

ATTRACTIVE, SUCCESSFUL ATTORNEY [illegible]

CELTIC REDHEAD WANTED BY GENTLE, FIT [illegible] friendship, adventure, outdoor frolic. 7778

MISSED THE LOVE BOAT. NOW LOST AT sea. BWM, 40, handsome, durable, relatively mature, seeks partner to share lakeside [illegible] and the things that [illegible]

SOUTHERN GENTLEMAN FULL OF LAUGHTER, [illegible] 33 YO PSWM seeks 25-38 YO with a sense of the ridiculous, love of culture and taste for spice. 7775

WHERE'S MY GIRL? SWPM, 42, EASYGOING, smokey social drinker [illegible] spontaneous, athletic, teddy bear. Red Sox fans need not apply. ISO [illegible] SWPF 30-42. 7758

45 YO NICE GUY HOPING TO SHARE LOVE, friendship with special lady. Enjoys dancing, swing/ballroom, movies, togetherness. Healthy, thrifty & college grad. [illegible] attractive. Treats with flowers, respect. 7757

BECAUSE I COULD NOT STOP FOR DEATH- He kindly stopped for me. SM, 29, [illegible] Loves the woods, music, photography, poetry, [illegible] Seeks strong, friendly F to share life's moments. 7756

SEEKING PASSIONATE, HEMP-FRIENDLY [illegible] 27 [illegible] doesn't want any more children, has hopes [illegible] and daydreams of adventure with clean-cut handsome SWM. 7154

WANTED: BBF WHO KNOWS WHERE SHE was when [illegible]. Experience required. Love and heartache. Me: SWM, 48. Been around the block several times, but my engine still runs. 7741

SWM, 33, TALL, GOOD-LOOKING, NS, ND, honest, sincere, [illegible] Likes dining out, movies, [illegible] Church goer [illegible] 22-38 [illegible] good company. [illegible] Chittenden county area. 7714

LOOKING FOR PROFESSIONALLY NORMAL American woman interested in friendship with or without children. Able to help my five children and share responsibilities in schools. Ready to support her. 7696

SWM, 40, SINGLE DAD, AVERAGE BUILD & seeks strong woman [illegible] (balanced w/health). Influences include study & practice of [illegible] earth-centered spirituality, Tantric/Taoist sexual healing. ISO S/DF [illegible] with strong [illegible] convictions, committed to her personal evolution & interested in exploring the dynamics of life, love and relationship. 7695

SHE'S OUT THERE: ELEGANT, WARM, FUN, fit, petite. Loves nature & healthy living. 39 [illegible] Me: rMaM, good looking, principled, outgoing, mischievous & passionate. Enjoy culture, health, nature, fun. Zest for life & emotionally available. 7694

ML PSYCHOANALYSIS SEEKS THRILL OF the hunt. Me: 28, SWM, professional, soft, analytical, [illegible] fun. "I want a girl with a mind like a diamond." romantic, [illegible] fit, and mature. 7690

PACIFIST, LIFE LOVER, PASSIONATE, COMpassionate [illegible] goofy [illegible] Handsome [illegible]

woman seeking woman

MaWF [illegible] SEEKS [illegible] CASUAL [illegible]

men seeking men

GWM, 35, BARRE. JUST MOVED BACK TO area. [illegible] ISO GWM, [illegible] music, & just sitting around [illegible] 7454

HEY BUDDY. HAIRY CHEST. [illegible] good looking, muscular, hardworking [illegible] maybe Bi-curious, married [illegible] Looking for [illegible] hot man to [illegible] male bonding [illegible] exchange. 7938

SUB. M, 35, SEEKS MAN TO PLEASE. I ENJOY eating out & like water sports. Would like to meet a dirty nasty older M. 7934

GWM ISO SOMEONE THAT IS NOT INTO drugs. Doesn't matter what you look like if you are honest, caring & not into drugs. Are you man enough to write? 7930

BRILLIANT 27 YO TEACHER: INTELLECTUAL, optimistic, workaholic, extrovert, [illegible] open, direct [illegible] Seeking relationship w/male [illegible] GM, [illegible] possessing [illegible] love of arts, kids, [illegible] 7927

EXPERIENCED AND INVENTIVE OLDER M wants [illegible] edge [illegible] warm up winter evenings. The more the merrier. The bigger the better, the greater the pleasure. 7805

CUTE BEAR CUB, 35, 6', DARK BROWN [illegible] trimmed beard. Great body, in shape, masculine. ISO cubs, bears, [illegible] for fall winter fun. [illegible] Chit. county. 7895

ISO A GWM WEIGHING 300 LBS., MORE OR less and between 20-40, for discreet fun times. I'm a good-looking 40 YO GWM, [illegible] 7786

STILL IN THE CLOSET? THIS 47 YO GWM, 170 lbs., 5'9", seeks [illegible] friendship and possibly more. Must be [illegible] honest, caring & discreet. 7755

EXTREMELY CURIOUS, JUST [illegible] of your life. Must be extremely discreet [illegible] curiosity [illegible] 7713

40 YO [illegible]

other

VERY APPEALING MWMaCU EARLY 40S, [illegible] Are you up for the excitement? [illegible] 7960

WMaCU, [illegible] ATTRACTIVE, SWF 30S, [illegible] Looking for F with Bi experience [illegible] husband's fantasies [illegible]

MOLLY: "I AIN'T NO MUSCLE, BUT I CAN balance a tray!" There's nothing quite like cold bubblies on your [illegible] 7952

SWM, 52, ISO CU FOR CLEAN, DISCREET adult fun. 7905

ATTRACTIVE MWMaCU SEEKS TEMPORARY [illegible]

MaWM, 40S, BI-CURIOUS, SEEKS MWCU WITH [illegible] Very discreet. 7942

BI-CURIOUS M, 35, IN SEARCH OF BI CU TO explore [illegible] 7922

VERY CLEAN SWM, 45, VERY ATTRACTIVE, [illegible]

TOOK A WRONG TURN, AND I WANT MY [illegible]

HOUSEMATE WANTED: ISO OUTGOING, [illegible] 7901

ATTRACTIVE PWMaCU, EARLY 40S, FIT, clean & sweet [illegible] 7791

WPCU, EARLY 40S, ATTRACTIVE, FIT, CLEAN & discreet. ISO CU, M, F? to participate in making adult videos for our private viewing pleasure. She performs, he performs and directs. 7749

45 YO WM ISO 2 OLDER WOMEN FOR A frolicking evening. Let's get together for three fun. 7786

LADIES! EVER FANTASIZE ABOUT BEING [illegible] There. VT's BBSM group welcomes you. Nervous? Don't be, we're lead by a woman. Privacy guaranteed. Email required. 7765

TOM, 6'3" AND WELL ADJUSTED. DON'T spank me. [illegible]

A WRITER SEEKS YOUNG MaCUs INTERESTED in partaking in a serious but entertaining expose of the "lifestyle" [illegible] high profile magazine. Serious but enthusiastic inquiries only please. [illegible]

TWO MEN, ONE DOMINANT, ONE SUBMISsive [illegible]

just friends

[illegible]

i spy

CHANTAL: OUR VERY EARLY MORNING WAIT [illegible] the Orgasmic Bite [illegible]

COMPOUNDS: I AM LOOKING FOR [illegible]

PHILLIP AND ECHO LONG TIME NO SEE. Hope you both are in the area. I want to get together. [illegible] 7958

THERE IS A SWEET BOY AT THE CROW. I browse [illegible] every weekend [illegible] My shelves are full but [illegible] Are you taken? 7958

SUBMISSIVE M, 39, SEEKS MAN TO PLEASE.

I ENJOY EATING OUT & WATER SPORTS. WOULD LIKE TO MEET A DIRTY NASTY OLDER M.

7934

Personal of the Week receives a gift certificate for a FREE Day Hiker's Guide to VT from [illegible]

and a $25 gift certificate to DAILY Planet

[illegible]

10/20 RASPUTIN'S. YOU: SHORT BLONDE IN black [illegible] Me: Grey shirt [illegible] We were exchanging glances. Give it another shot? 7953

WAAAAAAAAH: I CAN DEFINITELY LAST A month if it means I'll get another weekend like that. [illegible] 7954

HOT GUY IN FRONT OF NICKELODEON FRI. night. [illegible] waiting for someone and couldn't [illegible] by you a few times. Would [illegible] together? 7949

CUTIE WHO RAN AWAY FROM THE POLICE. Gave you a ride to UVM, Tupper Hall. would love to meet again. 7948

I AM SURE YOUR NAME IS JEFF. I RENTED the Sopranos from you [illegible] Both stared at each other as I left. Waterfront Video. 7947

HUNGER AFIR, HOTTIE. OH-MY-GAWD. YOUR [illegible] 7946

FRIED CHOPPER, SHELBURNE RD., 10/24: Very sexy redhead [illegible] Me: Mustache, red/brown [illegible]. Great eye contact and nice smile. Are you available? 7945

MARK. LONG, GREY HAIR. TALKED TO YOU AT VT ETV 4 years ago when I dropped there, and ran into you in the Co-op in August. Let's meet for coffee. 7934

TWO SCOOPS OF SUNSHINE ON A GRAY Sat. at Ben and Jerry's. I'd be with you daily if I could. [illegible] smiles. 7932

HOT DYKE IN BLUE SEAL KITCHEN. CARE TO [illegible]

I SPY SOMEONE WITH A DRUM & A CHIM [illegible] parade with the glamorous, pink haired sunglasses, pickle-eater. [illegible]

10/27- THE AMAZING GUITAR PLAYER AND THE death by Liquid Energy. I would love for you to sing me to sleep at night. 7820

I SPY SIAM SHE'S SO COOL, WORKING, [illegible]

JAMIE B: THANKS FOR RESCUING ME FROM the [illegible] I do have a [illegible] that needs to be tended to, but it's not where you think it is. 7901

SHANNON: ONE YEAR AGO YOU WALKED into my life and changed it forever and I will never be the same. Happy Anniversary! All my love. Sasha 7910

MAGGAL: YOU WILL BE MISSED. CA'S GAIN. [illegible]

YOU, BUXOM, BROWN-HAIRED BEAUTY [illegible]

FRIDAY [illegible], MONTPELIER [illegible] 4 PM-5PM. [illegible] 7907

SCOTTY: IT'S TWICE NOW THAT YOU'VE missed your chance. Too bad. Maybe next time. [illegible] 7906

SOCK AND SANDAL WEARIN' [illegible] **GAL, THIS** [illegible]

QUAD-S AND TRIPLE GAS JESSE: HOW ARE [illegible]

RASCAL KARAOKE KING. "YOU SPIN ME right round, baby right round". Hope to hear you at future coffeehouses. "Would walk 500 miles [illegible]" [illegible] 7899

BURTON BOY MEETS GRAVIS GIRL. [illegible]

VPB BAR 10/26: SOCK FRIEND ASKED A question. It wasn't what you really wanted to ask. You remind me of an old friend from six years ago; are you? Hello. 7814

The Mostly Unfabulous Social Life of Ethan Green

by eric orner

Gay Bars on Mars
Part 2
You may recall that Ethan Green is learning to meditate
It is recommended that novices seek out places of inner peace.
Ethan, however, has been seeking out wartime cruise bars.
Thank you for coming.
Can you fix him?
ASTRAL PROJECTION
Yeah
Nice wheels

person to PERSON

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we're open 24 hours a day! $1.99/minute must be 18+

i spy continued

DMV, EVER [illegible] AND GRAYNESS [illegible] you will be welcomed [illegible]

J.C., FRI. NIGHT 10/5, CHURCH ST. PASSED each other fast and didn't recognize you until too late. Haven't seen you forever! Call me! [illegible]

YOU: JOYCE? GORGEOUS, FIRE-EATING, WINE-drinking redhead [illegible] Finnegan's. Me: Younger [illegible]

WEDROCK, YOU ARE THE BOMB. I'D DO anything for your IP. Cum to download! Webboy [illegible]

FOODEE'S PIZZA, SAT. 10/6. YOU: HOTTIE IN grey pants picking up 4 pizzas. Me: Attractive, single fellow academic [illegible] girl. I couldn't help [illegible]. Can we meet? 7809

I SPY THE SEXY GLASS BLOWER IN BRISTOL. I've heard you're giving lessons [illegible] 7806

OLIVE GARDEN, 10/2. YOU: BEAUTIFUL WAITress w/long, blonde hair. Me: [illegible], sitting at corner table w/3 other guys. You smiled every time you walked by. Would love to meet you! 7798

HEY YOU! I WANNA EAT YER FACE! BABY WE [illegible] SPK 7785

9/29, DRINKING WITH YOU STUFFED INSIDE a platypus, to the [illegible] pseudo anniversary in the deserts of Egypt. Bobo & Fabo to the core, let the good times come naturally. 7793

TO MY LOVE: THANK YOU FOR THE LAST three months. Affectionate, beauty, caring, devotion, energy, forgiveness, grace, hugs, innocence, jokes, kisses, love, moments, nurturing, orgasms, passion, quality, respect, snuggling, thoughts, understanding, virtues, warmth, x, you and [illegible]. I love You! Old man. 1792

I SPY SWEDISH LOIS, DILIGENTLY PLUGGING away at her "homework," [illegible] true happiness. Love you, dan. LM 7788

BEAUTIFUL BLONDE "SUPER GIRL" I SAW you walking your "alligator" in a traffic-stopping ensemble. Your tongue and [illegible] me. Can we meet sometime to climb a tree to the moon? 1783

SPECIAL K, YOUR EYES STILL ME LIKE A pair of [illegible] in the hands of an Egyptian [illegible]. Thank you for nurturing this boy's crush. Come on the sailboat. 7783

YOU: BLONDE BOMBSHELL IN SILVER AUDI. Me: Watching you [illegible] 7780

OUTDOOR GEAR EXCHANGE 9/29. YOU: [illegible] behind the counter. Me: Winter [illegible]. We talked about Spain & the NEK. Want to go hiking? 7778

MIRABELLE'S, WED. 10/16. MORNING Asian man with friends. I gazed at your pie. Our eyes met as I left. Coffee and a chance to look deep into those eyes? 1765

MIKE THE LIFELONG PLATTSBURGHER: 9/29 at the Y. Great meeting you. Sorry you rushed off. Hope your 95th 1-day jump was fun [illegible] through. You owe me coffee! 1111

I SPY [WITH MY ECOLOGICALLY DISADVAN-taged] eyes the man of my dreams. [illegible] He [illegible] the ideal. Coffee! [illegible] gloves. You bring the last! 7771

STAR SEED: YOUR BEAUTY AND LOVE washes over me like the ocean over sparkling sand on a moonlit night. Jedi Knight. 111

Sr. STILL WORKING AT TOC & RADIO HEART? [illegible] you. Hope you haven't forgotten about me. Hj 770

ELITE COSMETICS MORNING AT BON TON: You helped me find the Cool Blues eye shadow at the Clinique counter. I suggested you watch "What Women Want." Care to [illegible] together? 1784

YOU: CUTE, YOUNG & TALKATIVE, EQUIVING the [illegible] at Red Square 9/29. [illegible] could go wanting to be hug? 1764

BAGEL MARKET, SAT. 9/25. YOU: A SOFT spoken blonde who likes Car Talk T-shirts. Me: Nobody doing errands. Want to chat over a bagel? Chris/Mark 7786

FRIDAY'S, FRI., 9/14. YOU: SHORT BLONDE hair, black skirt, wonderful eyes. Me: White tee, [illegible] table. Take a chance? Maybe meet for coffee? 1760

9/29 VW CAR SHOW JOHNSON, VT. YOU: Second place Ghia. Me: [illegible] Parked show car. Talked to you as you were leaving [illegible]. Would like to talk more!? 7752

9/16, NOON, PEARL ST. ACROSS FROM Pennies. You: Buff top, getting into a black car [illegible]. Me: Blue [illegible] "Hi" but I kept on going. My bad... Try again? 7751

J-DOG, GENDER NEUTRAL SUPER STUD, YOU are the light of my life. Happy [illegible] days! Everything's good so far, but my call is [illegible] your car. 7188

SINGING, GUITAR PLAYING GUY! YOU WERE performing at Nectars 9/22 around midnight. [illegible] to your right with my friends, but we didn't talk. Lets! 7730

DELTA: SAW YOU IN THE PARK WITH DIM and I couldn't believe my eyes. U go girl. Charlene 7730

CUTE BLONDE-HAIRED BOY AT THE FLYNN Box Office w/crew would you like to get together for coffee sometime? 1708

CUTIE FROM RB: YOU SAID YOU READ these [illegible]. Good conversation 9/23 & blast at PC [illegible] think you're a sweetie and want to get to know you better! The Girl of the Rock Cat 7706

YOU: LONG-HAIRED HOTTIE ON LONG Board. Me: Long-haired Hippie to love you long time. [illegible] The Babe 7705

COOP 9/16. YOU MUST TELL ME HOW YOUR head [illegible] something like that, under your [illegible] hat! 7692

WATERBURY ART GALLERY: SHIMMERING Glass. You: girl with [illegible] brown hair [illegible] glasses/blonde hair, we talked about glass blowing—care to chat over coffee? 1794

YOU: DIET COKE & CAMELS, RED HAIR & heavenly smell [illegible] see you everywhere but [illegible] to see more. Me: [illegible] car. Wanna pal around? 1690

SUPE WILSON ROAD GRAND UNION. FRI. 9/28, [illegible] You: Attractive [illegible] Me: Interested [illegible] Johnny Rivers, [illegible] carts, CDs. Available! 7698

MONTPELIER, 9/14, MORNING AT BUCH Spielas. You were listening to my CD. You: Stud blonde glasses reading novel behind counter. Me: White tank and gold chains. "Hit Me harder!" Please. 7692

TO THE BEST AND CUTEST WAITRESSES IN Burlington. It's a the greatest. Love working with you guys. F 1686

SMILING EYES, WHEN YOU'RE IN MY ARMS my world is complete. I love you. 7685

RED SQUARE, 9/10. YOU: TWO GORGEOUS Sisters. Me: Celebrating a b-day with a good friend who we love. You both rock. 1684

l.e.t.t.e.r.s....o.n.l.y.

To respond to Letters only ads: Seal your response in an envelope, write Box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

PREVIOUSLY MET: 9/14, SCAN, BR, MARRIED [illegible] Psycho, Mr. Cheap, Mr. Substance Abuse, and Mr. Mummy's Boy. NO [illegible] guys. Show you [illegible] please! SWF, 50s, not perfect. NWVT [illegible] Box [illegible]

50+ "KNIGHT IN SHINING ARMOR" (TRANS-lated: [illegible]) Box 1010

SWF, 42, ISO POSSIBLE LTR W/WM, 40+, [illegible] Box 1053

VIBRANT 67 YO WOMAN WHO STILL [illegible] Box 1052

DO YOU THINK WE CAN SING & DANCE TO [illegible] Box 1050

WRITE ME A STORY. TELL ME A POEM. Delight me with your words of wit and wisdom. SWF, 49, 5'7", 150, seeks SM, an intelligent active M, any age. Box 1049

100% WOMAN SEEKS 100% "MAN OF ALL [illegible] ready for new adventures. Box 1048

NE CALAIS ARTIST, 52, ISO CREATIVE, [illegible] man to share country life, bicycling, gardening, hiking, building, museums, culture. [illegible] men only. Box 1033

SWF, 21, ISO SWM, 21-26, FOR DISCREET EN-counters, casual dating or LTR, if [illegible] Box [illegible]

men seeking women

SWM, 35, 6'1", 190, ATTRACTIVE, FIT, CLEAN, healthy, happy, NS, ISO [illegible] Box 1063

IMPERFECT MALE ISO PERFECT FEMALE. SIZE [illegible] Box 1057

VT TEDDY BEAR NEEDS HIS HONEY. WOULD love to [illegible] Box 1056

SWM, 40, LONELY. WANTS COMPANION. [illegible] long walks on the beach. Box 1052

DWM, 41, ISO SWF FOR VISITS, LETTERS, LTR. [illegible] from the Adirondacks [illegible] Box 1057

FEELING ALONE? WRITE THIS SWM, 30, good looks, [illegible] looking for quality time with a slender woman, [illegible] who enjoys [illegible], slow dance, [illegible] Box 1055

SEEK TO MEET FAMED WHOSE EYES FOCUS [illegible] Box 1053

SWM, 32, SOUTHERN MAN. HONEST, respectful. ISO SWF 28-35, for friendship [illegible] send a detailed letter, photo, phone # Box 1043

SWM, SLIM BUILD, 45, SIMPLE. WOULD like to meet you [illegible] Box 1048

ANY TAKERS? DWM, 30s, GOOD LOOKS, smoker, [illegible] in shape. Very successful guy. Seeks [illegible] Box [illegible]

SWM, 36, MONTPELIER. I DON'T CARE IF [illegible] Box [illegible]

SWM, 22, LIBERAL, [illegible] [illegible] Box 1036

VEGAN SWM, 24, ISO KIND, ECCENTRIC, intelligent and mature [illegible] books, classical music, cooking, bicycling [illegible] Box 1023

SELECTIVELY MISANTHROPIC SM, RECENT [illegible] Peace. Box 1034

BURLINGTON TO BARRE & EVERYWHERE IN between, 20 YO PWM, [illegible] very handsome [illegible] Box [illegible]

women seeking women

SEXY SF 19, [illegible], PASSIONATE, [illegible] Box [illegible]

ISO LTR IN 30s. LOVE ANIMALS. LOVE THE outdoors. Very active. Box 1015

men seeking men

BM WITH HOT LIPS ISO MAN WHO WOULD enjoy them. [illegible] Box [illegible]

MATURE GWM SEEKS COMPATIBLE BUDDY [illegible] Box 1058

HONEST, CARING, SINCERE, GWM, 65, 5'8", 145, [illegible] country music. ISO [illegible] GWM 55-65. Friendship first and maybe more later. Box 1054

other

NOT ATTRACTIVE SWM, 5'11", 170, ATHLETIC, [illegible] Send letter [illegible] "Letters" section, and I will respond. Box 1059

ATTRACTIVE, INTELLIGENT AND DISCREET [illegible] Box 1046

M, 45, IN SHAPE, NICE GUY. HEALTHY, [illegible] Box 1032

SETTING UP COMMUNE/COOPERATIVE, PREF- [illegible] hand. Box 1019

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by latter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE: POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

YOUR AD

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WE NEED [illegible] RUN YOUR [illegible]

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CITY______ STATE______

ZIP______ PHONE______

30 WORDS FREE!*

PLEASE [illegible] A VALID ADDRESS. AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

[illegible] P.O. BOX 1164, [illegible] VT 05402 [illegible]

FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

[illegible] 24 HOURS A DAY THROUGH THE PRIVATE [illegible] DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD. IT'S SAFE, CONFIDENTIAL AND FUN!

RECORD YOUR PERSONAL MESSAGE AS SOON AS YOU RECEIVE YOUR EASY INSTRUCTIONS IN THE MAIL. YOU MAY NOT RETRIEVE RESPONSES WITHOUT IT.

How to respond to a personal ad

CHOOSE [illegible] FAVORITE ADS AND NOTE THE BOX NUMBERS.

CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. [illegible] CALL 1-800-710-8727 TO CHARGE TO YOUR CREDIT CARD.

FOLLOWING THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, OR YOU MAY BROWSE A SPECIFIC CATEGORY.

CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

ADS IN LETTERS ONLY [illegible] 3-DIGIT BOX # CAN BE CONTACTED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO: PERSONALS C/O P.O. BOX 1164 BURLINGTON, VT 05402

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*No purchase necessary to win—see Customer Service for details.